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Gustav Klimt The Routledge Companion to Art and Disability Ernst Ludwig
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A brilliant book by Nobel Prize winner Eric R. Kandel, *The Age of Insight* takes us to Vienna 1900, where leaders in science, medicine, and art began a revolution that changed forever how we think about the human mind—our conscious and unconscious thoughts and emotions—and how mind and brain relate to art. At the turn of the century, Vienna was the cultural capital of Europe. Artists and scientists met in glittering salons, where they freely exchanged ideas that led to revolutionary breakthroughs in psychology, brain science, literature, and art. Kandel takes us into the world of Vienna to trace, in rich and rewarding detail, the ideas and advances made then, and their enduring influence today. The Vienna School of Medicine led the way with its realization that truth lies hidden beneath the surface. That principle infused Viennese culture and strongly influenced the other pioneers of Vienna 1900. Sigmund Freud shocked the world with his insights into how our everyday unconscious aggressive and erotic desires are repressed and disguised in symbols, dreams, and behavior. Arthur Schnitzler revealed women's unconscious sexuality in his novels through his innovative use of the interior monologue. Gustav Klimt, Oscar

Kokoschka, and Egon Schiele created startlingly evocative and honest portraits that expressed unconscious lust, desire, anxiety, and the fear of death. Kandel tells the story of how these pioneers—Freud, Schnitzler, Klimt, Kokoschka, and Schiele—inspired by the Vienna School of Medicine, in turn influenced the founders of the Vienna School of Art History to ask pivotal questions such as What does the viewer bring to a work of art? How does the beholder respond to it? These questions prompted new and ongoing discoveries in psychology and brain biology, leading to revelations about how we see and perceive, how we think and feel, and how we respond to and create works of art. Kandel, one of the leading scientific thinkers of our time, places these five innovators in the context of today's cutting-edge science and gives us a new understanding of the modernist art of Klimt, Kokoschka, and Schiele, as well as the school of thought of Freud and Schnitzler. Reinvigorating the intellectual enquiry that began in Vienna 1900, *The Age of Insight* is a wonderfully written, superbly researched, and beautifully illustrated book that also provides a foundation for future work in neuroscience and the humanities. It is an extraordinary book from an international leader in neuroscience and intellectual history. Elegant, rich in history, and supremely useful, birches have played an extraordinary yet largely unrecognized part in shaping both our natural environment and the material culture and beliefs of millions of people around the world. Exploring birches' many uses, the ancient beliefs and folklore we associate with them, their abiding portrayal in literature and art, and their biology, *Birch* presents a fascinating overview of the cultural and ecological significance of these versatile trees. For thousands of years, birches have given the people of northern temperate forests and beyond raw materials in the form of leaves, twigs, branches, bark, wood, and sap—materials used not simply to survive, but to flourish and express identity in practical and spiritual ways. Tough, waterproof, and flexible, birch bark has been used for everything from basketry and clothing to housing, transport, musical instruments, and medicines, and even to communicate and record sacred beliefs: some of our most ancient Buddhist texts and other historic documents are written on birch bark. Birches have not only shaped regional indigenous cultures—for example, in the form of the Native American wigwam and the birch bark canoe—they also continue to be of global economic importance today. Featuring an arbor of illustrations and rich analyses, *Birch* is an enlightening look into the history and possible future of these beautiful trees. "Why does Gustav Klimt (1862-1918) travel to Italy several times although he feels homesick before he even crosses the border? The Viennese painter is fascinated by the magnificent mosaics that he sees in the churches in Italy. And this is just the way he wants his paintings to glitter

too. Angela Wenzel takes us to the golden world of Gustav Klimt and shows us how the famous Art Nouveau painter lived and worked."--BOOK JACKET.

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Design and Agency brings together leading international design scholars and practitioners to address the concept of agency in relation to objects, organisations and people. The authors set out to expand the scope of design history and practice, avoiding the heroic narratives of a typical modernist approach. They consider both how the agents of design construct and express their identities and subjectivities through practice, while also investigating the distinctive contribution of design in the construction of individual identity and subjectivity. Individual chapters explore notions of agency in a range of design disciplines and historical periods, including the agency of women in effecting changes to the design of offices and working practices; the role of Jeffrey Lindsay and Buckminster Fuller in developing the design of a geodesic dome; Le Corbusier's 'Casa Curutchet'; a re-consideration of the gendered historiography of the 'Jugendstil' movement, and Bruce Mau's design exhibitions. Taken together, the essays in Design and Agency provide a much-needed response to the traditional texts which dominate design history. With a broad chronological span from 1900 to the present, and an equally broad understanding of the term 'design', it expands how we view the discipline, and shows how design itself can be an agent for social, cultural and economic change. This volume features a set of thought-provoking and long overdue approaches to situating Stanley Kubrick 's films in contemporary debates around gender, race, and age – with a focus on women 's representations. Offering new historical and critical perspectives on Kubrick 's cinema, the book asks how his work should be viewed bearing in mind issues of gender equality, sexual harassment, and abuse. The authors tackle issues such as Kubrick 's at times questionable relationships with his actresses and former wives, the dynamics of power, misogyny and miscegenation in his films, and auteur 'apologism ' , among others. The selection delineates these complex contours of Kubrick 's work by drawing on archival sources, engaging in close readings of specific films, and exploring Kubrick through unorthodox venture points. With an interdisciplinary scope and social justice-centered focus, this book offers new perspectives on a well-established area of study. It will appeal to scholars and upper-level students of film studies, media studies, gender studies, and visual culture, as well as to fans of the director interested in revisiting his work with a new perspective. This three-volume set, LNAI 13629, LNAI 13630, and LNAI 13631 constitutes the thoroughly refereed proceedings of the 19th Pacific Rim Conference on Artificial Intelligence, PRICAI 2022, held

in Shanghai, China, in November 10–13, 2022. The 91 full papers and 39 short papers presented in these volumes were carefully reviewed and selected from 432 submissions. PRICAI covers a wide range of topics in the areas of social and economic importance for countries in the Pacific Rim: artificial intelligence, machine learning, natural language processing, knowledge representation and reasoning, planning and scheduling, computer vision, distributed artificial intelligence, search methodologies, etc. Written with students of aerospace or aeronautical engineering firmly in mind, this is a practical and wide-ranging book that draws together the various theoretical elements of aircraft design - structures, aerodynamics, propulsion, control and others - and guides the reader in applying them in practice. Based on a range of detailed, real-life aircraft design projects, including military training, commercial and concept aircraft, the experienced UK and US based authors present engineering students with a useful toolkit and reference to support their own project work.

This book explores the field of Comics Studies in South Asia, illuminating an art form in which there has been a much-documented explosion of recent interest. A diverse group of scholars from Asia, Europe, and North America examine aesthetics, politics, and ideology in sequential art about South Asia and South Asian America. The book features contributions which address gender violence; authoritarian politics; caste discrimination; environmentalism; racism; and urban street art, amongst others. The unique interdisciplinary span of the volume considers mass popular comic books as well as the graphic novel. This edited volume would be of interest to those studying the influence of graphic novels, graphic narratives, and comic books in South Asia, as well as researchers interested in what these forms might have to say about important issues in society. This book was originally published as a special issue of the South Asian Review journal.

The alluring art of the Austrian artist Gustav Klimt (1862 - 1918) has seduced art lovers for decades. In recent years, there has been increasing scholarly interest in the history of museums, academies and major exhibitions. There has been, however, little to no sustained interest in the histories of alternative exhibitions (single artwork, solo artist, artist-mounted, entrepreneurial, privately funded, ephemeral, etc.) with the notable exception of those publications that deal with situations involving major artists or those who would become so - for example J.L. David's exhibition of *Intervention of the Sabine Women* (1799) and *The First Impressionist Exhibition of 1874* - despite the fact that these sorts of exhibitions and critical scholarship about them have become commonplace (and no less important) in the contemporary art world. The present volume uses and contextualizes eleven case studies to advance some overarching themes and commonalities among alternative

exhibitions in the long modern period from the late-eighteenth to the late-twentieth centuries and beyond. These include the issue of control in the interrelation and elision of the roles of artist and curator, and the relationship of such alternative exhibitions to the dominant modes, structures of display and cultural ideology. *Drawing Calm* teaches artists and non-artists how to find an oasis of calm every day by using the work of master painters to inspire creativity. Maybe it's the colors, or the eye-widening vistas, or maybe it's just the idea that harmony can exist on a square of canvas, but there is something in art that can calm and inspire at the same time. In *Drawing Calm*, artist Susan Evenson, shows readers how to do the same. It's a book for everyone—non-artists as well as those with plenty of experience in a studio. Using restful, but dynamic works of art as a starting point, Susan Evenson teaches how to capture the light and peace of the master painting. Making use of "soft" techniques such as torn-paper collage, blended pastels, and wet-on-wet watercolor, this workshop encourages stress-free creativity. After you learn how to set up your work space and what materials to gather, choose your soundtrack and get started with some warm-up exercises. Then, unwind with projects grouped by theme: Delight Quiet Warmth Harmony Calm Light Rhythm Put on the music that makes you happy and choose the colors that take you there too!

Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475–1564) was celebrated for his *disegno*, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was “ the divine draftsman and designer ” whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of *disegno* to Michelangelo ’ s work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist ’ s long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter ’ s Basilica at the Vatican. The chapters relate Michelangelo ’ s compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter ’ s—offering fresh insights into his creative process. Also explored are Michelangelo ’ s influential role as a master and teacher of *disegno*, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de ’ Cavalieri and Vittoria Colonna, the marchesa of

Pescara. Complementing Bambach ' s text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist. The Austrian symbolist painter Gustav Klimt was a founding member of the Vienna Secession, whose celebrated paintings and murals are widely regarded as modern masterpieces of twentieth century art. The Masters of Art Series presents the world ' s first digital e-Art books, allowing digital readers to explore the works of the world ' s greatest artists in comprehensive detail. This volume presents Klimt ' s complete paintings in beautiful detail, with concise introductions and hundreds of high quality images. (Version 1) * The complete paintings of Gustav Klimt — over 250 images, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare lost works * Features a special ' Highlights ' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged ' Detail ' images, allowing you to explore Klimt ' s celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Scholarly ordering of plates into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting e-Art books

CONTENTS: The Highlights THE THEATRE IN TAORMINA THE OLD BURGTHEATER IN VIENNA PORTRAIT OF PIANIST JOSEPH PEMBAUER LOVE MUSIC I PALLAS ATHENA NUDA VERITAS JUDITH AND THE HEAD OF HOLOFERNES GOLDFISH BEETHOVEN FRIEZE THE THREE AGES OF WOMAN PORTRAIT OF FRITZA RIEDLER WATER SNAKES I PORTRAIT OF ADELE BLOCH-BAUER I THE KISS DANAË TREE OF LIFE ADAM AND EVE The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS Please visit www.delphiclassics.com to browse through our range of exciting titles

This book constitutes the revised selected papers of the 12th International Workshop on Information Search, Integration and Personalization, ISIP 2018, held in Fukuoka, Japan, in May 2018. The volume presents 1 invited paper as well as 7 revised full papers, which were carefully reviewed and selected from 13 papers submitted to these post-conference proceedings. The papers are organized in topical sections on data integration; text and document management; advanced data mining techniques. This book presents the proceedings of the International Conference on Wireless Intelligent and Distributed Environment for Communication (WIDECOM 2019), sponsored by the University of Milan, Milan, Italy, February 11-13, 2019. The

conference deals both with the important core and the specialized issues in the areas of new dependability paradigms design and performance of dependable network computing and mobile systems, as well as issues related to the security of these systems. The WIDECOM proceedings features papers addressing issues related to the design, analysis, and implementation, of infrastructures, systems, architectures, algorithms, and protocols that deal with network computing, mobile/ubiquitous systems, cloud systems, and IoT systems. It is a valuable reference for researchers, instructors, students, scientists, engineers, managers, and industry practitioners. The book 's structure and content is organized in such a manner that makes it useful at a variety of learning levels. Presents the proceedings of the International Conference on Wireless Intelligent and Distributed Environment for Communication (WIDECOM 2019), Milan, Italy, February 11-13, 2019; Includes an array of topics networking computing, mobile/ubiquitous systems, cloud systems, and IoT systems; Addresses issues related to protecting information security and establishing trust in the digital space. The prince of decadence: Looking at Klimt in a whole new light: a groundbreaking monograph The countless events being held to celebrate the 150th anniversary of his birth make a clear statement to the enduring appreciation for the work of Gustav Klimt. Not that it takes such a special occasion for the press and the public to start talking about Klimt. More than two hundred articles about the artist appeared online in August 2011 alone, in comparison with barely seventy on Rembrandt within the same period. This media publicity set editor Tobias G. Natter thinking about the value of compiling the present book. During his lifetime, Klimt was a controversial star whose works made passions run high; he stood for Modernism but he also embodied tradition. His pictures polarized and divided the art-loving world. Journalists and general public alike were split over the question: For or against Klimt? The present publication therefore places particular emphasis upon the voices of Klimt's contemporaries via a series of essays examining reactions to his work throughout his career. Subjects range from Klimt's portrayal of women to his adoption of landscape painting in the second half of his life. The cliché that Gustav Klimt was a man of few words who rarely put pen to paper is vehemently dispelled: no less than 179 letters, cards, writings and other documents are included in this monograph. This wealth of archival material, assembled here for the first time on such a scale, represents a major contribution to Klimt scholarship. Defining features of this edition: Catalog of Klimt's complete paintings All known letter correspondence Featuring new photographs of the Stoclet Frieze commissioned exclusively for this book Contributing authors: Evelyn Benesch, Marian Bisanz-Prakken,

Rainald Franz, Anette Freytag, Christoph Grunenberg, Hansjörg Krug, Susanna Partsch, Angelina Pötschner and Michaela Reichel Color illustration and map on lining papers. This book constitutes the refereed proceedings of the 5th International Conference on Information Management and Big Data, SIMBig 2018, held in Lima, Peru, in September 2018. The 34 papers presented were carefully reviewed and selected from 101 submissions. The papers address issues such as data mining, artificial intelligence, Natural Language Processing, information retrieval, machine learning, web mining. Though controversial in his time, Gustav Klimt's works are today recognized as masterpieces. The Byzantine luxuriance of form, the vivid juxtaposition of colours and the rich symbolism, sensuality and eroticism of his work have made the artist one of the most popular in the world. In this lavish volume his most important and iconic works are arranged thematically, and are accompanied by Rachel Barnes' expert commentary on all aspects of the artist's life, influences and paintings - from the inspiration and provenance of each painting, to the technique used to create it and a list of exhibitions. Featuring some of the most iconic artworks of the late 19th/early 20th centuries - including Judith I, Portrait of Adele Bloch-Bauer and The Kiss - this sumptuous, hand-finished slipcase edition is a stunning object that any art lover would cherish. The enfant terrible of the Viennese art scene, Klimt was notorious for his portraits of beautiful women. Illustrated with color reproductions, this book profiles the women who figured in the artist's life and on his canvases. The author looks beyond the standard assumption that Klimt was a hardhearted philanderer, pointing instead to his committed and loving relationship with Emilie Flöge that prevailed despite the parade of beautiful women who wandered in and out of the artist's studio. Partsch demonstrates Klimt's role in the evolution of portrait painting, which helped usher in the age of Expressionism. Focused on the German-speaking parts of the former Habsburg Empire, and on present-day Austria in particular, this book offers a series of highly innovative analyses of the interplay of nationalism ' s discursive and institutional facets. Here, Christian Karner develops a distinctive perspective on Austrian nationalism over the *longue durée*, tracing nationalistic ways of thinking and mobilizing from the late eighteenth century to the present. Through close analyses of key texts representing diverse settings and historical episodes, this book traces the connections, continuities and ruptures that have characterized the varieties of Austrian nationalism. Gustav Klimt, one of the great painters of fin de siècle Austria—and the subject of Helen Mirren ' s latest film, *Woman in Gold*—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the Viennese painter and Emilie Flöge,

the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath. Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the twelve-year-old Emilie meets the controversial libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. *The Painted Kiss* follows Emilie as she blossoms from a naïve young girl to one of Europe's most exclusive couturiers—and Klimt's most beloved model and mistress. A provocative love story that brings to life Vienna's cultural milieu, *The Painted Kiss* is as compelling as a work by Klimt himself. This book takes a new, interdisciplinary approach to analyzing modern Viennese visual culture, one informed by Austro-German theater, contemporary medical treatises centered on hysteria, and an original examination of dramatic gestures in expressionist artworks. It centers on the following question: How and to what end was the human body discussed, portrayed, and utilized as an aesthetic metaphor in turn-of-the-century Vienna? By scrutinizing theatrically “hysterical” performances, avant-garde puppet plays, and images created by Oskar Kokoschka, Koloman Moser, Egon Schiele and others, Nathan J. Timpano discusses how Viennese artists favored the pathological or puppet-like body as their contribution to European modernism. The life and work of the famous Viennese painter Gustav Klimt is explored by his favorite cat. Austrian symbolist painter Gustav Klimt (1862-1918) expressed in his work a fascination with the liminal worlds that underpin his figures and landscapes. His art echoes different styles and traditions yet he has no obvious predecessors or disciples. Offering a critical reappraisal of Klimt, the author explores the threshold universe depicted in a wide range of works from all phases of his prolific career, complemented with references to his correspondence. Painting. Vienna 1902: Gustav Klimt and Auguste Rodin / by Tobias G. Natter -- Kunst-Dinge R. M. Rilke: From Rodin to Klimt and Schiele / by Matthias Haldemann -- The Kiss: Gustav Klimt and Auguste Rodin / by Renée Price -- Rodin's International Celebrity and Influence around 1900 / by Martin Chapman -- Klimt and Rodin: Their Image of Life and Humanity / by Michael Kausch *The Routledge Companion to Art and Disability* explores disability in visual culture to uncover the ways in which bodily and cognitive differences are articulated physically and theoretically, and to demonstrate the ways in which disability is culturally constructed. This companion is organized thematically and includes artists from across historical periods and cultures in order to demonstrate the ways in which disability is historically and culturally contingent. The book engages with questions such as: How are people with

disabilities represented in art? How are notions of disability articulated in relation to ideas of normality, hybridity, and anomaly? How do artists use visual culture to affirm or subvert notions of the normative body? Contributors consider the changing role of disability in visual culture, the place of representations in society, and the ways in which disability studies engages with and critiques intersectional notions of gender, race, ethnicity, class, and sexuality. This book will be particularly useful for scholars in art history, disability studies, visual culture, and museum studies. This volume explores how horror comic books have negotiated with the social and cultural anxieties framing a specific era and geographical space. Paying attention to academic gaps in comics' scholarship, these chapters engage with the study of comics from varying interdisciplinary perspectives, such as Marxism; posthumanism; and theories of adaptation, sociology, existentialism, and psychology. Without neglecting the classical era, the book presents case studies ranging from the mainstream comics to the independents, simultaneously offering new critical insights on zones of vacancy within the study of horror comic books while examining a global selection of horror comics from countries such as India (City of Sorrows), France (Zombillénium), Spain (Creepy), Italy (Dylan Dog), and Japan (Tanabe Gou's Manga Adaptations of H.P. Lovecraft), as well as the United States. One of the first books centered exclusively on close readings of an under-studied field, this collection will have an appeal to scholars and students of horror comics studies, visual rhetoric, philosophy, sociology, media studies, pop culture, and film studies. It will also appeal to anyone interested in comic books in general and to those interested in investigating intricacies of the horror genre. Presents a story that is inspired by the works of the Austrian artist Gustav Klimt, who is famous for his brightly decorated paintings. The spellbinding story, part fairy tale, part suspense, of Gustav Klimt's Portrait of Adele Bloch-Bauer, one of the most emblematic portraits of its time; of the beautiful, seductive Viennese Jewish salon hostess who sat for it; the notorious artist who painted it; the now vanished turn-of-the-century Vienna that shaped it; and the strange twisted fate that befell it. The Lady in Gold, considered an unforgettable masterpiece, one of the twentieth century's most recognizable paintings, made headlines all over the world when Ronald Lauder bought it for \$135 million a century after Klimt, the most famous Austrian painter of his time, completed the society portrait. Anne-Marie O'Connor, writer for The Washington Post, formerly of the Los Angeles Times, tells the galvanizing story of the Lady in Gold, Adele Bloch-Bauer, a dazzling Viennese Jewish society figure; daughter of the head of one of the largest banks in the Hapsburg Empire, head of the Oriental Railway, whose Orient Express went from Berlin to

Constantinople; wife of Ferdinand Bauer, sugar-beet baron. The Bloch-Bauers were art patrons, and Adele herself was considered a rebel of fin de siècle Vienna (she wanted to be educated, a notion considered “ degenerate ” in a society that believed women being out in the world went against their feminine “ nature ”). The author describes how Adele inspired the portrait and how Klimt made more than a hundred sketches of her—simple pencil drawings on thin manila paper. And O ’ Connor writes of Klimt himself, son of a failed gold engraver, shunned by arts bureaucrats, called an artistic heretic in his time, a genius in ours. She writes of the Nazis confiscating the portrait of Adele from the Bloch-Bauers ’ grand palais; of the Austrian government putting the painting on display, stripping Adele ’ s Jewish surname from it so that no clues to her identity (nor any hint of her Jewish origins) would be revealed. Nazi officials called the painting, *The Lady in Gold* and proudly exhibited it in Vienna ’ s Baroque Belvedere Palace, consecrated in the 1930s as a Nazi institution. The author writes of the painting, inspired by the Byzantine mosaics Klimt had studied in Italy, with their exotic symbols and swirls, the subject an idol in a golden shrine. We see how, sixty years after it was stolen by the Nazis, the *Portrait of Adele Bloch-Bauer* became the subject of a decade-long litigation between the Austrian government and the Bloch-Bauer heirs, how and why the U.S. Supreme Court became involved in the case, and how the Court ’ s decision had profound ramifications in the art world. A riveting social history; an illuminating and haunting look at turn-of-the-century Vienna; a brilliant portrait of the evolution of a painter; a masterfully told tale of suspense. And at the heart of it, the *Lady in Gold*—the shimmering painting, and its equally irresistible subject, the fate of each forever intertwined.

Swiss painter Ferdinand Hodler (1853-1918) was an exponent of Symbolism and Jugendstil, a pioneer of Expressionism and an innovator of monumental painting. Hodler's significance can also be charted through those he influenced in Viennese Modernist circles, such as Gustav Klimt, Koloman Moser, Oskar Kokoschka and Egon Schiele. Hodler's landscapes, self-portraits and portraits of women (such as the haunting series following the death of his lover Valentine God -Darel) bristle with barely restrained energy and color, paving the way for the expressionistic, decorative experiments of the next generation of artists. Published to accompany the artists' most comprehensive exhibition in Austria since his resounding success at the 1904 Secession, *Ferdinand Hodler: Elective Affinities from Klimt to Schiele* explores the main themes of Hodler's work and puts him in the context of his peers and followers. "Gustav Klimt (1862-1918) remains one of the most popular artists of the early 20th century. Published to accompany a major exhibition at Tate Liverpool, a highlight of that city's 2008

Capital of Culture celebrations and the first such show in the UK, Gustav Klimt explores the life and work of an intriguing figure at the heart of the cultural transformation of Vienna around 1900." "Central to the book is the first thorough examination of the relationship between Klimt's paintings and the work of his close friend the architect and designer Josef Hoffmann. Reaching beyond the two-dimensional arts, it hails the advent of an all-inclusive design culture that embraced interiors, furniture, clothing and jewellery. Essays by leading scholars and curators consider key works, events and developments: the founding of the Viennese Secession, the inaugural display of the Beethoven Frieze, and a series of collaborative ventures in the creation of total domestic environments for the pursuit of 'modern life', among them the Villa Waerndorfer in Vienna and the Villa Primavesi in rural northern Moravia. In addition, Klimt is assessed as both an accomplished erotic draughtsman and a seductive landscape painter."--BOOK JACKET. A well-illustrated collection of Gustav Klimt's work, including text on the artist's life. Dreaming and relaxing, with the stylish and powerful designs of Gustav Klimt, this beautiful new book will give you many hours of pleasure, and calm. Printed on high quality paper, this new book features 45 powerful Klimt's artworks for you to colour, offering a suggestion of how the original looked as well as key information such as title and date. Klimt is most famous for the Kiss and his Tree of Life, but his art has many depths and varieties. This book will take you on an enjoyable journey where the satisfaction of creating stunning artworks is mixed with rediscovering the joy of colouring. You can use a wide variety of pens: from gel and pencil, to pigment and crayons, from ballpoint and rollerball to highlighters, although it 's best to avoid the heavy felt pens. Each page is perforated near the spine of the book, so you can tear out and frame, or simply place your wonderful creation on the walls of your home, perhaps even send them as a gift to your loved ones. Bring the Ink to life! Gustav Klimt's art thoroughly expresses the apocalyptic atmosphere of Vienna's upper middle-class society - a society devoted to the cultivation of aesthetic awareness and the cult of pleasure. The ecstatic joy which Klimt and his contemporaries found - or hoped to find - in beauty was constantly overshadowed by death. And death therefore plays an important role in Klimt's art. Klimt's fame, however, rests on his reputation as one of the greatest erotic painters and graphic artists of his times. In particular, his drawings, which have been widely admired for their artistic excellence, are dominated by the erotic portrayal of women. Klimt saw the world "in female form". [site accessed 23/07/2012 - <http://www.amazon.com/Gustav-Klimt-1862-1918-Basic-Art/dp/382285980X>]. This authoritative and generously illustrated book highlights Gustav Klimt 's

portrayals of women in his work. Klimt was a central figure in Vienna at the turn of the twentieth century, and a crucial link between nineteenth-century Symbolism and Modernism. His sensual portrayals of women are among his most celebrated works and the focus of this book. Highlights of the publication include Klimt's most important society portraits, such as *Serena Lederer* (1899); *Gertrud Loew* (1902); *Adele Bloch-Bauer I* (1907); *Ma& da Primavesi* (1913); *Elisabeth Lederer* (1914–16); and *Ria Munk III* (1917). These works cover the gamut of Klimt's portrait style, from his early ethereal works influenced by Symbolism and the Pre-Raphaelite movement to his so-called "golden style," as well as his almost Fauvist depictions. These art works are complemented by preparatory Klimt sketches and decorative arts from the *Wiener Werksta& tte*.

“ I am not interested in myself as a subject for painting, but in others, particularly women... ” Beautiful, sensuous and above all erotic, Gustav Klimt ' s paintings speak of a world of opulence and leisure, which seems aeons away from the harsh, post-modern environment we live in now. The subjects he treats – allegories, portraits, landscapes and erotic figures – contain virtually no reference to external events, but strive rather to create a world where beauty, above everything else, is dominant. His use of colour and pattern was profoundly influenced by the art of Japan, ancient Egypt, and Byzantium. Ravenne, the flat, two-dimensional perspective of his paintings, and the frequently stylised quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman, above all, reigns supreme. Klimt ' s very first works brought him success at an unusually young age. Gustav, born in 1862, obtained a state grant to study at *Kunstgewerbeschule* (the Vienna School of Arts and Crafts) at the age of fourteen. His talents as a draughtsman and painter were quickly noticed, and in 1879 he formed the *Künstlercompagnie* (Artists ' Company) with his brother Ernst and another student, Franz Matsch. The latter part of the nineteenth century was a period of great architectural activity in Vienna. In 1857, the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre. The Ringstrasse was the result, a budding new district with magnificent buildings and beautiful parks, all paid for by public expenses. Therefore the young Klimt and his partners had ample opportunities to show off their talents, and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth. In 1894, Matsch moved out of their communal studio, and in 1897 Klimt, together with his closest friends, resigned from the *Künstlerhausgenossenschaft* (the Cooperative Society of Austrian Artists) to

form a new movement known as the Secession, of which he was immediately elected president. The Secession was a great success, holding both a first and second exhibition in 1898. The movement made enough money to commission its very own building, designed for it by the architect Joseph Maria Olbrich. Above the entrance was its motto: “ To each age its art, to art its freedom. ” From around 1897 onward, Klimt spent almost every summer on the Attersee with the Flöge family. These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre. Klimt made sketches for virtually everything he did. Sometimes there were over a hundred drawings for one painting, each showing a different detail – a piece of clothing or jewellery, or a simple gesture. Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers. He admired Rodin and Whistler without slavishly copying them, and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka, both of whom were greatly influenced by Klimt. A founding member of the early twentieth century German avant garde artists' group "Die Brücke," Ernst Ludwig Kirchner moved to Berlin in 1912 and became enthralled by what he called "the symphony of the great city." He responded to the intensity of Berlin's street life by recording the urban spectacle around him--most notably in "Berlin Street Scene" (1913-14), which is widely considered one of the greatest German paintings of the twentieth century. This beautifully illustrated, scholarly volume--written and edited by the noted independent curator and art historian Pamela Kort--provides a full exploration of the history and significance of Kirchner's masterpiece. Featuring full reproductions and details of "Berlin Street Scene" and other related artworks, as well as plentiful documentary photographs and supporting materials, this volume illuminates the ominous force of nervous energy and sexual tension that Kirchner sensed lurking beneath the veneer of civilized life. Investigates the work of global filmmaker Raúl Ruiz.

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