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Texts

Answering a critical need for an accurate, in-depth history of Tibet, this single-volume resource reproduces essential, hard-to-find essays from the past fifty years of Tibetan studies. Covering the social, cultural, and political development of Tibet from the seventh century to the modern period, the volume is organized chronologically and regionally to complement courses in Asian and religious studies and world civilizations. Beginning with Tibet's emergence as a regional power and concluding with its profound contemporary transformations, this anthology offers both a general and .. Tibet has long captured the imagination of the world for its unique religious traditions and its awesome

remoteness on the "roof of the world," but its actual history and the role it has played in the Asian political arena are less well known. In this book, the first of its kind in English by an eminent Tibetan scholar, we are given the full account of the Tibetan nation, from its earliest civilizations up to the tragedy of the current Chinese occupation. Drawing on original Tibetan documents, government archives and ancient chronicles, as well as recent Western academic research, the author relates the fascinating chapters of Tibet's history with the astute understanding of an inside observer. Beginning with Tibet's Yalung dynasty and its military domination of medieval Asia, the narrative continues through the official adoption of Indian Buddhism, Tibet's influence in the Mongol court of Kublai Khan, the rise to political power of the Dalai Lamas, and Tibet's struggles with foreign expansionism. In the final chapters the author, himself an official in the Tibetan government at that time, gives a first-hand account of the Chinese invasion in 1950, the Tibetan resistance and eventual uprising, and the mass exodus of refugees across the Himalayas into India and abroad. This is an engrossing

and insightful book, presenting a vivid picture of political personalities and the character of the Tibetan people, and is essential reading for anyone with an interest in Asian affairs. In 1982, while he was still a schoolboy, Patrick French met the Dalai Lama for the first time. Ever since, he has been fascinated by Tibet's people, its history, and its recent plight. Tibet, Tibet is a combination of travel and history. The book offers an exploration of one of the most beautiful, isolated, mysterious and misunderstood countries on earth. It follows Patrick French's progress on a journey through Tibet, sidetracked on the way by a cascade of information, thoughts and reflections on such subjects as the correct method of travelling across a desert by night; the advisability of not naming your children until their sixth year; and events like the removal of a corrupt Regent's eyeballs by means of a yak's knucklebones in 1933. First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. This detailed history offers the most comprehensive account available of Tibetan nationalism, Sino-Tibetan relations, and the issue of Tibetan self-determination. Warren Smith

explores Tibet's ethnic and national origins, the birth of the Tibetan state, the Buddhist state and its relations with China, Tibet's quest for independence, and the Chinese takeover of Tibet after 1950.

Focusing especially on post-1950 Tibet under Chinese Communist rule, Smith analyzes Marxist-Leninist and Chinese Communist Party nationalities theory and policy, their application in Tibet, and the consequent rise of Tibetan nationalism. Concluding that the essence of the Tibetan issue is self-determination, Smith bolsters his argument with a comprehensive analysis of modern Tibetan and Chinese political histories.

"This volume contains the first full English translation of a thirteenth-century history of Buddhism in India and Tibet. That means most of all a complete life of the Buddha with the history of his renunciate order and of early Buddhist authors in India. Midway through, the action moves to Tibet where there is an emphasis on the Tibetan ruling dynasty, the translators of Buddhist texts, and the lineages that transmitted doctrinal understanding, meditative insights, and practical realization. It concludes with a pessimistic account of the demise of the monastic order followed by optimism with the

advent of the future Buddha Maitreya. The composer of this remarkably ecumenical Buddhist history remains anonymous but was likely a follower of rare lineages of Dzogchen and Zhijé teachings. He put together some of the most important early sources on the Tibetan imperial period that had been preserved in his times and supplies the best witnesses we have for many of them in our own times"-- Historical Dictionary of Tibet, Second Edition is a comprehensive resource for Tibetan history, politics, religion, major figures, prehistory and paleontology, with a primary emphasis on the modern period. It also covers the surrounding areas influenced by Tibetan religion and culture, including India, China, Nepal, Bhutan, Central Asia, and Russia. It contains a chronology, a glossary, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Tibet. Born in A.D. 1575, Lama Taranatha wrote this book in 1608. V.

Vasil`ev of St. Petersburg translated it from Tibetan into Russian in April 1869 followed by the German translation of the text by Schiefner also published from St. Peterburg in October of the same Year. In view of the profound importance of the work for understanding Indian history in general and of the history of Buddhism in particular. modern scholars have extensively using specially Schiefner`s German translation of the History for decades and this for varied purposes. Presents a comprehensive history of the country, from its beginnings in the seventh century, to its rise as a Buddhist empire in medieval times, to its conquest by China in 1950, and subsequent rule by the Chinese. History. This book is an important addition to the history of Tibetan opposition to the Chinese takeover of their country. Shangri Lhagyal was one of many Tibetans who refused to cooperate with the Chinese as they tried to substantiate and legitimate their claim to sovereignty over Tibet. He, like many others, was forced into open opposition as the only honorable option. Although he modestly resisted a leadership role in the Resistance, his competence and reputation for integrity led others to choose him as

one of the most important Resistance leaders. Although he did not leave an extensive written record, several members of his family have admirably filled in the historical record of the events in which he played such an important role. As the editors of this account have emphasized, it is important for Tibetans as well as the outside world to know the true history of the Tibetan resistance to China's forcible imposition of its rule over the formerly independent country. -- Warren W. Smith, author of Tibetan Nation: A History of Tibetan Nationalism and Sino-Tibetan Relations This book is inspired by H.H. the Dalai Lama's idea that each Tibetan refugee, especially the freedom fighters, should document their personal experiences to inspire and to keep coming generations of Tibetan well informed about the true history of Tibet. The book deals brilliantly with many minute and significant details of modern Tibetan history, lived by ordinary citizens, which would have otherwise gone unrecorded and unsung. It is, by all means, a must-read for the new generation of Tibetans as well as their non-Tibetan supporters. --Vijay Kranti, author of Dalai Lama: The Soldier of Peace Resistance and

Unity is more than Makchi Shangri Lhagyal's personal story. It is a condensed modern history of Tibet from a Tibetan perspective. Following Shangri Lhagyal's life, readers go back to the crucial years of the 1950s-60s when Tibet--a country that was never before ruled by any foreign power--was made part of the People's Republic of China. Tibetan freedom fighters fought heroically against social transformation programs forcefully imposed by the Chinese Communist Party. Many fought to the last drop of blood. For Chinese readers, this is a must-read book.

--Jianglin Li, author of *Tibet in Agony: Lhasa 1959* ---- Aufsatzsammlung. For three decades, E. Gene Smith ran the Library of Congress's Tibetan Text Publication Project of the United States Public Law 480 (PL480) - an effort to salvage and reprint the Tibetan literature that had been collected by the exile community or by members of the Bhotia communities of Sikkim, Bhutan, India, and Nepal. Smith wrote prefaces to these reprinted books to help clarify and contextualize the particular Tibetan texts: the prefaces served as rough orientations to a poorly understood body of foreign literature. Originally produced in print quantities of twenty, these prefaces quickly

became legendary, and soon photocopied collections were handed from scholar to scholar, achieving an almost cult status. These essays are collected here for the first time. The impact of Smith's research on the academic study of Tibetan literature has been tremendous, both for his remarkable ability to synthesize diverse materials into coherent accounts of Tibetan literature, history, and religious thought, and for the exemplary critical scholarship he brought to this field. The present book is a first attempt at exploring the sacred painting traditions of Tibet from the mid-15th through 20th centuries on the basis of both the surviving pictorial remains and the extensive written sources that survive in the Tibetan language. The study of this period of Tibetan art history has in effect been neglected in recent years in favor of the earliest periods. Yet the vast majority of extant masterpieces of Tibetan Buddhist painting belong to this more recent period, and the relevant written and pictorial resources now available, though they have never been fully utilized until now, are in fact quite rich. The present study attempts in the first place to identify the great founders of the main schools of Tibetan

painting and to locate references to their surviving works of sacred art. Through recourse to the artists own writings, if available, to the biographies of their main patrons, and to other contemporaneous or nearly contemporaneous sources, it has been possible to clarify many of the circumstances of the careers of such famous Tibetan painters as sMan-bla-don-grub, mKhyen-brtse-chen-mo and Nam-mkha-bkra-shis, who were the founders of the sMan-ris, mKhyen-ris and Karma sgar-bris traditions, respectively. For the convenience of students and researchers, the book includes a survey of the main available Tibetan sources and studies, both traditional and modern, as well as a detailed summary of previous Western research on this subject. It also presents the texts and translations of the most important passages from the main traditional sources. This richly illustrated volume also includes detailed indices, and it will be an indispensable guide and reference work for anyone interested in Tibetan art. Divided into three major sections, this comprehensive history covers the early kings, the middle ages, and the Yellow Hats, through to the 20th century. Ample bandw illustrations. A reprint of a

revised edition published in 1980 by Prajna Press. (First edition published in 1968 by George Weidenfeld and Nicolson, Ltd.) Annotation copyright by Book News, Inc., Portland, OR A sustained argument for Tibetan independence, this volume also serves as an introduction to many aspects of Tibetan culture, society, and especially religion with a compendium of biographies of the most significant religious and political figures. This narrative history of the Tibetan Empire in Central Asia from about A.D. 600 to 866 depicts the struggles of the great Tibetan, Turkic, Arab, and Chinese powers for dominance over the Silk Road lands that connected Europe and East Asia. It shows the importance of overland contacts between East and West in the Early Middle Ages and elucidates Tibet's role in the conflict over Central Asia. The "Tibetan Question," the nature of Tibet's political status vis-à-vis China, has been the subject of often bitterly competing views while the facts of the issue have not been fully accessible to interested observers. While one faction has argued that Tibet was, in the main, historically independent until it was conquered by the Chinese Communists in 1951 and incorporated into the new Chinese

state, the other faction views Tibet as a traditional part of China that split away at the instigation of the British after the fall of the Manchu Dynasty and was later dutifully reunited with "New China" in 1951. In contrast, this comprehensive study of modern Tibetan history presents a detailed, non-partisan account of the demise of the Lamaist state. Drawing on a wealth of British, American, and Indian diplomatic records; first-hand-historical accounts written by Tibetan participants; and extensive interviews with former Tibetan officials, monastic leaders, soldiers, and traders, Goldstein meticulously examines what happened and why. He balances the traditional focus on international relations with an innovative emphasis on the intricate web of internal affairs and events that produced the fall of Tibet. Scholars and students of Asian history will find this work an invaluable resource and interested readers will appreciate the clear explanation of highly polemicized, and often confusing, historical events. "The product of twelve years of research and eight more of mapmaking, A Historical Atlas of Tibet documents cultural and religious sites across the Tibetan Plateau and its bordering

regions from the Paleolithic and Neolithic times all the way up to today. It ranges through the five main periods in Tibetan history, offering introductory maps of each followed by details of western, central, and eastern regions. It visualizes the history of Tibetan Buddhism, tracing its spread throughout Asia, with thousands of temples mapped, both within Tibet and across North China and Mongolia, all the way to Beijing. There are maps of major polities and their territorial administrations, as well as of the kingdoms of Guge and Purang in western Tibet, and of Derge and Nangchen in Kham. There are town plans of Lhasa and maps that focus on history and language, on population, natural resources, and contemporary politics."--Excerpted from jacket blurb. This book traces the history of Tibetan statehood from ancient times to our days, describes the life of the Tibetans at the times of Feudalism and Socialism, the coercive inclusion of Tibet into People's Republic of China, the suppression of the national liberation movement, the Cultural Revolution, and subsequent reforms. Many pictures and data concerning these events are being published for the first time. Based entirely on unpublished primary

sources, this remarkable book -the first authoritative history of modern Tibet - is also the first to provide detailed accounts of: * The covert political manoeuverings in Tibet and the role of the Tibetan, Chinese and British governments; * The Dalai Lama's escape in 1959; * The CIA's involvement and the establishment of a secret military base in the Nepalese Himalayas; * The British government lying to the UN and Douglas Hurd's role in that process; * The power struggles during th Cultural Revolution and the mass uprising against the Chinese that has remained secret until now. Social Regulation: Case Studies from Tibetan History examines the mechanisms that regulated Tibetan societies from the 17th to the 20th centuries. Focusing on processes rarely examined in historical studies of Tibet, this volume contributes to the emerging field of Tibetan social history. An overall view of the Tibetan civilization, both ancient and modern Tibet. This book relates developments in Tibet to those in the rest of Asia. This survey offers insights into the history and structure of the Tibetan scholastic tradition, and the changes that it has undergone over the last 800 years. Drawing on numerous original

Tibetan sources, the academic degrees are described along with the etymology of the various titles. A History of Zhang Zhung and Tibet, Volume One explores ancient Tibet's Zhang Zhung kingdom and Bon religion that preceded the advent of Buddhism in the seventh century. Countering the long-held idea that Tibet's pre-Buddhist indigenous culture was primitive and undeveloped, this book shares the rich cultural origins of the kingdom of Zhang Zhung--the "cradle of Tibetan culture," which encompassed a vast area of Western and Northern Tibet in an area that includes sacred Mount Kailash. Presenting the meticulous research of internationally known Dzogchen Buddhist teacher and scholar Chögyal Namkhai Norbu, the book investigates the mysteries of Zhang Zhung's Bon religion, a set of shamanistic and animistic beliefs and practices only recently studied by a handful of academic scholars. Offering a critical analysis of a vast array of literary and primary sources, Norbu discusses the role of the Bon traditions within Zhang Zhung's lineages, dynasties, and culture. Examining Zhang Zhung's written language, sacred ornaments, rock carvings, healing practices, music, and magical divination techniques, Norbu

contributes to an understanding of the roots of Tibetan Buddhist culture and modern-day Bon religion--a practice followed by an estimated ten percent of Tibetans. Table of Contents: Translator's Foreword; A Technical Note about the Translation; I. The Human Generations of Ancient Zhang Zhung; II. The Bon Lineages of Ancient Zhang Zhung; III. The Royal Lineages of Ancient Zhang Zhung; IV. The Written Language of Ancient Zhang Zhung; V. The Civilization of Ancient Zhang Zhung; Indexes--Tibetan and Zhang Zhung Names and Terms, Textual Sources, Sanskrit Names and Terms, Chinese Names and Terms From the Trade Paperback edition.

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