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Mary Cassatt Mary Cassatt Mary Cassatt Mary Cassatt Mary Cassatt, an Artist's Life Mary Cassatt Mary Cassatt Mary Cassatt Cassatt A Passion for Life and Color The Life and Work of Mary Cassatt Mary Cassatt Mary Cassatt Mary Cassatt Mary Cassatt Mary Cassatt American Painter in Paris Eve's Daughter/Modern Woman Lydia Cassat Reading the Morning Paper The Life of Mary Cassatt The Life of Mary Cassatt Mary Cassatt Mary Cassatt Mary Cassatt Mary Cassatt I Always Loved You Mary Cassatt Mary Cassatt Degas and Cassatt - The Dance of Solitude Mary Cassatt Mary Cassatt The Private Lives Of The Impressionists Motherhood and Family Life Mary Cassatt Mary Cassatt: Family Pictures Baby Loves "Mary Cassatt at the Louvre" by Edgar Degas Mary Cassatt "Mary Cassatt at the Louvre Study" by Edgar Degas Mary Cassatt

Provides a vivid picture of the lives and works of some of the world's greatest artists and their influence on world art. Includes examples of the artist's work at various stages of their career Discusses the life of Mary Cassatt and describes her unique style of art. Via paintings, prints, and pastels created by Mary Cassatt throughout her career, this book explores the main facets of feminine life--solitary, social, public, and intimate--and offers an intriguing look into the world of women in the late 19th century. 50 color photos. 10 archival prints. Mary Cassatt's paintings and prints have long been treasured as some of the finest examples of Impressionist art. A rebel by the Victorian standards of her time, Mary Cassatt moved from the art schools of staid Philadelphia to the boulevards of Paris, where the young Impressionist movement was flourishing. Degas, her friend and mentor, encouraged her involvement in the new art movement. Cassatt's luminous, observant, and innovative works--chiefly interiors with women and children--helped define Impressionism and have been compared to Raphael's paintings for their beauty and dignity. Frank Getlein, noted art critic and historian, has selected 72 of Cassatt's finest works, each reproduced here in full color. His accompanying text relates the intimate details of her life to her paintings while clearly defining her relation to fellow artists and her place in modern art. The publication of this book marks the first time that so many of Cassatt's paintings and prints, some rarely seen by American audiences, have been made available at a popular price. Discusses the life, works, and lasting influence of Mary Cassatt. This volume displays 50 of Mary Cassatt's digitally restored paintings and sketches of "Motherhood and Family Life," in particular presenting the bond between child and mother. The eye-popping brilliance and vitality of the images leap off the page just as on the day she finished them. They include the following images, presented chronologically: Child Drinking Milk, 1868 Children in a Garden, 1878 Little Girl in a Blue Armchair, 1878 Mother Combing her Child's Hair, 1879 A Woman About to Wash her Sleepy Child, 1880 Mrs. Cassatt Reading to her Grandchildren, 1880 Mother and Child, 1880 A Woman and a Child Seated in a Garden, 1881 Susan Comforting the Baby, 1881 Children Playing on the Beach, 1884 Alexander Cassatt and his Son Robert Kelso Cassatt, 1885 Mother's Goodnight Kiss, 1888 Mathilde Holding a Baby Who Reaches Out to the Right, 1889 Emmie and her Child, 1889 The Child's Caress, 1890 Mother and Child, 1890 Baby's First Caress, 1891 The Child's Bath (in the Japanese Style), 1893 The Family, 1893 Baby Reaching for an Apple, 1893 The Child's Bath, 1893 In the Garden, 1893 The Boating Party, 1893-1894 The Banjo Lesson, 1893-1894 Summertime, 1894 In the Park, 1894 Maternal Caress, 1896 Maternal Kiss, 1896 Nurse and Child, 1896-1897 The Barefoot Child, 1897 Little Ann Sucking her Finger Embraced by her Mother, 1897 Louise Nursing her Child, 1898 Mother Playing with her Child, 1899 Young Mother Sewing, 1900 Sara Handing a Toy to the Baby, 1901 Mother and Sara Admiring the Baby, 1901 Reine LeFebre and Margot Before a Window, 1902 Motherhood, 1902 Young Mother and Two Children, 1905 Motherhood, 1906 Mother and

Two Children, 1906 Maternal Tenderness, 1908 Children Playing with a Cat, 1908 Boat, Bath, 1908 Mother and Child in a Boat, 1909 Auguste Reading to her Daughter, 1910 The Crochet Lesson, 1913 Mother Holding her Baby, 1914 Mother and Child, 1914 Baby Lying on his Mother's Lap Reaching to Hold a Scarf, 1914

Note the more stylized beauty of the 1914 paintings: was this a result of a deliberate artistic shift or the effect of deteriorating eyesight which was soon to render Mary Cassatt nearly blind?

The American-born artist Mary Cassatt was born into a well-to-do family, and she was able to travel to Europe early in her life, where artistic influences filled her formative years. At the age of 22, she moved to Paris. Women were not allowed into formal art schools, so she took private lessons. After a return to the United States in 1870-71 in which she had initial success (paralleling the time of the Franco-Prussian War), she returned to Paris and spent most of the rest of her life in France. She became an Impressionist, becoming a friend and colleague of Degas and acquainted with Renoir, Monet and Pissarro.

Blank journal with a work of art on the cover! Life is art, and what better way to chronicle the goings-on in your life than in our Art of Life Journal showcasing a famous work of art. There are 150 pages for journal entries. Each page is printed on 60# stock, and is lightly lined and embellished. The cover is printed on 10pt stock, and is laminated for increased durability.

Founder of the Impressionist movement of which he was one of the most merciless critics, too bohemian for the bourgeois and too bourgeois for the artists, Edgar Degas was a man of many paradoxes. A loner, he loved only one woman without ever courting her. Looking into this unique relationship at the twilight of Degas' life, Efa and Rubio open the pages of the artist's notebooks hoping to unravel the mystery of this genius full of contradictions. Explores the color prints of Mary Cassatt produced during 1890s and examines them in terms of the varied techniques the artist employed as well as her themes and working methods. This new edition asks probing questions. Where was Mary Cassatt born? What is special about her paintings? What did she like to paint? Read 'The Life and Work of: Mary Cassatt' to answer these questions and more. Each book in 'The Life and Work of...' series tells the story of a famous artist. You'll learn about their lives. You'll see how the things that happened to them and the people who they met changed the way they made their art. One of America's great art talents, Mary Cassatt's work as one of the top impressionists of her era is documented in this illustrated volume. Harriet Scott Chessman takes us into the world of Mary Cassatt's early Impressionist paintings through Mary's sister Lydia, whom the author sees as Cassatt's most inspiring muse. Chessman hauntingly brings to life Paris in 1880, with its thriving art world. The novel's subtle power rises out of a sustained inquiry into art's relation to the ragged world of desire and mortality. Ill with Bright's disease and conscious of her approaching death, Lydia contemplates her world narrowing. With the rising emotional tension between the loving sisters, between one who sees and one who is seen, Lydia asks moving questions about love and art's capacity to remember. Chessman illuminates Cassatt's brilliant paintings and creates a compelling portrait of the brave and memorable model who inhabits them with such grace. Lydia Cassatt Reading the Morning Paper includes five full-color plates, the entire group of paintings Mary Cassatt made of her sister. Mary Cassatt is most famous for her paintings of mothers and babies, and that's what first attracts "Claire" because she has a new baby sister. But through research for her class report Claire learns many surprising facts about Mary: she was an American who lived in France nearly all her life, she never married or had children herself, and she became a professional artist at a time when respectable ladies simply did not do that! With beautiful reproductions of Mary Cassatt's best-loved paintings as well as lively childlike pictures that illustrate her life, this Smart About Art book gives children a wonderful "portrait" of a great artist and fascinating woman. Illustrated by Jennifer Kalis. Enjoy the beauty and variety of the American experience through the work of these great artists. Stunning full-color reproductions and informative text illuminate illustrate the genius of these fine painters and their uniquely American sensibilities.*** Mary Cassatt was a headstrong, determined girl. She wanted to be an artist in 1860, a time when proper girls certainly weren't artists. It wasn't polite. But Mary herself wasn't polite. She pursued art with a passion, moving to Paris to study, painting what she saw. Her work was rejected by the

Salon judges time and time again. One day, the great painter Edgar Degas invited her to join him and his group of independent artists, those who flouted the rules and painted as they pleased—the Impressionists. Mary was on her way. "I began to live," said Mary. Today, her paintings hang in museums around the world and she is recognized as one of the most celebrated female artists of all time. Discusses the life and the work of the Impressionist painter Mary Cassatt, as told from a child's point of view. Presents a simple rhyme about a baby's activities, accompanied by paintings, prints, and pastels by American Impressionist Mary Cassatt. Includes facts about the artwork. Biography of American painter Mary Cassatt discussing her life, career, relationship with friends and family, and painting style. One of America's great art talents, Mary Cassatt's work as one of the top impressionists of her era is documented in this illustrated volume. American-born painter Mary Cassatt grew up in Pennsylvania but spent the better part of her life and career in France, yet that did not prevent her from gaining a preeminent position among artists in the United States. At the height of her career, she focused almost exclusively on depictions of mothers and children, a subject that became her signature theme. By the outbreak of World War I, Cassatt had to give up painting entirely due to failing eyesight, but she preserved her original enthusiasm and devotion to art until the end of her life. In the American Artist series, you'll read about more masters of the art world who not only depicted American life and landscape through beautiful works but also broadened our perspectives by employing the tools of their trade with the highest levels of creativity and insight. Experience firsthand these artists' vision and influence through the seventy or more spectacular, full-color reproductions of their work. Each title in this series includes color photos throughout, and back matter including: an index and further reading lists for books and internet resources. Educational Videos are offered in the back through the use of QR codes, that, when scanned, takes the student to an online video showing a video relating to the book topic. This gives the readers additional content to supplement the text. A biography of the American artist renowned for her portraits of mothers and children offers new insight into Cassatt's artistic and emotional odyssey from Pennsylvania to Belle Epoque Paris. As an American woman in 19th century Paris, Mary Cassatt was an unlikely force in the French Impressionist movement. Today, Cassatt is known for her intimate studies of women and children. Readers discover how Cassatt independently forged her artistic path, despite the restrictions female artists faced at that time. Full-color photographs trace the evolution of Cassatt's work as it elevated everyday women's lives to the realm of fine art. Readers explore the artistic and historic contexts for Cassatt's work through detailed text and sidebars, while annotated excerpts from personal letters and other primary sources illuminate Cassatt's life and legacy. Mary Cassatt is considered one of the greatest Impressionist painters of all time. Instead of the dark colors and precise details that had been common in portrait painting, the Impressionists used light colors and quick brush strokes to give the viewer a quick impression of what something looked like at one particular moment. Cassatt is best known for her relaxed style and for her images of mothers and children. She became famous at a time when it was unusual for women to become artists. In *Mary Cassatt: The Life of an Artist*, author Carolyn Casey tells the story of Cassatt's life and art and how they affected the world around her. Book jacket. Describes the life of Mary Cassatt, America's most famous woman painter, and her association with the French Impressionist movement. During her lifetime, Mary Cassatt (1844-1926) achieved great fame in both France and America. But while she is still highly regarded in the United States, she is now somewhat overlooked in France, where she lived and worked for more than sixty years and where she became the only American artists to exhibit with the Impressionists in Paris. The exhibition 'Mary Cassatt: An American Impressionist in Paris', held in the Musée Jacquemart-André, is the first retrospective dedicated to the painter in France since her death. The exhibition will bring together around fifty major works on loan from museums and institutions ... Oils, pastels, and prints retrace Cassatt's entire career, explore the modernity of her approach, and show how she became one of the leading figures of the avant-garde movement of her day. This catalogue, which complements the exhibition, presents the various facets of an artist who had a complex

career: a classically trained painter who became an Impressionist, the brilliant creator of the 'Modern Madonna', and a tireless experimenter, Cassatt was also an ardent supporter of women's suffrage. This catalogue aims to restore Cassatt to her rightful place in the history of modern art. The biography of the nineteenth-century Pennsylvania woman who became one of America's best known artists. A story of Mary Cassatt and Edgar Degas, from the New York Times bestselling author of *My Name Is Mary Sutter Robin Oliveira's* latest novel, *Winter Sisters*, will be available in February from Viking. The young Mary Cassatt never thought moving to Paris after the Civil War to be an artist was going to be easy, but when, after a decade of work, her submission to the Paris Salon is rejected, Mary's fierce determination wavers. Her father is begging her to return to Philadelphia to find a husband before it is too late, her sister Lydia is falling mysteriously ill, and worse, Mary is beginning to doubt herself. Then one evening a friend introduces her to Edgar Degas and her life changes forever. Years later she will learn that he had begged for the introduction, but in that moment their meeting seems a miracle. So begins the defining period of her life and the most tempestuous of relationships. In *I Always Loved You*, Robin Oliveira brilliantly re-creates the irresistible world of Belle Époque Paris, writing with grace and uncommon insight into the passion and foibles of the human heart. For readers of *The Painted Girls* by Cathy Marie Buchanan. Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, astonishing sums are paid today for the works of these artists. Their dazzling pictures are familiar - but how well does the world know the Impressionists as people? In a vivid and moving narrative, biographer Sue Roe shows the Impressionists in the studios of Paris, rural lanes of Montmartre and rowdy riverside bars as Paris underwent Baron Haussman's spectacular transformation. For over twenty years they lived and worked together as a group, struggling to rebuild their lives after the Franco-Prussian war and supporting one another through shocked public reactions to unfamiliar canvasses depicting laundresses, dancers, spring blossom and boating scenes. This intimate, colourful, superbly researched account takes us into their homes as well as their studios and describes their unconventional, volatile and precarious lives, as well as the stories behind their paintings. Describes the life and career of the American painter who was a member of the French impressionist movement of the late 1800's. Blank journal with a work of art on the cover! Life is art, and what better way to chronicle the goings-on in your life than in our Art of Life Journal showcasing a famous work of art. There are 150 pages for journal entries. Each page is printed on 60# stock, and is lightly lined and embellished. The cover is printed on 10pt stock, and is laminated for increased durability. This monograph of American artist Mary Cassatt's work celebrates fifty stunning portraits of mothers with their children in everyday life. Mary Cassatt's tender and profound paintings redefined portraiture and broke down barriers for women in art—both as artists and as subjects. This collection focuses on Cassatt's insightful portrayal of women and children living their everyday lives. Fifty magnificent images cover the scope of Cassatt's work, from her early interest in Japanese woodblocks all the way to her exploration of Modernist techniques. Two essays contextualize her as a pioneering female artist and as the American face of Impressionist painting. • Captures the love between mothers and children • A luminous, robust, and timely celebration of an artist with a unique legacy Fans of *The Private Lives of the Impressionists*, *In Montmartre*, and *Mary Cassatt: An American Impressionist in Paris* will love this book. Contains color reproductions and descriptions of seventy-two paintings by American impressionist artist Mary Cassatt. One of the few women Impressionists, Mary Cassatt (1844-1926) had a life of paradoxes: American born, she lived and worked in France; a classically trained artist, she preferred the company of radicals; never married, she painted exquisite and beloved portraits of mothers and children. This book provides new insight into the personal life and artistic endeavors of this extraordinary woman. "Brilliant, lively life of long lived American Impressionist."--Kirkus Reviews "Rich in historical and archeological detail, thoroughgoing in its resurrection of the contexts and conditions of Cassatt's life as an artist."--Carol Armstrong, *New York Times Book Review* "Mathews informatively and

entertainingly documents Cassatt's tumultuous relations with various members of both the American and Parisian avant-garde. . . . An impressive biography."--Siri Huntoon, *New York Newsday* "A superb piece of scholarship."*--Ruth Johnstone Wales, Christian Science Monitor* "In this admirable biography, art historian Mathews . . . presents a compelling portrait of this contradictory woman."*--Publishers Weekly* "Authoritative, unsentimental, clear as a bell, this is a model of the new biography by and about talented women."*--Kennedy Fraser* "This will probably be the definitive biography for our generation."*--John Wilmerding, Princeton University* Meet the Artist Series presents Mary Cassatt. Each activity book includes more than 25 pages of art and literacy activities for kids ages four to twelve. Kids will learn about the life of a famous artist followed by activities that reinforce literacy skills and teach a little art history along the way. Match the title to the painting, learn new vocabulary, write stories to go along with famous paintings, create your own masterpiece, and much more! Teachers across the country have been using the Meet the Artist Series in their classrooms with great success. No longer do they have to teach the same biographies year after year. Now they can introduce their students to a new artist each month! Find more units at magicSPELLSforteachers.com. Bring a little magic home today! Often regarded as merely the creator of sentimental images of mothers and children or an expatriate heavily influenced by Impressionism, Mary Cassatt is not typically regarded as an artist of radical convictions. This text re-evaluates these dismissals and presents a complete overview of her mural. A study of many facets of the artist's work redefines her status in the Parisian avant-garde and in American art, and places her work in the context of nineteenth-century feminism and art theory

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