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Coming to America The World Comes to America Darwinism Comes to America Fascism Comes to America Montessori Comes to America Arab Winter Comes to America Kafka Comes to America Mr. Pipes Comes to America Kafka Comes to America Peppa Comes to America Sticker Book (Peppa Pig) Coming to America (Second Edition) Lafayette Comes To America The Schlemiel Comes to America A Rhino Comes to America Rumi Comes to America Mourning the Unborn Dead Angel Comes to America The Railroad Comes to America (1820-1830) Darwinism Comes to America Decio Comes to America Barbar Comes to America Ancestral Roots of Certain American Colonists who Came to America Before 1700 War Comes to America Coming to America America's Expiration Date Schlemiel Comes to America The Italian that Comes to America Miss Bebe Comes to America - La Bebé Llega a Estados Unidos Wild and Crazy Guys Boz Comes to America Why Do You Want To Come To America Freud Comes to America The Peacock Room Comes to America Lafayette Comes to America Tatiana Comes to America God Comes to America Barbar Comes to America Natalia Comes to America The Nutcracker Comes to America The Battle of China and War Comes to America

Focusing on crucial aspects of the history of Darwinism in America, Numbers gets to the heart of American resistance to Darwin's ideas. He provides a much-needed historical perspective on today's quarrels about creationism and evolution--and illuminates the specifically American nature of this struggle. "The term "fascist" has been thrown around in American politics and culture for much of the twentieth and twenty-first century. It is a popular epithet that is used to brand all kinds of political opponents from left to right. What does the term mean? How is it used? How did it show up in American history and culture with the rise of fascist regimes in Europe before World War II? Why has its use persisted even as those regimes were defeated? Why has "fascist" come to carry such negative associations? In *Fascism Comes to America* Bruce Kuklick explores the history of the use and meaning of fascism in American politics and culture for the past hundred years. His survey spans everything from scholarly work to the statements of politicians, the writings of journalists and pundits, and its use in popular culture, particularly in the way fascism has been employed in film. His goal is to figure out how people have used the concept to critique our politics, to comment on the history of the twentieth century, and as a term of derision in politics and culture. Kuklick argues the term has almost no meaning in the way politicians and pundits have used it. He explores its use in popular culture to show how culture critiqued fascism in serious work--i.e. something like Robert Penn Warren's novel *All the King's Men* on Huey Long--as well as in comedy and satire. He concludes that the use of the term "fascism" illustrates how language is often drained of meaning as it is employed to deride opposing views or to hide real feelings or issues. --- For example, he explores the way the label "fascist" was applied to Roosevelt and his New Deal and in turn applied by Roosevelt and his supporters to those who opposed the New Deal. This became even more pointed as World War II began and the American Firsters and other isolationist groups traded insults as they fought over whether the United States should get into the war. --- Among other things, Kuklick is trying to understand the way language is used in politics and how culture and politics relate, with culture sometimes taking the lead in explicating what politicians and even academics leave murky"-- With refugees and migrants coming to America, seeking the American Dream, most of them are facing the tough struggle and utter disillusionment. Apart from the issues of poverty and population explosion, the country is infested with the curse of racism and sectarianism. Moreover, the relentlessly increasing Muslim people, both natives and foreign descendants have been accused of posing threats to the country. Why do you want to come to America, examines many of the reasons that people want to enter America. Refuge, education, marriage, money, and freedom are among the most popular, but is this really enough, or is it simply a thin veneer that quickly loses its gloss? With new and stringent

immigration policies, travel bans, deportations, visa revocations and racial profiling being applied aggressively towards Muslims, Hispanics and people of foreign descent, the fundamental question in all of this should be: Is the promise of wealth and freedom worth the cost of losing your culture and belief? Focusing on crucial aspects of the history of Darwinism in America, Numbers gets to the heart of American resistance to Darwin's ideas. He provides a much-needed historical perspective on today's quarrels about creationism and evolution--and illuminates the specifically American nature of this struggle. Natalia has dreamed all her life of skating in America--and now her dream has come true! She's moving in with Tori Carsen's family and joining Silver Blades. But as soon as Natalia arrives, her dream turns into a nightmare. The girls in Silver Blades don't want to be her friends. She can't work with her new coach. And she's horribly homesick. Natalia wants to return to Russia--now! So she comes up with a secret plan to run away. There's just one problem. Natalia needs Tori's help--and getting it is not going to be easy! This all-new Peppa Pig 4-color activity book with stickers and cards is based on the new animated special, Peppa's US Adventures—debuting on Nickelodeon in spring 2021! Join Peppa Pig, George, Mummy Pig, and Daddy Pig on their first trip to America based on the new animated special, Peppa's US Adventures—debuting on Nickelodeon in spring 2021! Boys and girls ages 3 to 7 will love this full-color Peppa Pig activity book packed with oinktastic puzzles, post cards, and over 50 stickers! Peppa Pig is a loveable little piggy who lives with her younger brother, George; Mummy Pig; and Daddy Pig. Peppa loves playing games, dressing up, visiting exciting places, and making new friends--but her absolute favorite thing is jumping up and down in muddy puddles! Peppa Pig airs daily on Nick Jr. and focuses on strong brand values that parents and kids identify with: family, friendship, trust, humor, and life experiences. This novel is the third volume in the Mr. Pipes series. It provides readers with a wealth of inspiring information regarding the lives of famous American hymn writers. Annie and Drew continue their action-packed adventures as Mr. Pipes visits America and teaches them about great hymns from American history. Grades 7-10. Babar, the King of the Elephants, has a wonderful time when he visits the United States. The World Comes to America provides an overview of the groups of immigrants who arrived in the United States after World War II ended in 1945. Authors Leonard Dinnerstein and David M. Reimers examine the groups who came to America, explaining their reasons for immigrating, noting where they settled, and discussing how they fared once they arrived. The authors cover conflicting American attitudes towards welcoming strangers and the different policies that Congress pursued to aid--or to delay--the entry of foreigners to America. Features * Offers comprehensive coverage of post-war immigration to the U.S. * Explores the interaction between political policies, cultural shifts, racism, and economic changes, and how they impact immigration flows * Includes coverage of the most recent immigration patterns Lila and Rose are going to spend the year with their grandmother, and they are not pleased. Their grandmother dresses like a hippie, she doesn't own a TV, and she runs a doll hospital. But then she begins to tell them the story of a doll named Tatiana... Long ago, Tatiana belonged to Anya, a wealthy Russian girl. When Anya's town became dangerous, her father decided she should go to America. Anya and Tatiana were supposed to be in the first-class section of the ship with family friends, but they ended up in third class -- by themselves. What would happen once they got to Ellis Island? Would Anya and Tatiana be all alone in America? Book jacket. Overlooked by our media, purposely obscured by our own government, and unnoticed by the vast majority of Americans, the turmoil of the Islamic world's "Arab Spring" has become an "Arab Winter," bringing new threats of terror to America. New York Times bestselling author Robert Spencer, an expert on Islam and terrorism, reveals why America is shockingly unequipped to face this threat. In Arab Winter Comes to America: The Truth about the War We're In, you'll learn why the Obama administration has opted to appease rather than confront Islamic extremists in the United States; how Muslim organizations are pressuring witnesses to terror crimes not to cooperate with authorities; why the Justice Department has buried select news stories; and much, much more. The "Arab Spring" uncorked a jihadist genie in North Africa and the Middle East. It is about to wreak its mayhem here, with renewed terrorism. Americans need to inform themselves of the threat—and ensure that their elected government in Washington takes action. Robert Spencer's Arab Winter Comes to America sounds the alarm and shows what needs to be done. It is essential reading. This is the eighth edition of the classic work on the royal ancestry of certain colonists who came to America before the year 1700, and it is the first new edition to appear since 1992, reflecting the change in editorship from the late

Walter Lee Sheppard, Jr. to his appointed successors William and Kaleen Beall. Like the previous editions, it embodies the very latest research in the highly specialized field of royal genealogy. As a result, out of a total of 398 ancestral lines, 91 have been extensively revised and 60 have been added, while almost all lines have had at least some minor corrections, amounting altogether to a 30 percent increase in text. Previous discoveries have now been integrated into the text and recently discovered errors have been corrected. And for the first time, thanks to the efforts of the new editors, this edition contains an every-name index, replacing the cumbersome indexes of the past. In addition to Alfred the Great, Charlemagne, Malcolm of Scotland, and Robert the Strong, descents in this work are traced from the following ancestral lines: Saxon and English monarchs, Gallic monarchs, early kings of Scotland and Ireland, kings and princes of Wales, Gallo-Romans and Alsatians, Norman and French barons, the Riparian branch of the Merovingian House, Merovingian kings of France, Isabel de Vermandois, and William de Warenne.

Describes the status of the Sumatran rhinoceros as one of the most endangered animals in the world and relates the story of Bagus, a specimen who was captured in the wild and sent to the Cincinnati Zoo as part of a new breeding program to save the species from extinction. In this twist on the classic Jewish stories, Schlemiel lives in the famous town of Chelm, known as the place of fools. When one day he embarks on a journey to America, he has no idea the people and adventures he will encounter. But what he quickly learns is that not all the fools in the world live in Chelm. Many Western visitors to Japan have been struck by the numerous cemeteries for aborted fetuses, which are characterized by throngs of images of the Bodhisattva Jizo, usually dressed in red baby aprons or other baby garments, and each dedicated to an individual fetus. Abortion is common in Japan and as a consequence one of the frequently performed rituals in Japanese Buddhism is mizuko-kuyo, a ceremony for aborted and miscarried fetuses. Over the past forty years, mizuko-kuyo has gradually come to America, where it has been appropriated by non-Buddhists as well as Buddhist practitioners. In this book, Jeff Wilson examines how and why Americans of different backgrounds have brought knowledge and performance of this Japanese ceremony to the United States. Drawing on his own extensive fieldwork in Japan and the U.S., as well as the literature in both Japanese and English, Wilson shows that the meaning and purpose of the ritual have changed greatly in the American context. In Japan, mizuko-kuyo is performed to placate the potentially dangerous spirit of the angry fetus. In America, however, it has come to be seen as a way for the mother to mourn and receive solace for her loss. Many American women who learn about mizuko-kuyo are struck by the lack of such a ceremony and see it as filling a very important need. Ceremonies are now performed even for losses that took place many years ago. Wilson's well-written study not only contributes to the growing literature on American Buddhism, but sheds light on a range of significant issues in Buddhist studies, interreligious contact, women's studies, and even bioethics. In 1976, few people had even heard of Jelaluddin Rumi. Yet, in a stellar leap that no one expected, the 13th-century Islamic theologian would soon become America's best-selling poet. Rumi Comes to America tells how a group of young seekers, inspired by author Reshad Feild's spiritual journey to Turkey, invited the sheikh of the Whirling Dervishes to their modest duplex in Los Angeles. This first-hand account describes the fortuitous events, spiritual mishaps, and generational yearning that propelled Rumi's ancient mystical tradition to take root in America. Lynda Humphrey has given us a very sweet account of Miss Bebe's immigration experience. Since Miss Bebe is bilingual, she tells her story in both Spanish and English. Cat lovers everywhere will love it, and it will become a favorite read-to-me-book for children of all ages in both languages. The charming illustrations make it a book everyone will want to have displayed on their coffee tables. Also makes a wonderful gift for the other cat lovers in your life. Do yourself a favor and pick up this wonderful book. -Jeanne Anne Craig PhD, School Psychologist A heartwarming true story of Bebe, a cat rescued in Mexico and her compelling journey to her new home in America. Charming illustrations that bring the story alive. A delightful "feel-good" read for any child. -Corinne Ludy, M.Ed., Elementary Librarian I have traveled extensively throughout Mexico and witnessed the hardships of stray animals. Miss Bebe takes you on a trip of compassion, empathy and love. -María Guadalupe López Peterson, Rocky Reach Discovery Center Tour Guide ?Lynda Humphrey nos ha dado un recuento muy dulce de la experiencia de inmigración de la Bebé. Ya que la Bebé es bilingüe, ella cuenta su historia tanto en español como en inglés. A todos los amantes de los gatos les encantará, y será un libro de lectura para niños de todas las edades en ambos idiomas. Las encantadoras ilustraciones lo hacen un libro que todos querrán tener en sus mesas de centro.

También es un maravilloso regalo para los demás amantes de los gatos en tu vida. Házte un favor y adquiere este maravilloso libro. -Jeanne Anne Craig, Doctora en Psicología Escolar La tierna y emotiva historia real de Bebé, una gatita rescatada en México, y su fascinante viaje a su nuevo hogar en los Estados Unidos. Sus encantadoras ilustraciones le dan vida a la historia. Es una lectura muy placentera para cualquier niño. -Corinne Ludy - Bibliotecaria de Escuela Primaria He viajado extensamente por todo México y presenciado las penurias de los animales callejeros. La Bebé te lleva en un viaje de compasión, empatía y amor. -María Guadalupe López Peterson, Guía Turística, Rocky Reach Discovery Center Explores the evolving history of immigration to the United States, a long saga about people coming first in search of food and then, later in a quest for religious and political freedom, safety, and prosperity. To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com. Marie-Joseph Paul Yves Gilbert du Motier, Marquis de La Fayette or known better to history as simply Lafayette was one of the great generals of the American Revolution and is still hailed as a hero in the United States and France, having been instrumental in the French Revolution as well. This is a fascinating biography, perfect for any fan of military history. American Bar Association Silver Gavel Award — Winner in the Book category Independent Publishers — Winner of the Gold Medal in the Autobiography/Memoir category ForeWord Book of the Year Awards — Winner of the Bronze Medal in the Social Science category The Eric Hoffer Award - Winner in the Memoir category A public defender's dedicated struggle to rescue two innocent men from the recent Kafkaesque practices of our vandalized justice system "Our government can make you disappear." Those were the words Steven Wax never imagined he would hear himself say. In his twenty-nine years as a public defender, Wax had never had to warn a client that he or she might be taken away to a military brig, or worse, a "black site," one of our country's dreaded secret prisons. How had our country come to this? The disappearance of people happens in places ruled by tyrants, military juntas, fascist strongmen—governments with such contempt for the rule of law that they strip their citizens of all rights. But in America? Under the current Bush administration, not only are the civil rights of foreigners in jeopardy, but those of U.S. citizens. Wax interweaves the stories of two men that he and his team represented: Brandon Mayfield, an American-born small town lawyer and family man, arrested as a suspected terrorist in the Madrid train station bombings after a fingerprint was incorrectly traced back to him by the FBI; and Adel Hamad, a Sudanese hospital administrator taken from his apartment to a Pakistani prison and then flown in chains to the United States military prison in Guantanamo Bay, Cuba. Kafka Comes to America reveals where and how our civil liberties have been eroded for a false security, and how each of us can make a difference. If these events could happen to Brandon Mayfield and Adel Hamad, they can happen to anyone. It could happen to us. It could happen to you. This book traces the evolution of women's leadership and its influence on the Montessori Method's development. New research illuminates the unique roles of two historic early childhood educators and also updates the historical record and reveals the human dimension behind one of the most colorful chapters in American educational development. Angel Comes to America is about the first time that you meet a little girl named Angel. Her new home in America where her adopted parents live. The friends she has made and the big adventure they have together on a deserted island. It is all centered around Angel and her life, her feelings and experiences that she faces as you develops from a teen to a wonderful young adult. No sexual content and no offensive language a good book for your children to read. Every December, The Nutcracker comes to life in theaters all across the United States. But how did this 19th-century Russian ballet become such a big part of the holidays in 21st-century America? Meet Willam, Harold, and Lew Christensen, three small-town Utah boys who caught the ballet bug in the early 1900s. They performed on vaudeville and took part in the New York City dance scene. Russian immigrants shared the story of The Nutcracker with them, and during World War II, they staged their own Christmastime production in San Francisco. It was America's first full-length version and the beginning of a delightful holiday tradition. This is a new release of the original 1935 edition. When the railroad first came to America, mine owners used it to haul coal and rocks to towns and to canals and rivers for transportation. Train cars were moved by horses, gravity, and even the wind. Then the steam locomotive came to town, announcing its presences with a loud chuffing and smoke winding from the chimney. Life in the newly independent country of America was changed forever. Inventors and businessmen saw infinite possibilities. America adopted the train and rails from Great Britain and made them an American

way of life. New railroads and new trains competed with each other to be the best. Soon they would cross the vast nation, and it all started when the railroad came to America. With a timely new chapter on immigration in the current age of globalization, a new Preface, and new appendixes with the most recent statistics, this revised edition is an engrossing study of immigration to the United States from the colonial era to the present. This is a story of a young man named Decio who emigrates from his country of Italy to seek a better life in America. Like many immigrants of his time in the early 1900s, he left his family and all that he had known to start a new life. His story is one of hope for him and his future generations. After all, the work in the factories was plentiful, and the streets were "paved with gold." Through Decio's experiences, we get a glimpse of what the immigrants did, how they lived, and how they interacted with one another. This is a must-read to fully appreciate the contributions of immigrants to the United States of America. We also get to see what wonderful opportunities are given to those that are given the opportunity to come to our great country. Argues that civil liberties have eroded since the September 11 terrorist attacks and presents case studies of two men who were casualties of post-9/11 counterterrorism measures. The poems, politics, true stories, and thoughts that occur when different cultures collide. My name is Akbar Fakhar. This is a story about cultural differences, human nature, family, and the many and varied experiences of a young man who traveled to America from Persia (Iran) in 1974. For me, the magnitude of the journey from Persia to America was like time-traveling from the Ice Age to the twentieth century—suddenly, I woke up in a whole new world. Wild and Crazy Guys is the larger-than-life story of the much-loved Hollywood comedy stars that ruled the 1980s. This paperback edition features never-seen-before bonus material. As well as delving behind the scenes of classic movies such as Ghostbusters, Beverly Hills Cop, The Blues Brothers, Trading Places and dozens more, it chronicles the off-screen, larger-than-life antics of John Belushi, Dan Aykroyd, Bill Murray, Eddie Murphy, Chevy Chase, Steve Martin, John Candy et al. It's got drugs, sex, punch-ups, webbed toes and Bill Murray being pushed into a swimming pool by Hunter S Thompson, while tied to a lawn chair. It's akin to Peter Biskind's Easy Riders, Raging Bulls, following the key players through their highs and lows, and their often turbulent relationships with each other. Nick de Semlyen has interviewed many of the key directors such as Walter Hill, John Landis and Carl Reiner, as well as the comedians themselves. Taking you on a trip through the tumultuous '80s, Wild And Crazy Guys explores the friendships, feuds, triumphs and disasters experienced by these iconic funnymen. Based on candid interviews from the stars themselves, as well as those who entered their orbit, it reveals the hidden history behind the most fertile period ever for screen comedy. A warning and a wake-up call to learn history so we are not doomed to repeat it. A must-read for anyone who longs for a promising future for our great nation. What is wrong with America today? Is it possible that America could crumble and our democracy fail? Questions like these plague Americans and cause us to be anxious about the future of the "land that we love." Individuals may come to different conclusions, but there seems to be a common thread - the deep-seated feeling that we need to improve our country. Our culture is increasingly immoral, the family structure is threatened from all sides, and government programs consistently overreach, creating massive debt. In this powerful and prophetic book, nationally syndicated columnist and trusted political commentator Cal Thomas offers a diagnosis of what exactly is wrong with the United States by drawing parallels to once-great empires and nations that declined into oblivion. Citing the historically proven 250-year pattern of how superpowers rise and fall, he predicts that America's expiration date is just around the corner and shows us how to escape their fate. Through biblical insights and hard-hitting truth, he reminds us that real change comes when America looks to God instead of Washington. Scripture, rather than politics, is the GPS he uses to point readers to the right road - a road of hope, life, and change. Because, he says, if we're willing to seek God first, learn from history, and make changes at the individual and community level, we can not only survive, but thrive, again. This powerful, timely, and much-needed perspective is a must-read for anyone who longs for a promising future for our great nation.