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Text & Presentation is an annual publication devoted to all aspects of theatre scholarship. This new volume represents a selection of the best research presented at the 34th international, interdisciplinary Comparative Drama Conference held in Los Angeles in 2010. Topics covered include metatheatrical experiments and adaptations of Greek tragedy, early Soviet orientalist plays, the working class on the 1920s Broadway stage,

Tennessee Williams's grandfather as character model, psychotherapy on stage, and African American musicals, among other topics. Reviews of eight selected books are also included. A Comparative Presentation of Object-Oriented Programming with C++ and Java, a comparative presentation of object-oriented programming with two of the most popular programming languages of today, teaches vital skills and techniques for the Internet age. Based on highly successful courses taught by the author, this book answers the need for a comprehensive educational program on the subject of object-oriented programming. In a clear and accessible format, the author compares and contrasts both languages, from basic language constructs to how both languages are used in application-level programming, such as graphics programming, network programming, and database programming. Learning to write a program in one language that corresponds to a given program in the other language enables students to tackle more difficult projects in either language. This presentation discusses methods of developing and structuring a useful rating system and communicating the results. Easily teach your small group, congregation, or Bible class how each of the top 20 English Bible translations compare! This 100-slide PowerPoint presentation includes everything you need to lead a class! With the click of a mouse, get an overview of the major English translations available. Get an understanding of how each translation differs, what the purposes or origins of the translations are, and even decide which translation is right for you! Text & Presentation is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international, interdisciplinary Comparative Drama Conference. This anthology includes papers from the 30th annual conference held in Los Angeles, California. Topics covered include Beckett, Brecht, Goethe, Tom Stoppard, dance performance, staged violence, the Comédie Française, and Greek and Japanese drama. Reviews of selected books are also included. Object-Oriented scripting with Perl and Python Scripting languages are becoming increasingly important for software development. These higher-level languages, with their built-in easy-to-use data structures are convenient for programmers to use as "glue" languages for assembling multi-language applications and for quick prototyping of software architectures. Scripting languages are also used extensively in Web-based applications. Based on the same overall philosophy that made Programming with Objects such a wide success, Scripting with Objects takes a novel dual-language approach to learning advanced scripting with Perl and Python, the dominant languages of the genre. This method of comparing basic syntax and writing application-level scripts is designed to give readers a more comprehensive and expansive perspective on the subject. Beginning with an overview of the importance of scripting languages—and how they differ from mainstream systems programming languages—the book explores: Regular expressions for string processing The notion of a class in Perl and Python Inheritance and polymorphism in Perl and Python Handling exceptions Abstract classes and methods in Perl and Python Weak references for memory management Scripting for graphical user interfaces Multithreaded scripting Scripting for network programming Interacting with databases Processing XML with Perl and Python This book serves as an excellent textbook for a one-semester undergraduate course on advanced scripting in which the students have some prior experience using Perl and Python, or for a two-semester course for students who will be

experiencing scripting for the first time. Scripting with Objects is also an ideal resource for industry professionals who are making the transition from Perl to Python, or vice versa. There are two main architectural genres in Iran and in Germany/ While a stone architecture is common in Germany, a clay architecture is the indigenous, architectural feature in Iran. A comparative, pictorial presentation of the two styles is the main theme of this series, titled as A Comparative, Pictorial Presentation Of Art And Architecture In Germany And Iran. Although isolated images of the architectural monuments in Germany and in Iran are published in different books or magazines, no work so far has compared the architectural styles and designs in the two countries in one volume. Volume IV (III) of this series, therefore, is devoted to the architectural features in the historic city of Heidelberg ( Germany ) and compares them, by illustrations, to similar, or somehow similar, architectural features in historic cities of Iran. The exterior and interior designs and styles of the buildings in Heidelberg, the main shopping center, churches and cathedral, and the red-stone Heidelberg Castle are some of the main architectural features in Heidelberg that are compared to similar features in the historic cities of Iran. Excerpt from Motion Models: Their Use in the Transference of Experience and the Presentation of Comparative Results in Educational Methods In order to make clear what this device, the' motion model, is, and what the methods are in which it may be used, and by which it is used, it is necessary to trace, though only in outline, the his tory of its evolution. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. C++ is a general purpose programming language that, in addition to systems applications, is extensively used for scientific computation, financial applications, embedded systems, realtime control, and other applications. Emphasizing the commonality between C++ and Java as object oriented languages, this text prepares the reader to program with objects. Many pastors, teachers, and Bible study leaders have asked for a chart that compares Christian denominations and what they believe on different topics. What is the difference between -- - Baptist - Orthodox - Lutheran - Pentecostal - Churches of Christ - Presbyterian - Congregational - Roman Catholic - Anabaptist - Anglican - Adventist - Methodist What do they believe about God, the Trinity, Jesus, the Scriptures, Baptism, the Lord's Supper, and salvation? This easy-to-understand chart has brief, concise answers. All of these 12 groups believe in the deity of Christ and the importance of Scripture, so what makes them different? The information is taken from official publications by each denomination, the denomination's website, and directories. On the back of the wall chart is a family tree of denominations that shows that many are related and when they were founded. Wall chart size: 19" x 26," printed on heavy chart paper. Pamphlet has 12 panels and unfolds to 33" long. 8.5" x 5.5" folded. PowerPoint is shown on pg. 48. Text & Presentation is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research

presented at the international, interdisciplinary Comparative Drama Conference. This anthology includes papers from the 28th annual conference held in Columbus, Ohio. Topics covered include Euripides, German and Russian theatre, dramatic antecedents of the striptease, surrogate love in *The Glass Menagerie*, surrealist drama, Greek comedy and the American concept musical, and theatre and politics. This book provides readers with an opportunity to gain a practical, hands-on understanding of how current approaches to play therapy work, as well as the underlying principles upon which they are based. -- Book Jacket. *Text & Presentation*, 2013 gathers some of the best work presented at the 2013 Comparative Drama Conference in Baltimore. Subjects ranging from Ancient Greece to 21st century America are covered with a variety of approaches and formats. Celebrated playwright Edward Albee's presentation is the lead piece, followed by 12 research papers, one review essay, and seven book reviews. This volume represents the latest research in the fields of comparative drama, performance, and dramatic textual analysis. Formal evaluation of two career planning workshops was conducted to determine if comprehension and satisfaction differed between two various styles. This volume is the sixteenth in a series dedicated to presenting the latest findings in the fields of comparative drama, performance, and dramatic textual analysis. Featuring some of the best work from the 2019 Comparative Drama Conference in Orlando, this book engages audiences with new research on contemporary and classic drama, performance studies, scenic design and adaptation theory in nine scholarly essays, two event transcripts and six book reviews. This year's highlights include an interview with playwright Branden Jacobs-Jenkins and a roundtable discussion on the sixtieth anniversary of Lorraine Hansberry's *A Raisin in the Sun*. With the paperless classroom soon becoming reality, professors and teachers are seeking new ways to ensure effective learning. Research on presentation mode, which is the manner by which information is conveyed, such as paper or computer thus far has been inconclusive; some research suggests that presentation mode has no impact, whereas other studies indicate that paper-based presentations are better. The proposed study aims to examine whether paper-based or computer-based presentations elicit greater comprehension. Eighty students performed a reading task and completed a comprehension test as well as other surveys. There were four conditions: paper/paper, computer/computer, paper/computer, computer/paper. Comprehension scores and confidence ratings were compared between conditions. Based on previous research, it was expected that paper-based presentations would elicit greater comprehension and higher confidence ratings. Further, it was predicted that there would be an interaction between presentation and testing mode such that conditions in which presentation and test match will yield better comprehension performance than conditions that are mismatched. Though presentation media had little impact on comprehension, recall method, or test mode, did have an impact. Participants were generally more confident about their comprehension in paper testing conditions. Implications for future research and practice are presented in the Discussion. *Text & Presentation* is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international and interdisciplinary Comparative Drama Conference. *Text & Presentation* is an annual anthology of essays devoted to all aspects of theatre and performance scholarship. This new volume represents a selection of the

best research presented at the 35th international, interdisciplinary Comparative Drama Conference in Los Angeles. The essays include innovative detective work on Aristophanes's and Aeschylus's plays and discussions of topics including Joe Orton's plays as social protest against the power of psychiatry and the asylum, George Eliot's controversial description of the burlesque spirit as "fodder for degraded appetites," and psychological depictions of young women entering into sexual experience in Liz Lochhead's *Dracula*, among others. "Speaking About Science : A Manual for Creating Clear Presentations is essential reading for anyone who presents data at meetings and conferences. Based on the curriculum that authors have developed for their public speaking courses, the book provides the practical tools all speakers need to create clear and compelling presentations for any audience."--BOOK JACKET. Text & Presentation gathers some of the best work presented at the 2014 Comparative Drama Conference in Baltimore. The subjects explored in this volume range from ancient to contemporary and encompass great cultural and intellectual diversity. The highlight of the conference was a presentation by award-winning playwright David Henry Hwang. A transcript of Hwang's conversation is the lead piece, followed by twelve research papers, one review essay and ten book reviews. This volume accurately represents the diversity of the annual conference, and represents the latest research in the fields of comparative drama, performance and dramatic textual analysis. Bringing together some of the best work from the 2015 Comparative Drama Conference in Baltimore, this book covers subjects from ancient Greece to 21st century America with a variety of approaches and formats, including two transcripts, 10 research papers and six book reviews. This year's highlight is the keynote conversation featuring Pulitzer Prize-winning playwright David Lindsay-Abair. This volume is the twelfth in a series dedicated to presenting the latest research in the fields of comparative drama, performance and dramatic textual analysis. Bringing together some of the best work from the 2016 Comparative Drama Conference in Baltimore, this collection of essays presents the latest research in comparative drama, performance and dramatic textual analysis. A variety of approaches and formats--including twelve research papers, five book reviews and one transcript--cover topics ranging from Ancient Greece to 21st century America. A highlight is the keynote conversation featuring the great American playwright Tony Kushner.

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