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nelle nuvole. In viaggio nelle highlands della Nuova Guinea **MAJORANA e PELIZZA - LA MACCHINA e L'ENERGIA PROIBITA - Parte II** Materika **Over the Mountains and Far Away: Studies in Near Eastern history and archaeology presented to Mirjo Salvini on the occasion of his 80th birthday**

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration. Every age and every culture has relied on the incorporation of mathematics in their works of architecture to imbue the built environment with meaning and order. Mathematics is also central to the production of architecture, to its methods of measurement, fabrication and analysis. This two-volume edited collection presents a detailed portrait of the ways in which two seemingly different disciplines are interconnected. Over almost 100 chapters it illustrates and examines the relationship between architecture and mathematics. Contributors of these chapters come from a wide range of disciplines and backgrounds: architects, mathematicians, historians, theoreticians, scientists and educators. Through this work, architecture may be seen and understood in a new light, by professionals as well as non-professionals. Volume I covers architecture from antiquity through Egyptian, Mayan, Greek, Roman, Medieval, Inkan, Gothic and early Renaissance eras and styles. The themes that are covered range from symbolism and proportion to measurement and structural stability. From Europe to Africa, Asia and South America, the chapters span different countries, cultures and practices. Il libro presenta per la prima volta in modo analitico e con ricco apparato documentario i 20 siti minerari del Neolitico e dell'età del Rame ad oggi noti, inquadrandoli sul piano geologico,

cronologico e territoriale del Promontorio del Gargano, che è stato senz'altro il più importante distretto minerario della preistoria italiana, dove le attività di estrazione della selce ebbero qui inizio circa 8000 anni fa, prima che altrove in Europa, e continuarono per quasi 4000 anni. Le miniere vengono descritte e analizzate sul piano delle tecniche minerarie, di cui si rileva l'evolversi nel tempo in relazione a fattori sia geomorfologici che storici, ma anche sul piano delle modalità di gestione. In ultima analisi sono così chiamate in causa questioni molto più generali, come i livelli di specializzazione del lavoro, la segmentazione delle competenze tra gruppi, le forme di accesso alle risorse di materia prima, mostrando il grande potenziale scientifico di questo genere di studi. Numero monografico di *Rassegna di Archeologia*. This volume contains the results of archaeological research carried out at Grotta Mora Cavorso, a fascinating cave in the still-pristine landscape of the Simbruini Mountains along the Upper Aniene River Valley, central Italy. The book is written by archaeologists for archaeologists, as well as for lovers of archaeology, history and speleology; it describes and critically discusses a wide range of scientific and anthropological analyses carried out over the last 15 years, while integrating them within the contemporary theoretical debate. The first of three volumes, it covers the Historic and Protohistoric periods of human occupation of the cave, revealing its complex and multi-layered use as a burial and ritual place, a possible monastic hermitage, stables and even a war refuge. This book serves to fill the gap in cave archaeology at both a local and wider geographical scale, while demonstrating the key importance of a previously neglected area, thus adding to the overall understanding of the use of caves in Mediterranean Europe.

Raccolta di articoli in onore di Marcella Frangipane riguardo il sito archeologico Arslantepe, in Antaolia orientale (Peeters 1995) This book presents a series of papers in honour of Sandro Salvatori divided into three main sections reflecting his long years of work in Middle Asia, his time in Italy as an officer of the Archaeological Superintendency (Ministry of Cultural Heritage), and finally his studies on the prehistory of north-eastern Africa.

Italian cinema triumphed globally in the 1960, with directors such as Rossellini, Fellini, and Leone, and actors like Sophia Loren and Marcello Mastroianni known to audiences around the world. But by the end of the 1980s, the Italian film industry was all but dead. *The Rise and Fall of the Italian Film Industry* traces the rise of the industry from its origins in the 19th century to its worldwide success in the 1960s, and its rapid decline in the subsequent decades. It does so by looking at cinema as an institution – subject to the interplay between the spheres of art, business, and politics at the national and international level. By examining the roles of a wide range of stakeholders (including film directors, producers, exhibitors, the public, and the critics) as well as the system of funding and the influence of governments, author Marina Nicoli demonstrates that the Italian film industry succeeded when all three spheres were aligned, but suffered and ultimately failed when they each pursued contradictory objectives. This in-depth case study makes an important contribution to the long-standing debate about promoting and protecting domestic cultures, particularly in the face of culturally

dominant and politically- and economically-powerful creative industries from the United States. The Rise and Fall of the Italian Film Industry will be of particular interest to business and economic historians, cinema historians, media specialists, and cultural economists. This volume is a tribute to the career of Professor Mirjo Salvini on the occasion his 80th birthday, composed of 62 papers written by his colleagues and students. The majority of contributions deal with research in the fields of Urartian and Hittite Studies, the topics that attracted Prof. Salvini most during his long and fruitful career. In recent years, funding for the conservation of cultural heritage has become increasingly difficult to obtain, and this trend shows no sign of changing significantly in the foreseeable future. The twelfth triennial meeting of the International Committee for the Conservation of Mosaics, held in Sardinia in October 2014, focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage. This handsome, abundantly illustrated volume provides a comprehensive record of the conference. The volume's sixty-seven papers and posters, comprising contributions from more than one hundred leading experts in the field, reflect the conference's principal themes: cost, methods of survey and documentation, conservation and management, education and training, backing materials and techniques, presentation and display, and case studies. Papers are presented either in English, French, or Italian; there are abstracts in English and either French or Italian for all entries. The volume will be of interest to conservators, site managers, and others responsible for conserving the mosaic heritage, especially in these challenging times. Even today, in an era of cheap travel and constant connection, the image of young people backpacking across Europe remains seductively romantic. In Backpack Ambassadors, Richard Ivan Jobs tells the story of backpacking in Europe in its heyday, the decades after World War II, revealing that these footloose young people were doing more than just exploring for themselves. Rather, with each step, each border crossing, each friendship, they were quietly helping knit the continent together. From the Berlin Wall to the beaches of Spain, the Spanish Steps in Rome to the Pudding Shop in Istanbul, Jobs tells the stories of backpackers whose personal desire for freedom of movement brought the people and places of Europe into ever-closer contact. As greater and greater numbers of young people trekked around the continent, and a truly international youth culture began to emerge, the result was a Europe that, even in the midst of Cold War tensions, found its people more and more connected, their lives more and more integrated. Drawing on archival work in eight countries and five languages, and featuring trenchant commentary on the relevance of this period for contemporary concerns about borders and migration, Backpack Ambassadors brilliantly recreates a movement that was far more influential and important than its footsore travelers could ever have realized. E' una storia oppure storia? Sar^ il singolo lettore a decidere. Sar^ il tempo e la volont^ a sciogliere ormai quest'interminabile dubbio.O rimarr^ mistero per sempre, una speranza, un sogno proibito. "African authors have consistently returned to childhood to find their personal as well as their racial roots. Far from being merely

nostalgic yearnings for a lost paradise, many of the treatments of childhood as shown in articles in this issue have exposed a grim reality of cruelty, harshness, parental (particularly paternal) egocentrism and extraordinary bruising of the vulnerable child psyche. Camara Laye may have portrayed a paradise state but Yvonne Vera has treated one of the cruelest features of childhood anywhere. African authors generally have been sternly responsible in their portrayal of childhood." -- Publisher's description

This volume presents recent research on the relationship between the material format of text-bearing artefacts, the texts they carry, and their genre. The essays cover a vast period, from the counting stones of the late 4th millennium BCE to the time of the Great Hittite Kingdom in the 2nd millennium BCE. The breadth of substantive focus allows new insights of relevance to scholars in both Ancient Middle Eastern studies and the humanities. A large two-volume set of reports that contains the Proceedings of the 31st Archaeometry Symposium held in Budapest in 1998. The 127 papers, all in English, are divided into sections looking at biomaterials, dating, field archaeology, experimental archaeology, general archaeometry and the provenancing of metals, pottery and stone.

Questo è uno studio analitico-critico dell'insegnamento di Giovanni Paolo II sulle altre religioni fino al Giubileo del 2000. Essa intende discernere il significato di queste tradizioni nel piano salvifico di Dio per l'umanità, ovvero se esse possono mediare la salvezza ai propri membri. L'argomento è intensamente studiato dalla teologia contemporanea. Questa ricerca evidenzia un pensiero integrale del Santo Padre: e una posizione tradizionale che punta fortemente sull'unicità di Gesù Cristo per la salvezza di tutti gli uomini e sul ruolo della Chiesa quale sacramento universale di salvezza; e una visione cristocentrica e allo stesso tempo trinitaria; e una visione aperta ad un ulteriore sviluppo insistendo sulla presenza attiva dello Spirito Santo nelle sue religioni e sull'autenticità della preghiera dei loro membri. Centrale nel dibattito anche politico contemporaneo, la famiglia restituisce a chi la guardi una immagine diversa, compresa nell'esperienza che di essa se ne è avuta e se ne ha. Per questa ragione, al fine di superarne una definizione implicata o imbrigliata nella propria esperienza o credenza o ideologia, appare necessario farne il fulcro di un dibattito da condurre con modalità proprie della ricerca scientifica e il supporto sostanziale dai dati (non solo recenti). Ciò con lo scopo di restituirle quella pluralità di sfaccettature troppe volte schiacciate ed opacizzate dagli effetti di un filtro oppositivo, quello tra naturale e non, complice l'apparente immutabilità della parola che la rievoca (attestata ininterrottamente dalla latinità ad oggi).

ArcheoLogica Data wants to reach an Italian and international audience of scholars, professionals, students, and, more generally, early-career archaeologists, and it accepts contributions written both in Italian and English. ArcheoLogica Data proposes to indissolubly associate data and interpretation. It embraces that global idea of ??archaeological data that integrates all the discipline declinations without any thematic or chronological constraints. Data is at the centre, and around lies everything that can stem from it: interpretations, hypotheses, reconstructions, applications, theoretical and methodological reflections, critical ideas, constructive discussions. Now featuring a

brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. La dinamica dei prezzi è uno degli argomenti classici della storia economica. L'attenzione per questo tema fu particolarmente viva a partire dagli anni trenta del novecento, in tutti i paesi europei. I materiali raccolti e pubblicati a quell'epoca continuano a costituire una base documentaria importante per ogni ricerca sull'andamento economico delle economie pre-industriali. L'interesse per i prezzi si ridusse dagli anni settanta agli anni novanta. È ripreso, tuttavia, negli ultimi quindici-venti anni come conseguenza della rinnovata attenzione per il tema della crescita e per i cambiamenti di lungo periodo nelle economie del passato. Il confronto fra i livelli di sviluppo di economie diverse, come quella europea e quella asiatica, insieme con l'uso di strumenti statistici più avanzati nel campo della storia economica, ha rafforzato l'interesse per i prezzi. I contributi presenti in questo volume si articolano intorno a due macro-temi: La formazione dei prezzi nelle economie e società pre-industriali durante i secoli dal XII all'inizio del XIX e il movimento dei prezzi nel lungo periodo, nonché il rapporto esistente con quello di altre variabili economiche e non-economiche, quali la popolazione, la massa monetaria, il prodotto, la produttività, la velocità di circolazione della moneta, i cambiamenti nelle istituzioni. 1157.20

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