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**The Door to Heaven Behind the Door Shut the Door!** The Door Before (100 Cupboards Prequel) **The Door That Led to Where The Door** *The Door* **The Dramaturgy of the Door** *The Door to the Lost* *Don't Open the Door!* **The Door to Happiness** *Bang on the Door* Close the Door Softly As You Go *The Door to January* **Christ Standing Outside the Door** **Knocking the Door of Happiness** Door Jams **Opening Doors to Teamwork and Collaboration** **Open the Door to the Truth** **A God at the Door** **The Door to the Moor** The Secret Door to Success **The Girl at the Door** The Door to December **The Door Between** *Don't Shut the Door* **A Knock at the Door** *Who's at the Door?* *Through the Elephant's Door* **The Door in the Sky** The Door to December **Architecture, Society, and Ritual in Viking Age Scandinavia** **The Door to Inferna** **Door to the North, Etc** Knock! Knock! Open the Door **Open the Door, Let's Explore More!** **Open the Door to Solutions** **steaa of Arguments Slamming Open the Door** A Ticket for Cricket *The Door in the Forest*

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Dont Shut the Door depicts a boy who does not wish for his door to be closed at night time as he fears that monsters will visit him and devour him. 32pp. For a long time, we have been observing changes in our lifestyles, working patterns, our preferences in movies & sports, but one thing has been constant - 'the struggle to stay happy'. The main reason for writing this book is to bring happiness in the life of an individual. A lot has been said and written about physical and mental health but how this co-relates to your inner peace and happiness is something which has a wider scope for research and discussions. We have tried to analyse the approach of being happy from a different perspective which includes Spiritual, Psychological and other aspects of one's life. We strongly believe that one's source of happiness differs from the other individual but in the end, everyone wants to have a peaceful sleep & a happy morning. As quoted by 'Eleanor Roosevelt- "Happiness is not a goal, it is a by-product". We have tried to analyse and interpret the outcomes of our day to day activities and all the little achievements (which we usually tend to ignore) plays an important part to lead a happy life. This book does not talk about any thumb rule as the title itself - 'Knocking the door of Happiness' is very subjective, we have tried to showcase few aspects which can co-relate with individuals of all the age groups. They can surely take few best practices to implement in their daily lives which will help them to appreciate all the little things and to acknowledge the happiness lies within. This newly repackaged Koontz classic--one of his best-loved novels of psychological suspense--features a new Afterword by Koontz that examines what this book means to him 25 years after he first wrote it. This book offers a beautiful series of stories reflecting transitions of life, emotional maturation and its gifts. Every time we grow to a new understanding, we die a little to the old, so life becomes many deaths, the closing of many doors. The wise person is one who walks through each new doorway to a new life, letting the old one close behind without regret, or despair, or clinging hold. Whatever your problem may be, know that the same one has been met and conquered by someone, with bravery and with understanding. Facing the problem and overcoming it will make you a better, happier person because by that effort, you will release your Imprisoned Splendor. Of all the losses we may be asked to bear, the murder of one's child must be the most terrible. These poems evoke that

keenly, seeking justice but transcending judgment as they grieve loss, celebrate love, and find healing. Open the cupboard door to this action-packed fantasy that will take readers to the very beginning of the bestselling 100 Cupboards series! 100 Cupboards, 100 Worlds of Adventure! When Hyacinth finds an unusual door, two boys in search of vengeance, and a witch intent on destroying the world, the ultimate battle of good vs. evil begins! Hyacinth Smith can see things that others miss, stop attack dogs from attacking, and grow trees where no trees have grown before. But she's never had a real home. When her father tells them they've inherited a house from their great-aunt, Hyacinth sees trouble brewing. Their great-aunt has been playing with forces beyond her control, using her lightning-tree forest to create doors to other worlds. When one door opens, two boys tumble through . . . bringing with them a battle with the undying witch-queen, Nimiane. Hyacinth, together with the boys, must use her newfound magic and all of her courage to journey straight into the witch's kingdom in a daring plan to trap evil and kill the immortal. "A must-read series!" —The Washington Post "[100 Cupboards] is my favorite kind of fantasy." —Tamora Pierce, #1 New York Times bestselling author "This fast-paced fantasy features empathetic heroes." —School Library Journal On this winding "Door Tour," hitting every stop from hip Williamsburg to elegant Sutton Place, the soul of New York City is revealed through this most unlikely medium. The remarkable row house doors, warehouse gates, extravagant entryways, and even construction sites documented here represent the people, culture, and attitude of the "City that Never Sleeps." From welcoming to ominous, brazen to bleak, astonishing portals can be found in quiet neighborhoods in Queens, graveyards in the Bronx, and small stores in Manhattan. More classically beautiful doors adorn the homes of some of the wealthiest and most powerful people in America. Gorgeous entrances to hotel lobbies lure you into luxurious interiors. In Brooklyn, graffiti artists turn industrial zones into studios, doors into canvases. Allan Markman opens the door to a visual jam session of urban architecture, but you must walk through it yourself. Can the love of a mother bring back the lost past and overcome the terrifying evil of the present? The Door to December is a thrilling novel from bestselling author Dean Koontz, of terrible secrets and a haunting past. Perfect for fans of Richard Laymon and Harlan Coben. 'First-rate suspense, scary and stylish' - Los Angeles Times Six years ago, Laura McCaffrey's three-year-old daughter Melanie was kidnapped by Laura's estranged husband, Dylan, and seemingly vanished from the face of the earth. Now, Melanie has been found,

a nine-year-old wandering the Los Angeles streets with blank eyes and a secret in her soul she will not or cannot reveal. Dylan has been found too - or at least his mangled remains. Melanie is home again. But can she ever truly be safe - as the floodgates of terror open and the bloody torrent comes pouring through...? What readers are saying about *The Door to December*: 'Captivating [right up to] the explosive end' 'Once I started this book I was absolutely hooked and read it in three nights. A fantastic fast-paced thriller' 'A well written book, the plight of the little girl pulls at your heartstrings, and the tension in the plot keeps you turning the pages' *Open the Door to the Truth* By: Michael Porter It's not always easy to know what you want, let alone how to get it. When a young couple, Jack and Diane, are offered the opportunity to learn the truth behind getting the things you desire, they learn there's a reason for everything; that small, financially responsible decisions add up; and hard work pays off in the end. Learn the secrets of success in getting what you want through the real-life scenarios presented in *Open the Door to the Truth*. Finally, it's time to take action, take control of your life, and start getting what you want. *The Door* (Az Ajto, 1987) by Magda Szabo is a strong novel about the growing relationship between two women - Magda, a writer, and Emerence, her housekeeper - in the panorama of twentieth century Hungary. Emerence chooses to work for Magda, and a force of literature encounters a force of nature. Emerence truly has the strength of ten because her heart is pure. But Emerence has secrets - many secrets. Gradually Magda pries open the doors of Emerence's past. What she finds there is horrifying and astounding. Yet there is genuine humor, too, as the very different women interact with each other and with the dog they adopt. Three young boys on a sleepover tell each other spooky stories about children who were home alone and opened the door despite being warned not to. 'The Door to Happiness' is a completely fresh approach to practicing the motivating principles to lead a happy and successful life. This book shares original new perspectives on life and self-evaluation, by compelling the reader to introspect and find the reader's answers, methods, and most importantly, values. A workbook is provided after each chapter to guide the reader through his/her process of introspection, without interfering with the personal belief system. This book can be a great guide for any age group, at any level of career, who seek to improve their work and personal lives based on principles. This book is more than an inspiration, it is an introduction to **KEEPING YOUR DOOR TO HAPPINESS OPEN FOREVER**. Shortlisted for the Forward Prize for Best Collection 2021 'May we always have the

music and elegant fury of Tishani Doshi's poetry.' FATIMA BHUTTO 'The poems of Tishani Doshi's *A God at the Door* operate on the grand scale, reaching for visionary responses ... stunning and ambitious.' THE GUARDIAN 'At the core of Doshi's poetry is a quest, traced through anguish and exhilaration, for that hidden yet ever-present harmony which connects all species, animates all things, heals all trauma. A reader could explore the topographies of this book for ever.' RANJIT HOSKOTE Tishani Doshi's new book of poems tackles hyper-nationalism and misogyny head on, transforming a collective grief, anger and loneliness into a beam of hope and resilience. Shortlisted for the 2021 Forward Prize for Best Collection, *A God at the Door* is nothing short of a tour de force. When the present offers no hope for the future, the answers may lie in the past AJ Flynn has just failed all but one of his GCSEs, and his future is looking far from rosy. So when he is offered a junior position at a London law firm he hopes his life is about to change - but he could never have imagined by how much. Tidying up the archive one day, AJ finds an old key, mysteriously labelled with his name and date of birth - and he becomes determined to find the door that fits the key. And so begins an amazing journey to a very real and tangible past - 1830, to be precise - where the streets of modern Clerkenwell are replaced with cobbles and carts, and the law can be twisted to suit a villain's means. Although life in 1830 is cheap, AJ and his friends quickly find that their own lives have much more value. They've gone from sad youth statistics to young men with purpose - and at the heart of everything lies a crime that only they can solve. But with enemies all around, can they unravel the mysteries of the past, before it unravels them? A fast-paced mystery novel by one of the country's finest writers, and a UKLA Book Awards 2016 shortlisted title, *THE DOOR THAT LED TO WHERE* will delight, surprise and mesmerise all those who read it. Unavailable for almost 20 years, a funny easy-reader about responsibility gets a fresh new look! When a little bear forgets to close the door to his house, he encounters a series of unwelcome (and untidy) visitors--including a swarm of flies, an egg-loving skunk, and a moose in search of a bath! This rhymed easy-reader by Robert Lopshire--author of *Put Me in the Zoo* and *I Want to Be Somebody New!*--is perfect for beginning readers, and its surprise ending (in which the little bear's mom forgets to shut the door herself--oops!) will leave kids giggling with glee while reinforcing the message that we ALL need to be responsible for our actions. With charming new illustrations by Maria Karipidou, this is the kind of classic, funny Beginner Book with a message that kids, parents, and educators will

adore! Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. From the New York Times bestselling author of *The Mark of the Dragonfly* comes a thrilling fantasy adventure about two magical friends living as refugees in a world that doesn't trust magic. Perfect for fans of *Serafina and the Black Cloak* and the *School for Good and Evil* series!

There was no warning the day magic died in Talhaven. It happened with a giant explosion and the arrival of a skyship full of children, all with magic running through their veins and no memory of home. Rook and Drift are two of those children, and ever since that day, they've been on the run, magical refugees in a world that doesn't trust magic. Because magic doesn't die right away--it decays, twists, and poisons all that it touches. And now it's beginning to poison people. Try as they might, Rook and Drift can't remember anything about their lives before Talhaven. But it's beginning to look like they're the only ones who can save their adopted world . . . if that world doesn't destroy them first. Praise for *The Door to the Lost* "This fun, exciting story...and the many well-rendered, imaginative and heartfelt scenes along the way make this journey worthwhile."--*The New York Times Book Review* "Themes of refugees and found families are addressed in a way that retains fantasy flavor while realistically presenting the brutality of ignorance and beauty of humanity. Your new favorite fantasy."--*Kirkus Reviews*, Starred Review "Johnson's immersive world building is vivid...and the fast-paced action, compelling characters, and one cute magical fox will keep fantasy-loving kids hooked."--*Booklist* "With heartfelt explorations of the meanings of friendship and family...fans of portal fantasies, steampunk, and action-driven books will find this an entertaining read and will be left wanting more."--*School Library Journal* Praise for *The Mark of the Dragonfly*: "This magnetic middle-grade debut . . . [is] a page-turner that defies easy categorization and ought to have broad appeal." --*Publishers Weekly*, Starred Review "Heart, brains, and courage find a home in a steampunk fantasy worthy of a nod from Baum." --*Kirkus Reviews*, Starred Review "A fantastic and original tale of adventure and magic. . . . Piper is a heroine to fall in love with: smart, brave, kind, and mechanically inclined to boot." --*School Library Journal*, Starred Review

*The Dramaturgy of the Door* examines the door as a critical but under-explored feature of theatre and performance, asking how doors function on stage, in site-specific practice and in performances of place. This first book-length study on the topic argues that doors engage in and help to shape broad phenomena of performance across key areas of critical enquiry

in the field. Doors open up questions of theatrical space(s) and artistic encounters with place(s), design and architecture, bodies and movement, interior versus exterior, im/materiality, the relationship between the real and the imaginary, and processes of transformation. As doors separate places and practices, they also invite us to see connections and contradictions between each one and to consider the ways in which doors frame the world beyond the stage and between places of performance. With a wide-ranging set of examples – from Shakespeare’s *Macbeth* to performance installations in the Mojave desert – *The Dramaturgy of the Door* is aimed at performance makers and artists as well as advanced students and scholars in the fields of performance studies, cultural theory, and visual arts. *Knock! Knock! What's that? Open the door . . . It's a spotty cat! Open The Door To Solutionshsteaa*

*Of Arguments* Ananda K. Coomaraswamy (1877-1947) was a pioneer in Indian art history and in the cultural confrontation of East and West. Finding a universal tradition in past cultures ranging from the Hellenic and Christian to the Indian, Islamic and Chinese, Coomaraswamy collated his ideas and symbols of ancient wisdom into essays. *THE DOOR IN THE SKY* is a collection of his writings on myth drawn from his *METAPHYSICS* and *TRADITIONAL ART AND SYMBOLISM*. A tense, provocative and nuanced novel about a rape accusation in an idyllic commune An occult specialist must find a way to close a paranormal Pandora’s Box in this horror series debut by the acclaimed author of *The Hollower Trilogy*. In the rural town of Zarepath, deep in the woods on the border of New Jersey and Pennsylvania, stands the Door. No one knows where it came from or where it leads. For generations, folks have come to the Door seeking solace or forgiveness. They bring handwritten letters, sealed with a mixture of wax and their own blood, and slide them beneath the Door. Three days later, their wishes are answered—for better or worse. Kari is a single mother grieving her teenage daughter’s suicide. She made a terrible mistake when she asked the powers beyond the Door to erase the memories of her lost child. And when she opened the Door to retrieve her letter, she unleashed every sin, secret, and spirit ever trapped on the other side. Now, it falls to occultist Kathy Ryan to seal the door before Zarepath becomes hell on earth . . . *The Secret Door to Success* Florence Scovel Shinn - Miss Shinn was an artist, an author and a metaphysics teacher in New York in the early part of the 20th century. Her books are remarkable and revolutionary in her times. They are profound, full of wisdom and have inspired thousands of people for several decades. She taught that life is a game and in order to play it well, one must



learn to understand the universal laws that govern it. She showed her students and readers how to win health, prosperity and happiness by mastering the game. By sharing real-life stories, she illustrates how positive attitudes and affirmations invariably succeed in making one a winner in life - able to control life's conditions and release abundance through knowledge of spiritual law. Florence Scovel Shinn had the ability to explain her success principles and how they work in an entertaining and easy-to-read style. She can be considered one of the last century's most popular success teachers and in 1925, Florence decided to publish her first book *The Game of Life and How to Play It*. After unsuccessfully finding a publisher for her work, she published it herself. Her second book, *Your Word is Your Wand* followed in 1928 and her final book *The Secret Door to Success* was published in 1940 shortly before her death on October 17, 1940. A fourth book, *The Power of the Spoken Word* is a compendium of her notes, gathered by one of her students and published posthumously in 1945. In this paranormal thriller, sixteen-year-old Natalie Payson has had nightmares since moving away from Bernier, Maine, her hometown. She goes back to Bernier in summer to face up to the reason she left in the first place. There's also a boy she's trying hard not to trust. This book explores households, social organization, and rituals in Viking Age Scandinavia through a study of dwellings and their doorways. While trying to outwit the soldiers who are occupying their small town, Daniel, who cannot lie, and Emily, who discovers she has magical powers, are drawn to an island in the heart of the forest where townsfolk have been warned never to go. On Halloween, the doorbell rings to announce the arrival of a variety of scary visitors, in this sound effects book with flaps to lift to show just who is there. On board pages. Khioneus Nevula is beginning to realize something strange is going on. Ghostly apparitions appear at night; his mirror ripples like a pool of water; he starts to dream of a mysterious girl who invents fantastical devices. Khioneus is being pulled into a mystical world: Elkloria. The inhabitants need his help to survive. Raised in Japan by American expatriates, Karen Leith now lives a reclusive life in New York, known chiefly for her highly regarded novels, of which the latest has won a major American literary award. When she is found on the floor behind her desk, surrounded by blood, it looks like foul play. But the only possible suspect is Leith's future daughter-in-law, Eva, who has recently become engaged. Eva swears by her innocence, even though she was the last to hear Leith alive and the first to find her dead. Eva was waiting outside Leith's office to share the happy news and maintains that no one entered through that door, while the room's other

possible exit was locked. The only one who can help her clear her name is mystery writer Ellery Queen, an acquaintance of the victim through New York's literary circles. Queen intends to unravel the locked-room mystery, but with no murder weapon and too many incriminating fingerprints, this case just might be one even he can't solve. Organizations are only as productive as the interactions that take place between individuals, teams and divisions. This book is a short, engaging guide for dramatically improving the quality of these interactions. The four 'keys' that Judith Katz and Frederick Miller provide offer a framework and a common language for creating an open, honest and supportive workplace, one where people aren't afraid to speak up and where everyone feels respected. The four keys are: - Lean into Discomfort: Be willing to move beyond your comfort zone, and help create an environment where others feel the same way. - Listen as an Ally: Try to find ways you can support fellow employee's ideas. - Share Your Intent and Intensity: Make it crystal clear how committed you feel to any idea you raise. - Share Street Corners: Your perspective - your corner - is only one point of view. Actively encourage people from other "'corners' to offer their perspectives. "Open the door to exciting and fun learning adventures! ...Also included in this edition are original songs, finger plays and a helpful resource list--everything you need to make field trips exciting and fun learning adventures for kids!" -- page 4 of cover. It's a rainy day so the boy and his elephant, Émile, decide the perfect way to pass their time is with a trip to the museum. Their problems start before they even walk through the doors. First, what door does an elephant fit through? And second, why does the grumpy guard assume they are going to cause problems? It seems like as soon as they start to enjoy an exhibit, he's right there yelling at them not to touch anything. Like they would ever do that! Then, in a flash everything changes and suddenly Émile and the boy find themselves in a very precarious situation. Will the guard be right about these two after all? "In Christ at the Door Phil shares a most helpful and useful understanding of who we are and whose we are. It is filled with insights, gifts, and blessings for this time. Phil views the whole of the world God gives us. He gives us confidence and assured hope for the present and the future." -- The first collection of poetry in more than a decade. Features fifty richly varied poems that range in tone and subject matter. 'Riveting, twisty as all hell, and very, very clever, A Knock at the Door is a rollercoaster ride of brilliance. Tom Wood is a superb thriller writer' --- SARAH PINBOROUGH They ask for your husband. They just want to talk. THEY'RE LYING. Your husband isn't who he says he is, say the people

at your door. Come with us. Don't trust them, says a voice on the phone. Run. Who would you believe? In this terrifying first psychological thriller by bestselling author Tom Wood (previously published under T.W. Ellis), one woman goes on the run and is forced to question everything she held dear . . . 'A Knock at the Door is a riveting, twisty thriller that grips and intrigues from the very beginning. Tom Wood is the real deal' --- ALEX NORTH 'Highly original and very twisty . . . this is his first psychological thriller and it's a cracker' --- DAILY MAIL 'A thrilling fast-paced story, full of twists and turns' --- CLAIRE MCGOWAN 'Only one thing is certain with this heart-pounding thrill-ride of a novel, and that is nothing is what it seems' --- HEAT

A funny Beginner Book about the difficulties of being a big brother--perfect for kids who love bugs and space! In this charming, rhymed easy-reader, energetic Little Cricket longs to go someplace where he can play and make noise without waking up his new baby sibling. But when Cricket finds a ticket that (literally!) takes him out of this world,he discovers that the best place to have fun is at home with his family--including Baby Cricket! Ideal for reading alone or reading out loud, A Ticket for Cricket is the perfect choice for beginning readers, big brothers or sisters, bug-lovers, budding astronomers, or kids who are all of the above! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

The testimony contained in this book is true account of a heavenly experience I had in the year 2004, that lasted for about four weeks during which God took me on an unexpected spiritual journey round the universe and made me to see that our universe is a universe of realms of darkness and of light. The combined realm of darkness is hell and the realm of light is heaven. No one can journey from darkness to light except through the door and finding this door is the purpose behind every man's mission to the earth. God enabled me to journey through the entire realms of darkness and he revealed to me the secrets of the Sea world regiments, the world order system and the events of the last days leading up to the final Day of JudgmentIn the realm of light, he gave me an incomprehensible heavenly experience full of entire revelations of life secrets compared to none other in our end time.