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The American Art Book A Companion to American Art The American Art Review American Art Directory Grant Wood America's Art American Art to 1900 Supernatural America Who was who in American Art American Art Annual Maine and American Art Film and Modern American Art Twentieth-Century American Art Lens on American Art The Crucifixion in American Art Conflict, Identity, and Protest in American Art Critical Issues In American Art Art and Appetite Nineteenth-century American Art Wildlife in American Art Grand Illusions Antifascism in American Art Treasures from the National Museum of American Art Night Vision Locating American Art American Art and Architecture American Painting Of The 19th Century The Civil War and American Art Asian American Art Drawing on America's Past Artists, Critics, Context Our America A History of the Smithsonian American Art Museum Seeing High and Low The Oxford Dictionary of American Art and Artists What's American about American Art? What is American in American Art American Art in Asia The American Art Tapes American Art in the 20th Century

American Art Annual Jul 18 2022

America's Art Nov 22 2022 Celebrating the reopening of the newly restored Smithsonian American Art Museum, a premier collection of American art features more than 250 reproductions of great works of American painting, sculpture, folk art, and photography, by such artists as Edward Hopper, Georgia O'Keeffe, Nam June Paik, and other luminaries.

The Oxford Dictionary of American Art and Artists May 24 2020 In this dictionary of American art, 945 alphabetically arranged entries cover painters, sculptors, graphic artists, photographers, printmakers, and contemporary hybrid artists, along with important aspects of the cultural infrastructure.

Conflict, Identity, and Protest in American Art Jan 12 2022 *Conflict, Identity, and Protest in American Art explores the powerful relationship between artistic production and cultures of conflict in the United States. Such a theme continues to provoke practitioners and scholars across a range of media and disciplines, especially as definitions of war and protest evolve and change in the twenty-first century. This anthology presents vital discussions of visual works in relationship to national identity, the politics and contexts of artistic production and reception, and the expressive and political function of art within historical periods defined by wars, rebellions, and revolutions. It sheds new light on the shifting nature of identity, and specifically how conflict - armed conflict as well as rhetorical conflict - inspires new identities to emerge. Conflict, Identity, and Protest in American Art will appeal to historians of American art and architecture, American studies, cultural studies, and material culture. Its vibrant discussions of race, ethnicity, gender, and sexuality represent the urgency of these topics in modern and contemporary art history. This book is suitable for academics at all levels, from undergraduates through to graduate students and faculty researchers, as well as artists and non-specialised readers.*

American Art in the 20th Century Dec 19 2019

Film and Modern American Art May 16 2022 *Between the 1890s and the 1930s, movie going became an established feature of everyday life across America. Movies constituted an enormous visual data bank and changed the way artist and public alike interpreted images. This book explores modern painting as a response to, and an appropriation of, the aesthetic possibilities pried open by cinema from its invention until the outbreak of World War II, when both the art world and the film industry changed substantially. Artists were watching movies, filmmakers studied fine arts; the membrane between media was porous, allowing for fluid exchange. Each chapter focuses on a suite of films*

and paintings, broken down into facets and then reassembled to elucidate the distinctive art-film nexus at successive historic moments.

Night Vision May 04 2021 Spanning a century from the introduction of electric light to the dawn of the Space Age, this first major survey of American night scenes by artists such as Winslow Homer, Georgia O'Keeffe, Andrew Wyeth, and Joseph Cornell proposes the central importance of nocturnal images in the development of modern art. This gorgeously illustrated book investigates how leading American artists of diverse aesthetic convictions responded in a range of media--including paintings, drawings, prints, and photographs--to the unique challenges of picturing the night. Retooling their palette and reconsidering their techniques, artists cherished the night as a time of heightened alertness and active imagination. Mysterious and provocative, the darkness was experienced as liberating, both on an aesthetic and personal level--allowing artists to become invisible, turn inward, and express personal truths in unique and poetic ways. Night Vision expands the conversation on American art and the rise of modernism, as it demonstrates how the theme of the night inspired artists who sought to leave behind established styles and traditions to better reflect the broader societal and technological shifts as well as a new understanding of the value of art as personal expression.

The Civil War and American Art Dec 31 2020 Collects the best artwork created before, during and following the Civil War, in the years between 1859 and 1876, along with extensive quotations from men and women alive during the war years and text by literary figures, including Emily Dickinson, Mark Twain and Walt Whitman. 15,000 first printing.

The Crucifixion in American Art Feb 13 2022 The crucifixion of Christ has been richly portrayed by countless artists for hundreds of years, but it was European Renaissance styles and painters such as Kurz, Benjamin West and John Valentine Haidt that first informed American artists of the possibilities for depicting the crucifixion. This work features artists living and working in America from the mid-18th to the 21st century who depicted the crucifixion of Christ in their artwork. The 19th century saw painters like Julian Russell Story, John Singer Sargent, Vassili Verestchagin and Fred Holland break from the Renaissance tradition of the 18th century to begin a religious art revolution. The 20th century saw painters like Thomas Eakins and George Bellows continuing the traditions of the 19th until the Realist style became dominant, which lasted until the latter part of the century and the rise of Abstract Expressionism and a number of experimental styles such as Op, Pop, and Super-realism.

Grant Wood Dec 23 2022

Antifascism in American Art Jul 06 2021 Whiting examines the various manifestations of antifacist art, showing how each negotiated the competing demands of artistic conventions, aesthetic and political theories, and historical developments.

Drawing on America's Past Oct 29 2020 This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design, a visual archive of decorative, folk, and popular arts made in America from the colonial period to about 1900. Three essays explore the history, operation, and ambitions of the Index of American Design, examine folk art collecting in America during the early decades of the twentieth century, and consider the Index's role in the search for a national cultural identity in the early twentieth-century United States.

American Painting Of The 19th Century Feb 01 2021 This brilliant study of American art is again available with a new preface by the author, a few corrections in the text, and a revised and updated bibliography. Widely acclaimed for its perception and scholarship, the book concentrates on a number of leading artists, including Washington Allston, Thomas Cole, Asher B. Durand, Fitz Hugh Lane, William Sidney Mount, Winslow Homer, Thomas Eakins, and Albert Pinkham Ryder. Examining each artist in an individual essay, Barbara Novak presents key ideas on the nature of American art of the nineteenth century, framing these ideas with reference to the eighteenth and twentieth centuries and relating American art to American and European traditions. She draws provocative and original conclusions about the roles in American art of spiritualism and mathematics, analyzes not only the painting but nineteenth-century aesthetic theory as

well, achieving a unique synthesis of art and literature. Brief biographies of forty-eight artists mentioned in the text are appended and furnish a valuable reference source.

What is American in American Art Mar 22 2020

Grand Illusions Aug 07 2021

American Art and Architecture Mar 02 2021 "A wide-ranging and inclusive history of American art and architecture from its seventeenth-century colonial beginnings to the latest installation and video work, this book: discusses the key artists, architects, art works, and buildings across the centuries; defines the characteristics of different periods and highlights the forms, techniques, and styles that are distinctively American; integrates discussions of works of visual art and buildings, revealing their shared social and aesthetic concerns; charts the ways in which American artists and architects both adopted and diverged from earlier European models to create their own language; and illustrates paintings, sculpture, photography, and new-media art plus dozens of building types, from colonial houses and churches to modernist and postmodernist museums, stations, and skyscrapers."--BOOK JACKET.

Maine and American Art Jun 17 2022 In this expansive volume devoted to one of the premier art collections in the U.S., the rich and full picture of Maine's central role in American art from the early nineteenth century to the present is chronicled. Published on the occasion of Maine's bicentennial, the book considers more than 200 major works of American art from the Farnsworth Art Museum's impressive holdings and details how the state has figured prominently in the development of American art. The volume includes artists as diverse as Andrew Wyeth, Marsden Hartley, Georgia O'Keeffe, Francesco Clemente, Robert Rauschenberg, and Alex Katz, among others. Through their work, a fascinating depiction of the state--and indeed of the development of American art--emerges. The volume will feature two historic sites: the Farnsworth Homestead (the National Register of Historic Places home of founder Lucy Copeland Farnsworth) and the National Historic Landmark Olson House, inspiration for some 300 works by Andrew Wyeth, including Christina's World. The book also considers Lucy Copeland Farnsworth's distinctive vision to create a museum, library, and historic house, placing her among the few and still under-recognized women who created museums throughout the United States in the early twentieth century.

Lens on American Art Mar 14 2022 A reflection of American art's most iconic portraits that feature eyeglasses, and their significance to the artists--from Grant Wood to Alex Katz--through the lens of renowned art historian John Wilmerding. This book celebrates and interprets eyeglasses in American art through painting, prints, folk art, sculpture, and photography from the end of the eighteenth century to the present. Accompanying an exhibition at the Shelburne Museum in Vermont, the book includes eighty works by illustrious artists such as Mary Cassatt and Alice Neel. Though we know eyeglasses are for looking through, we often overlook their role in portraits and figure images. This survey looks at their appearance and uses in American art, from 1784 when Benjamin Franklin invented the bifocal, to the present day. Spectacles in artwork served as emblems of literacy, fashion, and self-identity; old age and wisdom; inner or psychological vision; and sometimes just contemplation. Contemporary works include bespectacled self-portraits by Chuck Close, Andy Warhol, and Keith Haring; and eyeglasses as pure design by Alex Katz and Wayne Thiebaud.

A Companion to American Art Mar 26 2023 A Companion to American Art presents 35 newly-commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes "Americanness," and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

American Art in Asia Feb 19 2020 "This book challenges existing notions of what is "American" and/or "Asian" art, moving beyond the identity issues that have dominated art-world conversations of the 1980s and the 1990s and aligning with new trends and issues in contemporary art today, e.g. the Global South, labor, environment, and gender identity. Contributors examine both historical and contemporary instances in art practices and exhibition-making under the rubric of "American art in Asia." The book complicates existing notions of what constitutes American art, Asian American (and American Asian) art. As today's production and display of contemporary art takes place across diffused borders, under the fluid conditions of a globalized art world since transformed by the COVID-19 pandemic, new contexts and art historical narratives are forming that upend traditional Euro-American mappings of center-margins, migratory patterns and community engagement. The book will be of interest to scholars working in art history, American studies, Asian studies and visual culture"--

Critical Issues In American Art Dec 11 2021 This anthology of essays on different critical approaches and methodologies for the analysis and interpretation of American art and artists is designed for students and teachers in American art history and American studies programs. It contains twenty selections from academic journals on American art from colonial times to 1940. Mary Ann Calo provides an introduction to the anthology, explaining its purpose and organization, and each selection has a brief introduction about its main focus and scholarly approach. These case studies show the diversity of scholarly thinking about interpreting American works of art, which should be useful for teachers and comprehensible and interesting for students. This anthology contains twenty articles on American art from colonial times to 1940. The selections are mainly from academic journals and aim to provide the student and teacher with different critical approaches and methodologies for the analysis and interpretation of American art and artists. Mary Ann Calo's preface to the anthology explains its purpose and organization, and each article will have a brief introduction about its main focus and scholarly approach. This text meets the need in American art history studies for an anthology of essays on critical approaches and methodologies.

Artists, Critics, Context Sep 27 2020 "Artists, Critics, Context is an anthology of readings on American art and culture that begins in the 1940s with Abstract Expressionism and the Cold War and ends in the 1990s with the ubiquity of video installations and the broad cultural changes arising from technological developments in telecommunications and biotechnology."--Preface pg. ix.

American Art to 1900 Oct 21 2022 From the simple assertion that "words matter" in the study of visual art, this comprehensive but eminently readable volume gathers an extraordinary selection of words—painters and sculptors writing in their diaries, critics responding to a sensational exhibition, groups of artists issuing stylistic manifestos, and poets reflecting on particular works of art. Along with a broad array of canonical texts, Sarah Burns and John Davis have assembled an astonishing variety of unknown, little known, or undervalued documents to convey the story of American art through the many voices of its contemporary practitioners, consumers, and commentators. *American Art to 1900* highlights such critically important themes as women artists, African American representation and expression, regional and itinerant artists, Native Americans and the frontier, popular culture and vernacular imagery, institutional history, and more. With its hundreds of explanatory headnotes providing essential context and guidance to readers, this book reveals the documentary riches of American art and its many intersecting histories in unprecedented breadth, depth, and detail.

The American Art Book Apr 27 2023 A to Z dictionary of American art by American artists or those who immigrated in their early years.

Nineteenth-century American Art Oct 09 2021 This innovative introduction examines the profession of the nineteenth-century American artist and audience reception of their work. Works of art by familiar names such as Thomas Eakins and Winslow Homer are discussed in detail within the larger arena of visual culture, as are key works by recently discovered artists such as Harriet Hosmer. The thematic approach focuses on

portraiture, landscape painting, the American West, and commemorative art, then goes on to examine the ways in which painters responded to major social and economic changes resulting from the rapid transformation from an agriculturally-based former colony to an industrialized imperial power with an evolving democracy.

The American Art Tapes Jan 20 2020 Tells the story of 1960s pop art through the voices of its creators In 1965, British artist and university lecturer John Jones left the United Kingdom with his wife and daughters to live in the United States for a year and interview some 100 artists. The family moved to Greenwich Village and spent three months on a road trip west to visit artists beyond the immediate reach of New York. Some of the artists, like Yoko Ono and Claes Oldenburg, became Jones's personal friends. Although Jones's daughter Nicolette was young, her memories of New York and their transAmerican adventure are vivid. Published here for the first time, this book presents a fascinating selection of Jones's edited conversations with American artists practicing in 1965-66. A foreword by Nicolette contextualizes the setting in which these interviews took place, and a further introduction amalgamated from Jones's lectures in which he drew on these conversations illustrates and explores the range of contrasting ideas behind what became known as pop art. Thanks to his personal interaction with the artists and his knowledge of their work, Jones became the foremost expert in the art of this period in the UK. Amid a unique family story, this is art presented not through the filter of art critics, but from the mouths of the practitioners. Jones's interviews explore a specific place and time: the United States in the 1960s, and are crucial reading for those wishing to understand the decade and the influence of American art and British tradition on each other, as well as anyone curious about the famous figures of the time and the thinking that gave rise to this extraordinarily fertile creative moment.

Art and Appetite Nov 10 2021 " Food has always been an important source of knowledge about culture and society. Art and Appetite takes a fascinating new look at depictions of food in American art, demonstrating that the artists' representations of edibles offer thoughtful reflection on the cultural, political, economic, and social moments in which they were created. Using food as an emblem, artists were able to both celebrate and critique their society, expressing ideas relating to politics, race, class, gender, and commerce. Focusing on the late 18th century through the Pop artists of the 20th century, this lively publication investigates the many meanings and interpretations of eating in America. Richly illustrated, Art and Appetite features still life and trompe l'oeil painting, sculpture, and other works by such celebrated artists as William Merritt Chase, John Singleton Copley, Elizabeth Paxton, Norman Bel Geddes, Stuart Davis, Edward Hopper, Alice Neel, Wayne Thiebaud, Roy Lichtenstein, and many more. Essays by leading experts address topics including the horticultural and botanical underpinnings of still-life paintings, the history of alcohol consumption in the United States, Thanksgiving, and food in the world of Pop art. In addition to the images and essays, this book includes a selection of 18th- and 19th-century recipes for all-American dishes including molasses cake, stewed terrapin, rice blancmange, and roast calf's head. "--

Twentieth-Century American Art Apr 15 2022 Jackson Pollock, Georgia O'Keeffe, Andy Warhol, Julian Schnabel, and Laurie Anderson are just some of the major American artists of the twentieth century. From the 1893 Chicago World's Fair to the 2000 Whitney Biennial, a rapid succession of art movements and different styles reflected the extreme changes in American culture and society, as well as America's position within the international art world. This exciting new look at twentieth century American art explores the relationships between American art, museums, and audiences in the century that came to be called the 'American century'. Extending beyond New York, it covers the emergence of Feminist art in Los Angeles in the 1970s; the Black art movement; the expansion of galleries and art schools; and the highly political public controversies surrounding arts funding. All the key movements are fully discussed, including early American Modernism, the New Negro movement, Regionalism, Abstract Expressionism, Pop Art, and Neo-Expressionism.

Who was who in American Art Aug 19 2022 Compiled from the original thirty-four

volumes of: American art annual: who's who in art, biographies of American artists active from 1898-1947.

Locating American Art Apr 03 2021 How does museum location shape the interpretation of an art object by critics, curators, art historians, and others? To what extent is the value of a work of art determined by its location? Providing a close examination of individual works of American art in relation to gallery and museum location, this anthology presents case studies of paintings, sculpture, photographs, and other media that explore these questions about the relationship between location and the prescribed meaning of art. It takes an alternate perspective in that it provides in-depth analysis of works of art that are less well known than the usual American art suspects, and in locations outside of art museums in major urban cultural centers. By doing so, the contributors to this volume reveal that such a shift in focus yields an expanded and more complex understanding of American art. Close examinations are given to works located in small and mid-sized art museums throughout the United States, museums that generally do not benefit from the resources afforded by more powerful cultural establishments such as the Museum of Modern Art and the Metropolitan Museum of Art in New York. Works of art located at institutions other than art museums are also examined. Although the book primarily focuses on paintings, other media created from the Colonial Period to the present are considered, including material culture and craft. The volume takes an inclusive approach to American art by featuring works created by a diverse group of artists from canonical to lesser-known ones, and provides new insights by highlighting the regional and the local.

American Art Directory Jan 24 2023 The biographical material formerly included in the directory is issued separately as Who's who in American art, 1936/37-

Wildlife in American Art Sep 08 2021 For more than two decades, the National Museum of Wildlife Art in Jackson, Wyoming, has honored and sustained the tradition of wildlife in American art by assembling the most comprehensive collection of paintings and sculptures portraying North American wildlife in the world. Wildlife in American Art presents for the first time a generous sampling of the museum's holdings, charts the history of this enduring theme in American art, and explores the evolving relationship between Americans and the natural resources of this continent.

What's American about American Art? Apr 22 2020 What's American about American art? Henry Adams, author of definitive biographies of Thomas Hart Benton and Thomas Eakins, examines sixty important works from the collection of a major American museum, and comes up with some surprising answers. This prominent art historian finds unexpected diversity in a discussion that ranges from Native American artifacts to the work of Jackson Pollock. Profusely illustrated with many iconic images from the collection of the Cleveland Museum of Art, including works of John Singleton Copley, Thomas Eakins, Winslow Homer, George Bellows, Marsden Hartley, and Georgia O'Keefe, among many others. SELLING POINTS: *Overview of a selection of paintings of important American artists, some published for the first time *Explores the influences which created and developed the genre of American art through examples in the collection of the Cleveland Museum of Art 92 colour & 8 b/w illustrations

Supernatural America Sep 20 2022 America is haunted. Ghosts from its violent history--the genocide of Indigenous peoples, slavery, the threat of nuclear annihilation, and traumatic wars--are an inescapable and unsettled part of the nation's heritage. Not merely in the realm of metaphor but present and tangible, urgently calling for contact, these otherworldly visitors have been central to our national identity. Through times of mourning and trauma, artists have been integral to visualizing ghosts, whether national or personal, and in doing so have embraced the uncanny and the inexplicable. This stunning catalog, accompanying the first major exhibition to assess the spectral in American art, explores the numerous ways American artists have made sense of their own experiences of the paranormal and the supernatural, developing a rich visual culture of the intangible. Featuring artists from James McNeill Whistler and Kerry James Marshall to artist/mediums who made images with spirits during séances, this catalog

covers more than two hundred years of the supernatural in American art. Here we find works that explore haunting, UFO sightings, and a broad range of experiential responses to other worldly contact.

Seeing High and Low Jun 24 2020 Publisher Description

A History of the Smithsonian American Art Museum Jul 26 2020 Dedicated to the art of the US, the Smithsonian American Art Museum contains works by more than 7000 artists and is widely regarded as an invaluable resource for the study and preservation of the nation's cultural heritage. This text tells the story of the evolution of the nation's first official art collection.

Asian American Art Nov 29 2020 Asian American Art: A History, 1850-1970 is a first-ever survey exploring the lives and artistic production of artists of Asian Ancestry active in the United States before 1970, and features ten essays by leading scholars, biographies of more than 150 artists, and more than 400 reproductions of artwork and photographs of artists, together creating compelling narratives of this heretofore forgotten American art history.

The American Art Review Feb 25 2023 A journal devoted to the practice, theory, history, and archaeology of art.

Treasures from the National Museum of American Art Jun 05 2021 The catalog of an exhibition of paintings and sculptures by American artists.

Our America Aug 27 2020 ""On the one hand, the affirmation that Latino art is American art is simply a fact. Latino artists are American by birth, citizenship, residence, education, experience, and even sacrifice-a factor made clear by the large number of Latino artists that have served in the United States armed forces. On the other hand, the statement poses a challenge to the ways in which we traditionally think about what constitutes American art."-E. Carmen Ramos
Is Latino art an integral part of modern American art? Presenting one hundred major artworks from the Smithsonian American Art Museum, Our America seeks to "recalibrate" enduring concepts about American national culture by exploring how one group of artists-those of Latin American descent and heritage-express their relationship to American art, history, and culture. Highlights include an installation altar by Amalia Mesa-Bains, the "recycled" films of Raphael Montañez Ortiz, and a 1960 geometric painting by Carmen Herrera. Other notable artists include Olga Albizu, Melesio "Mel" Casas, Maria Magdalena Campos-Pons, Margarita Cabrera, Enrique Chagoya, Teresita Fernández, Ken Gonzales-Day, Luis Jiménez, Ana Mendieta, Pepón Osorio, Sophie Rivera, Freddy Rodri;guez, and John Valadez, among many others. Author and curator E. Carmen Ramos is the Smithsonian American Art Museum's curator of latino art. She has organized numerous shows, including the fifth biennial at El Museo del Barrio in New York City in 2007. Dr. Tomás Ybarra-Frausto, the "grandfather" of this subject, and formerly associate director for creativity and culture at the Rockefeller Foundation in New York, has written and published extensively on US/latino cultural issues"--

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