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King Henry IV Part 1 Arden Shakespeare Complete Works Macbeth The Arden Shakespeare Complete Works It's Not How Good You Are, It's How Good You Want to Be Hamlet Arden Shakespeare Third Series Complete Works Dark Waters The House of Arden Hamlet The Bear and The Nightingale Small Spaces Arden Plays: 1 The Arden Edition of the Works of William Shakespeare: Henry IV, pt. 1-2 A Companion Reader to Arden's Progressive Tamil Grammar; Volume 1 The Lovels of Arden Return to Glory Arden / D'Arcy Plays: 1 Othello Arden The Lovels of Arden I'll Tell You One Damn Thing, and That's All I Know! The Arden Edition of the Works Arden Plays: 2 The Lovels of Arden The Arden Edition of the Works of William Shakespeare: Henry VI, pt. 1-3 Feeding My Mother King Richard II Almost Adulging How to Bang a Billionaire Arden of Feversham The Lovels of Arden, Vol. 1 of 3 Arden Shakespeare: "King Henry IV Part 1" ARDEN A NOVEL Shakespeare's Sonnets ENOCH ARDEN &C The Girl in The Tower The Casquette Girls ENOCH ARDEN W/INTROD & NOTES B Vocative Constructions in the Language of Shakespeare

The Lovels of Arden - A novel. Part 1 is an unchanged, high-quality reprint of the original edition of 1871. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. Shakespeare's sonnets are universally loved and much-quoted throughout the world. First published in 1997 to much critical acclaim, this title has been a consistent best-seller in the Arden Shakespeare series. The sonnets have also provoked much debate on issues such as the identity of the Dark Lady and the extent to which they are autobiographical. In her thoughtful and original introduction, Katherine Duncan Jones tackles the controversies and mysteries surrounding these beautiful poems head on, exploring issues of sexuality, authorship and publication. This revised edition has been updated and corrected in the light of

new scholarship and critical thinking since its first publication, making this a truly modern edition for today's readers and students. Annotated to the rigorous, scholarly standard of all Arden publications, this edition of the sonnets also has a wealth of helpful and insightful commentary. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This collection brings together some of the best and most frequently performed plays by John Arden and Margaretta D'Arcy whose collaboration stems from the political years of the Sixties. *The Business of Good Government* is a nativity play which develops a sense of a disappearing community; *Ars Longa Vita Brevis* is composed out of children's games and *The Royal Pardon* tells the story of the adventures of a group of strolling players who fall in with a deserter from the war in Flanders. Other plays in this collection such as *Little Gray Home in the West* and *The Vandaleur's Folly* arise from the highly charged political arena of the 1970s in Ireland. Arden and D'Arcy have been consistently interested in using drama to extend the very boundaries of national identity and human freedom. This study investigates the functions, meanings, and varieties of forms of address in Shakespeare's dramatic work. New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in, above, and below the clause, following morpho-syntactic, semantic, lexicographical, pragmatic, social and contextual criteria. Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance, the study sees vocatives as foregrounded experiential, interpersonal and textual markers.

Shakespeare's vocatives construe, both quantitatively and qualitatively, habitus and identity. They illustrate relationships or messages. They reflect Early Modern, Shakespearean, and intra- or inter-textual contexts. Theoretically and methodologically, the study is interdisciplinary. It draws on approaches from (historical) pragmatics, stylistics, Hallidayean grammar, corpus linguistics, cognitive linguistics, socio-historical linguistics, sociology, and theatre semiotics. This study contributes, thus, not only to Shakespeare studies, but also to literary linguistics and literary criticism. Excerpt from *The Lovels of Arden, Vol. 1 of 3: A Novel* The lamps of the Great Northern Terminus at King's Cross had not long been lighted, when a cab deposited a young lady and her luggage at the departure platform. It was an October twilight, cold and gray, and the place had a cheerless and dismal aspect to that solitary young traveller, to whom English life and an English atmosphere were somewhat strange. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast

majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. An Indie Bestseller! Filled with chills, New York Times bestselling author Katherine Arden's latest installment in the creep-tastic *Small Spaces Quartet* is sure to haunt. Until next time. That was chilling promise made to Ollie, Coco and Brian after they outsmarted the smiling man at Mount Hemlock Resort. And as the trio knows, the smiling man always keeps his promises. So when the lights flicker on and off at Brian's family's inn and a boom sounds at the door, there's just one visitor it could be. Only, there's no one there, just a cryptic note left outside signed simply as —S. The smiling man loves his games and it seems a new one is afoot. But first, the three friends will have to survive a group trip to Lake Champlain where it's said Vermont's very own Loch Ness monster lives. When they're left shipwrecked on an island haunted by a monster on both land and sea, Brian's survival instincts kick in and it's up to him to help everyone work together and find a way to escape. One thing is for sure, the smiling man is back and he wants a rematch. And this time Brian is ready to play. The Arden Shakespeare Complete Works leatherbound collector's edition contains the texts of all Shakespeare's plays, including *The Two Noble Kinsmen*, which has only recently been widely accepted as partly written by Shakespeare, and also the Poems and Sonnets. The play and verse texts are edited by leading academics, in the

light of current scholarship on the different versions of the text available. Brief introductions to each play, written specially for this volume by the three Arden Shakespeare General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to twentieth-century readers. A general introduction, also by the Arden General Editors, gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. The Arden Shakespeare Complete Works leatherbound collector's edition offers a sound, reliable, classic edition of Shakespeare's work in an exquisitely presented volume, with marbled end-papers and a ribbon marker, that will appeal to book collectors and Shakespeare lovers throughout the world. "It's Not How Good You Are, It's How Good You Want to Be is a handbook of how to succeed in the world: a pocket bible for the talented and timid alike to help make the unthinkable thinkable and the impossible possible. The world's top advertising guru, Paul Arden, offers up his wisdom on issues as diverse as problem solving, responding to a brief, communicating, playing

your cards right, making mistakes, and creativity - all endeavors that can be applied to aspects of modern life. This uplifting and humorous little book provides a unique insight into the world of advertising and is a quirky compilation of quotes, facts, pictures, wit and wisdom - all packed into easy-to-digest, bite-sized spreads. If you want to succeed in life or business, this book is a must. " #1 NATIONAL BESTSELLER Based on her hugely popular Facebook posts and Instagram photos, Feeding My Mother is a frank, funny, inspirational and piercingly honest account of the transformation in Jann Arden's life that has turned her into the primary "parent" to her mom, who is in the grip of Alzheimer's. Jann Arden moved in to a house just across the way from her parents in rural Alberta to be close to them but also so they could be her refuge from the demands of the music business and a performing career. Funny how time works. Since her dad died in 2015, Jann cooks for her mom five or six times a week. Her mom finds comfort in her daughter's kitchen, not just in the delicious food but also just sitting with her as she cooks. And Jann finds some peace in caring for her mom, even as her mom slowly becomes a stranger. "If you told me two years ago that I'd be here," Jann writes, "I wouldn't have believed it. And yet we still fall into so much laughter, feel so much insane gladness and joy. It's such a contrast from one minute to the next and it teaches me constantly: it makes

me stronger and more humble and more empathetic and caring and kind." The many people who are dealing with a loved one who is losing it will find inspiration and strength in Jann's wholehearted, loving response and her totally Jann take on the upside-down world of a daughter mothering her mother. Feeding My Mother is one heck of an affirmation that life just keeps on keeping on, and a wonderful example of how you have to roll with it. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Arden's plays combine themes of politics, passion, violence, and community, expressed in his uniquely poetical style of dialogue. "This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized

text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available."-- Publisher's description. Macbeth is one of Shakespeare's most performed and studied tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage. When battle-scarred veteran Jack McConnell returns to his hometown, bakery owner Betsy Lewis is determined to help him recover his life as he once saved her life, despite his efforts to keep her at a distance. Arden artfully conveys real-life experiences and depths of emotion through her insightful lyrics. Her wit was first put to the page in the fall of 2002 when her first collection of journals, *If I Knew, Don't You Think I'd Tell You?* was published. These are best of the next, selected directly from her won on-line journals. "The House of Arden" is a 1908 children's novel

written by English poet and author Edith Nesbit. The story revolves around Edred and Elfrida Arden, two children from a poor background who inherit an old, run-down castle and attempt to track down their lost family fortunes which would enable them to restore it to its former glory. Edith Nesbit (1858 - 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include: "The Prophet's Mantle" (1885), "Something Wrong" (1886), and "The Marden Mystery" (1896). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author. This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: *Double Falsehood*, *Sir Thomas More* and *King Edward III*. The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical

arrangement the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction, short individual introductions to each text, a glossary and a bibliography instead, to ensure all works are accessible in one single volume. This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

_____ Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the young, wild Vasya these are far more than just stories. She alone can see the house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night Circus*, and Philip Pullman's *His Dark Materials*.

_____ Now with over 100 5* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic'

_____ Make sure you've read all the books in the acclaimed Winternight Trilogy 1. The Bear and the Nightingale 2. The Girl in the Tower 3. The Winter of the Witch For a young woman in medieval Russia, the choices are stark: marriage or life in a convent. Vasya will choose a third way: magic. . . The court of the Grand Prince of Moscow is plagued by power struggles and rumours of unrest. Meanwhile bandits roam the countryside, burning the villages and kidnapping its daughters. Setting out to defeat the raiders, the Prince and his trusted companion come across a young man riding a magnificent horse. Only Sasha, a priest with a warrior's training, recognises this 'boy' as his younger sister, thought to be dead or a witch by her village. But when Vasya proves herself in battle, riding with remarkable skill and inexplicable power, Sasha realises he must keep her secret as she may be the only way to save the city from threats both human and fantastical. . . A spellbinding fairytale full of magic and wonder, perfect for fans of Erin Morgenstern's *The Night Circus* and Philip Pullman's *His Dark Materials*. *Make sure you've read all the books in the Winternight Trilogy* 1. The Bear and the Nightingale 2. The Girl in the Tower 3. The Winter of the Witch After the Storm of the Century rips apart New Orleans, Adele Le Moyne and her father are among the first to return to the city following the mandatory evacuation. Adele wants nothing more than for life to return to normal, but with the silent city

resembling a mold-infested war zone, a parish-wide curfew, and mysterious new faces lurking in the abandoned French Quarter, normal will have to be redefined. The Storm has passed, but as the flood waters recede, the body count continues to rise - Mother Nature couldn't drain the joie de vivre from New Orleans, but someone or something is draining life from its residents. Amidst the mayhem, strange events - too unnatural even for New Orleans - lead Adele to an attic where she accidentally opens a Pandora's box - one that has been sealed for three hundred years. The chaos she unleashes threatens not only her life but everyone she knows. Caught suddenly in a hurricane of eighteenth-century myths and monsters, Adele must quickly untangle a web of magic and follow the threads back to the source. But who can you trust in a city where everyone has a secret, and where keeping them can be a matter of life and death - unless, that is, you're immortal. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy

and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Modern editions of a popular and trusted series. Presents Shakespeare's play about civil war and the maturing of a prince, along with criticism and notes on the play's text and historical, cultural, and performance contexts. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc.

Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. For fans of Grace Helbig and Alexa Chung comes a fresh, hilarious guide to growing up your way from social media influencer and lifestyle vlogger Arden Rose. In *Almost Adulthood*—perfect for budding adults, failing adults, and eaters of microwave mug brownies—Arden tells you how to survive your future adulthood. Topics include: Making internet friends who are cool and not murderers Flirting with someone in a way to make them think you are cool and not a murderer Being in an actual relationship where you talk about your feelings in a healthy manner??? To the other person??????? Eating enough protein Assembling a somewhat acceptable adult wardrobe when you have zero dollars Going on adventures without starting to smell How sex is supposed to feel, but, like, actually though By the end of the book—a mash-up of essays, lists, and artwork—you'll have learned not only how to dress yourself, how to travel alone, how to talk to strangers online, and how to date strangers (in PERSON!), but also how to pass as a real, functioning, appropriately socialized adult. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. 'The modern English theatre has had its poets and it has had its dramatists but in John Arden it has acquired its first dramatic poet since - well, let's be rash - the days of Shakespeare.' - *Sunday Times*. *The Waters of Babylon*: 'This wild, acidly funny and oddly tragic story of London low-life... reveals Arden's tough linguistic freedom and the free-wheeling ease with which he switches from prose to verse and back again' *Sunday Times Live Like Pigs*: 'Thrilling theatre... a rumbustious delight, outrageously funny, powerfully dramatic and, when you least expect it, genuinely moving... a modern classic' *Daily Telegraph* *The Happy Haven* (written with Margaretta D'Arcy): 'This rare and excellent revival perfectly reflects the play's bizarre atmosphere, its potent mixture of farcical prose, rhymed poetry, its marked avoidance of schematic moral codes' *Time Out* *Serjeant Musgrave's Dance*: 'A modern classic... a white-hot piece of work... Since its first

appearance in 1959, the play has advanced towards us as if in a slow prophetic march' The Times Also included in the volume is When is a Door not a Door?, a one-act 'industrial episode'. This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available. Henry IV, Part II is one of Shakespeare's most famous histories. But let's face it if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Henry IV, Part II. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either Hamlet or King Lear as the greatest of

these; Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not Othello? The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays and poetry second to none. Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognise the greatness of Othello and for the case against the play. This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of 'double time'. Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available. Brian Vickers, Review of English Studies This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading

Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers. Rules are made to be broken . . . If England had yearbooks, I'd probably be "Arden St. Ives: Man Least Likely to Set the World on Fire." So far, I haven't. I've no idea what I'm doing at Oxford, no idea what I'm going to do next and, until a week ago, I had no idea who Caspian Hart was. Turns out, he's brilliant, beautiful . . . oh yeah, and a billionaire. It's impossible not to be captivated by someone like that. But Caspian Hart makes his own rules. And he has a lot of them. About when I can be with him. What I can do with him. And when he'll be through with me. I'm good at doing what I'm told in the bedroom. The rest of the time, not so much. And now that Caspian's shown me glimpses of the man behind the billionaire I know it's him I want. Not his

wealth, not his status. Him. Except that might be the one thing he doesn't have the power to give me. Arden and Caspian's love story continues in *How to Blow It with a Billionaire*, coming Fall 2017. New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think—she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with "the smiling man," a sinister specter who grants your most tightly held wish, but only for the ultimate price. Ollie is captivated by the tale until her school trip the next day to Smoke Hollow, a local farm with a haunting history all its own. There she stumbles upon the graves of the very people she's been reading about. Could it be the story about the smiling man is true? Ollie doesn't have too long to think about the answer to that. On the way home, the school bus breaks down, sending their teacher back to the farm for help. But the strange bus driver has some advice for the kids left behind in his care: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch, a

keepsake reminder of better times, begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed the bus driver's warning. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

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