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work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A new edition of Shaun Prescott's internationally acclaimed debut novel, first published in 2017. Accompanies Prescott's follow-up, *Bon and Lesley*, released by Giramondo in September 2022. It is a town of dwindling fortunes: of petrol stations and fast-food outlets, shopping centres and cul-de-sacs, radio stations with no listeners, buses empty of passengers — a town believed by its inhabitants to have no history of its own. When a young writer arrives to research a book about disappearing towns in regional New South Wales, he falls into the futile rhythms of the place. Then, an outbreak of mysterious holes starts to appear — a mysterious, growing oblivion that threatens to erase the town's already marginal existence. Shaun Prescott's unsettling, quietly luminous debut has drawn comparisons to Kafka and Calvino, Murnane and Macauley. At once deadpan and hypnotic, realist and surreal, it explores the disquiet that lurks at the heart of Australia's buried history, and considers what kind of identity can be found in a place on the verge of becoming nowhere. Praise for *The Town*: 'This novel signals its author as someone who understands what literature is for. It is one of the strongest and strangest contemporary Australian novels I've seen.' — Sydney Morning Herald 'This is a book that creeps up on the reader: all of a sudden you're swept away by, even bound to, this thing that's so mournful, intense and unsettling. It will stay with me.' — Lisa McInerney 'A powerfully doomy debut...Intelligently alive to its own metaphorical possibilities, leaving behind a powerful vision of the world ending, not with a bang, but a whimper.' — The Guardian 'One of those rare books that bothers your thinking by making you feel uncomfortable without necessarily knowing why or how. The aftermath is a kind of free-fall. It's a remarkable achievement.' — The Australian This is the second volume of Faulkner's trilogy about the Snopes family, his symbol for the grasping, destructive element in the post-bellum South. Like its predecessor *The Hamlet*, and its successor *The Mansion*, *The Town* is completely self-contained, but it gains resonance from being read with the other two. The story of Flem Snopes' ruthless struggle to take over the town of Jefferson, Mississippi, the book is rich in typically Faulknerian episodes of humor and of profundity. From the author of *The Strain* comes a tense, psychologically gripping, Hammet award-winning thriller. Four masked men—thieves, rivals, and friends from the tough streets of Charlestown—take on a Boston bank at gunpoint. Holding bank manager Claire Keesey hostage and cleaning out the vault were simple. But career criminal Doug MacRay didn't plan on one thing: falling hard for Claire. When he tracks her down without his mask and gun, their mutual attraction is undeniable. With a tenacious FBI agent following his every move, he imagines a life away from his gritty, dangerous work—a life centered around Claire. But before that can happen, Doug and his crew learn that there may be a way to rob Boston's venerable baseball stadium, Fenway Park. Risky yet utterly irresistible, it would be the perfect heist to end his criminal career and begin a new life. But, as it turns out, pursuing Claire may be the most dangerous act of all. Racing to an explosive climax, *Prince of Thieves* is a brash tale of robbery in all its forms—and an unforgettable odyssey of crime, love, ambition, and dreams. Meet familiar friends and new neighbors in this playful collection of nursery rhymes. On a misty, moist morning, we meet the snoring old man, and by evening we're running through the town with Wee Willie Winkie in his nightgown. A day full of nursery rhyme enchants, delights, and enlightens young readers. Gorgeous illustrations paired with quintessential nursery rhymes introduce familiar friends like Little Bo Peep, Georgie Porgie and the Grand Old Duke of York, as well as meet new neighbors, including Little Polly Flinders, Honest John Boldero and Little Tommy Tucker. An attractive and easily giftable collection of tried and true favorites. Pictures depict busy people in a town throughout the year. Here's a quiz. If you answer all the questions right, you do not need this book. 1. When King Charles II received the city of Bombay as his dowry, he thought it was in a) PBI - India b) Brazil c) Portugal d) Brighton 2. Every resident of this city speaks only one language. That city is a) Patna b) Thiruvananthapuram c) Panjim D) Diu 3. Mamola Bai ruled from this city, for almost fifty years. Of course, she did it in purdah, but she ruled it nevertheless. a) Patna b) Tangiers c) Lalalajpatnagarameshwar d) Bhopal 4. With which PBI - Indian city is Marks & Spencer, the famous department store, associated? a) Madras b) Kolkata c) Shillong d) Frootinagar Answers at the bottom of this page. Okay, so you need this book. In this book you will find a lot of info on twelve PBI - Indian

cities. There is also some fun stuff like a begum slapping a British officer, a dead body swinging about and telling the future, a man who made art out of stuff people threw away, and a bowl of boiled beans. And if that's not enough, then there's a whole bunch of writers who have written about their favourite cities. Thank you, and here come the names in alphabetical order: Alexander Frater, Amit Chaudhuri, Amitava Kumar, Anita Nair, Ashok Vajpeyi, C.S. Lakshmi, H. Masud Taj, Kaumudi Marathe, Kynpham Sing Nongkynrih, Nayantara Sahgal, Vinod Mehta, William Dalrymple. Answers 1 z 2 & 4 * 5 u Ha. Like we're going to give you the answers. If you want to know what they are, you buy a book, read it and find out. Warning: You will develop itchy feet after reading this book. Do not wash with antiseptic. Just plan your next holiday to one of these cities and explore it with this book in hand. Age group: 12+ The so-called "Book Towns" of the world are dedicated havens of literature, and the ultimate dream of book lovers everywhere. Book Towns takes readers on a richly illustrated tour of the 40 semi-officially recognized literary towns around the world and outlines the history and development of each community, and offers practical travel advice. Many Book Towns have emerged in areas of marked attraction, such as Ureña in Spain or Fjaerland in Norway, where bookshops have been set up in buildings including former ferry waiting rooms and banks. While the UK has the best-known examples at Hay, Wigtown and Sedburgh, the book has a broad international appeal, featuring locations such as Jimbochu in Japan, College Street in Calcutta, and major unofficial "book cities" such as Buenos Aires. When 14-year-old Ruby Carson takes a tumble through the ice she nearly drowns. Coming to, she has a vision of her town under water that she shares with the assembled crowd. Already something of an oddity, the vision solidifies her status as an outcast. But as it turns out she was right ... A tender, funny and charming coming of age tale that will steal your heart. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "Sixpence House is the bookworm's answer to A Year in Provence." -Boston Globe Paul Collins and his family abandoned the hills of San Francisco to move to the Welsh countryside-to move, in fact, to the village of Hay-on-Wye, the "Town of Books" that boasts fifteen hundred inhabitants-and forty bookstores. Taking readers into a secluded sanctuary for book lovers, and guiding us through the creation of the author's own first book, Sixpence House becomes a heartfelt and often hilarious meditation on what books mean to us. A #1 BookSense Pick "A delightful book."-Los Angeles Times "Collins' gift is that you don't care where you end up. The journey is enough."-Readerville "The real, engaging heart of the tale is Collins' love of books and other people who love them...Collins muses on antiquarian books the way the rest of us remember lost loves."-San Francisco Chronicle "Funny, informative, somewhat chaotic and full of interesting references...there are numerous meanders into peripheral subjects, seen through the astute eyes of an Anglophile American."-Washington Post

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