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Dead Men Risen, winner of the prestigious Orwell Prize for Books, is the epic story of a beleaguered British battle group fighting desperately to prevent the Taliban from seizing Afghanistan's Helmand province just as the U.S. Marines arrive to take over. Bestselling author Toby Harnden describes how men from the coal mining valleys and slate quarry villages of Wales found themselves in the most intense combat faced by British troops for a generation. Underequipped and overstretched, the fighting prowess of the Welsh Guards in the killing fields of Sangin and Nawa awed the U.S. Marines. NATO commander General Stanley McChrystal, who was awaiting a response to his urgent request to President Barack Obama for more troops, hailed their "burn-in-your-gut passion." Harnden was on the ground with the Welsh Guards in Helmand in 2009. He gained access to a trove of secret military documents and conducted nearly three hundred interviews in Afghanistan, England, Wales, and the United States to produce this timeless and profound account of men at war. Commanding the Welsh Guards was Lieutenant Colonel Rupert Thorneloe, a passionate believer in the justness of the war who was dismayed by the military and political incompetence surrounding it. In chilling detail, Harnden reveals how and why Thorneloe—the first British battalion commander to die in action since the 1982 Falklands War—was killed by an IED during Operation Panther's Claw. By the time the fighting was over, almost no rank had been spared. From the searing heat of the poppy fields and the mud compounds of Helmand to the dreaded knock on the door back home, the reader is transported there. Harnden weaves the experiences of the soldiers, their historical forbears and the flawed NATO strategy into a masterly narrative. No other book about modern conflict succeeds on so many levels. **Dead Men Risen** is essential for anyone who wants to understand the reality of the Afghan war for the U.S and its allies. **An Equal Burden** forms the first scholarly study of the Army Medical Services in the First World War to focus on the roles and experiences of the men of the ranks of the Royal Army Medical Corps (RAMC). These men, through their work as stretcher bearers and orderlies, provided a range of labour, both physical and emotional, in aid of the sick and wounded. They were not professional medical caregivers, yet were called upon to provide medical care, however rudimentary;

they served in uniform, under military discipline, yet were forbidden, as non-combatants, from carrying weapons. Their service as men in wartime, was thus unique. Structured both chronologically and thematically, this study examines both the work that RAMC rankers undertook and its importance to the running of the chain of medical evacuation. It additionally explores the gendered status of these men within the medical, military and cultural hierarchies of a society engaged in total war, locating their service within the context of that of doctors, female nurses and combatant servicemen. Through close readings of official documents, personal papers, and cultural representations, both verbal and visual, it argues that the ranks of the RAMC formed a space in which non-commissioned servicemen, through their many roles, defined and redefined medical caregiving as men's work in wartime. Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity. In a world where the first casualty of war is truth, journalism has become the new battleground. Peter Greste spent two decades reporting from the front line in the world's most dangerous countries before making headlines himself following his own incarceration in an Egyptian prison. Charged with threatening national security, and enduring a sham trial, solitary confinement and detention for 400 days, Greste himself became a victim of the new global war on journalism. Wars have always been about propaganda but today's battles are increasingly between ideas, and the media has become part of the battlefield. Extremists have staked a place in news dissemination with online postings, and journalists have moved from being witnesses to the struggle to a means by which the war is waged - which makes them a target. Having covered conflicts in Afghanistan, Iraq and Somalia, as well as having spent time in prison in Egypt, Greste is extremely well placed to describe in vivid detail what effect this has on the nature of reporting and the mind of the reporter. Based on extensive interviews and research, Greste shows how this war on journalism has spread to the West, not just in the murders at the French satirical magazine Charlie Hebdo or the repressions of Putin's Russia, but Australia's metadata laws and Trump's phony war on 'fake news'. In this courageous, compelling, vital account Greste unpicks the extent to which modern investigative journalism is under threat, and the fraught quest - and desperate need - for truth in the age of terrorism. By the award-winner of News International Journalist of the Year, Phillip Knightley has written about being a special correspondent during wartime. He questions to what extent correspondents shape myths and suppress facts? And how their role has changed over the years. The General in his Labyrinth is the compelling tale of Simon Bolivar, a hero who has been forgotten and whose power is fading, retracing his steps down the Magdalena River by the Nobel Laureate Gabriel Garcia Marquez, author of One Hundred Years of Solitude and Love in the Time of Cholera. 'It was the fourth time he had travelled along the Magdalena, and he could not escape the impression that he was retracing the steps of his life' At the age of forty-six General Simon Bolivar, who drove the Spanish from his lands and became the Liberator of South America, takes himself into exile. He makes a final journey down the Magdalene River, revisiting the cities along its shores, reliving the triumphs, passions and betrayals of his youth. Consumed by the memories of what he has done and what he failed to do, Bolívar hopes to see a way out of the labyrinth in which he has lived all his life. . . . 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An imaginative writer of genius' Guardian 'The most important writer of fiction in any language' Bill Clinton 90 Management quotes from the world's best thinkers – The Intriguing, fast, and focused rout to success. The Little Book of Big Management Wisdom outlines 90 of the greatest management quotations ever. The majority of quotes have been taken from legendary business leaders and commentators, including Warren Buffet and Peter Drucker. However, there are a few surprise inclusions from such people as Robert Frost and Elvis Presley. Each quotation, what it means, how to use it and the questions you should be asking, is outlined in two pages so you can immediately start to apply it in the real world. Packed with advice on how to deal with a wide range of management issues, this book will provide you with the insight and skills you require to succeed. Manage and develop your business Manage yourself and your career Motivate and lead people Turn your customers into partners Plan effectively Make better decisions All you want to know and how to apply it - in a nutshell. 'Pure nectar - a distillation of management with passion. Not only a book for Management but should be required reading for any sales executive'. Dr Paul Mycock, Principle Consultant, Ampercom Ltd 'Courageous reporting - read this book!' Michael Moore_x000B_Original hardback edition of this New York Times bestseller. While the job of a clinician in a disaster scenario is to save lives without regard for the cause or rationale for the injury, medical and emergency professionals who understand the diverse aspects of a disaster are better equipped to respond effectively. Giving emergency personnel the tools they need to perform in catastrophic situations, Medical Disaster Response: A Survival Guide for Hospitals in Mass Casualty Events addresses the critical planning and response issues surrounding a mass casualty disaster before, during, and after the event. The book presents the fundamental components of a comprehensive medical disaster management plan that provides readers with a framework for developing individual policies to suit their particular institution. It examines natural, man-made, and terrorist disasters, and offers insight into the different strategies required for distinct scenarios, as well as the need to be prepared for the cascade effect of secondary events resulting from the original disaster. Real case studies examining medical disaster response This volume provides a powerful and unique case example through a chronology of the events of September 11th, offering a firsthand account and insight into the quintessential test case for disaster response effectiveness. It also profiles other notorious events—including Hurricane Katrina, the Madrid bombings, the SARS outbreak in 2004, and the sarin gas attack in Tokyo in 2005—as seen through the eyes of the expert contributors who witnessed and responded to these tragedies. The book presents the lessons learned from these events by the contributing authors who acted on the front lines of the medical disaster response. It is a valuable reference manual for emergency planning, response, and healthcare professionals to confront future disasters and help prevent and mitigate destruction and unnecessary casualties. FOUR SOLDIERS. ONE WAR. Asteroid miner Mary Rodrigo and freighter owner Mattim Abeebe are green draftees of the Society of Humanity, forced to fight for Earth—a planet they've never even seen. Major Ray Longknife and his lover, Senior Pilot Rita Nuu, are career soldiers, invested with the cause of the Unity

Party—and its ambitious new president. These four soldiers on opposing sides of the battle are about to discover the true nature of this terrible war: a quest for profit—from the high command of both sides. What they will risk is nothing less than their lives. For although truth may be the first casualty of war, it's not going to be the last... Flanders, June 1917: A British Officer And Celebrated Poet, Is Shot Dead, Killed Not By German Fire, But While Recuperating From Shell Shock Well Behind The Lines. A Young English Soldier Is Arrested And, Although He Protests His Innocence, Charged With His Murder. Douglas Kingsley Is A Conscientious Objector, Previously A Detective With The London Police, Now Imprisoned For His Beliefs. He Is Released And Sent To France In Order To Secure A Conviction. Forced To Conduct His Investigations Amidst The Hell Of The Third Battle Of Ypres, Kingsley Soon Discovers That Both The Evidence And The Witnesses He Needs Are Quite Literally Disappearing Into The Mud That Surrounds Him. Ben Elton'S Tenth Novel Is A Gut-Wrenching Historical Drama Which Explores Some Fundamental Questions. What Is Murder? What Is Justice In The Face Of Unimaginable Daily Slaughter? And Where Is The Honour In Saving A Man From The Gallows If He Is Only To Be Returned To Die In A Suicidal Battle? As The Gap Between Legally-Sanctioned And Illegal Murder Becomes Evermore Blurred, Kingsley Quickly Learns That The First Casualty When War Comes Is Truth. **FOUR SOLDIERS. ONE WAR.** Asteroid miner Mary Rodrigo and freighter owner Mattim Abeeb are green draftees of the Society of Humanity, forced to fight for Earth—a planet they've never even seen. Major Ray Longknife and his lover, Senior Pilot Rita Nuu, are career soldiers, invested with the cause of the Unity Party—and its ambitious new president. These four soldiers on opposing sides of the battle are about to discover the true nature of this terrible war: a quest for profit—from the high command of both sides. What they will risk is nothing less than their lives. For although truth may be the first casualty of war, it's not going to be the last... 'A writer who provokes, almost as much as he entertains' Daily Mail 'Engaging and smartly plotted' Observer ___ With old friends like these, who needs enemies? It's a question mild mannered detective Edward Newson is forced to ask himself when, in romantic desperation, he logs on to the Friends Reunited website in search of the girlfriends of his youth. Newson is not the only member of the Class of '88 who has been raking over the ashes of the past. As his old class begins to reassemble in cyberspace, the years slip away and old feuds and passions burn hot once more. Meanwhile, back in the present, Newson's life is no less complicated. He is secretly in love with Natasha, his lovely but very attached sergeant, and failing comprehensively to solve a series of baffling and peculiarly gruesome murders. A school reunion is planned and as history begins to repeat itself, the past crashes headlong into the present. Neither will ever be the same again. ___ What readers are saying: ***** 'Fun, frightful and relentlessly gripping.' ***** 'Clever and original . . . a great read' ***** 'Darkly comic, intriguing . . . and with a real twist in the tail.' "Masterful, complex, and heartfelt, from the deeply personal to the critically strategic. Captures many lessons on many levels." --Ambassador Hank Crumpton, former senior CIA officer An award winning journalist reveals the dramatic true story of the CIA's Team Alpha, the first Americans to be dropped behind enemy lines in Afghanistan after 9/11. America is reeling; Al-Qaeda has struck and thousands are dead. The country scrambles to respond, but the Pentagon has no plan for Afghanistan--where Osama bin Laden masterminded the attack and is protected by the Taliban. Instead, the CIA steps forward to spearhead the war. Eight CIA officers are dropped into the mountains of northern Afghanistan on October 17, 2001. They are Team Alpha, an eclectic band of linguists, tribal experts, and elite warriors: the first Americans to operate inside Taliban territory. Their covert mission is to track down Al- Qaeda and stop the terrorists from infiltrating the United States again. First Casualty places you with Team Alpha as the CIA rides into battle on horseback alongside the warlord Abdul Rashid Dostum. In Washington, DC, few trust that the CIA men, the Green Berets, and the Americans' outnumbered Afghan allies can prevail before winter sets in. On the ground, Team Alpha is undeterred. The Taliban is routed but hatches a plot with Al-Qaeda to hit back. Hundreds of suicidal fighters, many hiding weapons, fake a surrender and are transported to Qala-i Jangi--the "Fort of War." Team Alpha's Mike Spann, an ex-Marine, and David Tyson, a polyglot former Central Asian studies academic, seize America's initial opportunity to extract intelligence from men trained by bin Laden--among them a young Muslim convert from California. The prisoners revolt and one CIA officer falls--the first casualty in America's longest war, which will last two decades. The other CIA man shoots dead the Al-Qaeda jihadists attacking his comrade. To survive, he must fight his way out against overwhelming odds. Award-winning author Toby Harnden gained unprecedented access to all living Team Alpha members and every level of the CIA. Superbly researched, First Casualty draws on extensive interviews, secret documents, and deep reporting inside Afghanistan. As gripping as any adventure novel, yet intimate and profoundly moving, it tells how America found a winning strategy only to abandon it. Harnden reveals that the lessons of early victory and the haunting foretelling it contained--unreliable allies, ethnic rivalries, suicide attacks, and errant US bombs--were ignored, tragically fueling a twenty-year conflict. Behind Ike's grandfatherly mask, the free world's foremost spymaster Thousands of wounded servicemen returned to Japan following the escalation of Japanese military aggression in China in July 1937. Tens of thousands would return home after Japan widened its war effort in 1939. In Casualties of History, Lee K. Pennington relates for the first time in English the experiences of Japanese wounded soldiers and disabled veterans of Japan's "long" Second World War (from 1937 to 1945). He maps the terrain of Japanese military medicine and social welfare practices and establishes the similarities and differences that existed between Japanese and Western physical, occupational, and spiritual rehabilitation programs for war-wounded servicemen, notably amputees. To exemplify the experience of these wounded soldiers, Pennington draws on the memoir of a Japanese soldier who describes in gripping detail his medical evacuation from a casualty clearing station on the front lines and his medical convalescence at a military hospital. Moving from the hospital to the home front, Pennington documents the prominent roles adopted by disabled veterans in mobilization campaigns designed to rally popular support for the war effort. Following Japan's defeat in August 1945, U.S. Occupation forces dismantled the social welfare services designed specifically for disabled military personnel, which brought profound consequences for veterans and their dependents. Using a wide array of written and visual historical sources, Pennington tells a tale that until now has been neglected by English-language scholarship on Japanese society. He gives us a uniquely Japanese version of the all-too-familiar story of soldiers who return home to find their lives (and bodies) remade by combat. War has always been a dangerous business, bringing injury, wounds, and death, and--until recently--often disease. What has changed over time, most dramatically in the last 150 or so years, is the care these casualties receive and who provides it. This book looks at the history of how humanity has cared for its war casualties and veterans, from ancient times through the aftermath of World War II. Chart Throb. The ultimate pop quest. Ninety five thousand hopefuls. Three judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the minglers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back

into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex-factors themselves. Ben Elton, author of *Popcorn* and *Dead Famous* returns to blistering comic satire with a savagely hilarious deconstruction of the world of modern television talent shows. *Chart Throb*. One winner. A whole bunch of losers. The psychological toll of war is vast, and the social costs of war's psychiatric casualties extend even further. Yet military mental health care suffers from extensive waiting lists, organizational scandals, spikes in veteran suicide, narcotic overprescription, shortages of mental health professionals, and inadequate treatment. The prevalence of conditions such as post-traumatic stress disorder is often underestimated, and there remains entrenched stigma and fear of being diagnosed. Even more alarming is how the military dismisses or conceals the significance and extent of the mental health crisis. The trauma experts Mark C. Russell and Charles Figley offer an impassioned and meticulous critique of the systemic failures in military mental health care in the United States. They examine the persistent disconnect between war culture, which valorizes an appearance of strength and seeks to purge weakness, and the science and treatment of trauma. Instead of reckoning with the mental health crisis, the military has neglected the needs of service members. It has discharged, prosecuted, and incarcerated a large number of people struggling with the psychological realities of war, and it has inflicted humiliation, ridicule, and shame on many more. Through a far-reaching historical account, Russell and Figley detail how the military has perpetuated a self-inflicted crisis. The book concludes with actionable prescriptions for change and a comprehensive approach to significantly improving military mental health. *The Moon and Sixpence* is a fictional novel heavily influenced by the life of French painter Paul Gauguin. The novel is told first-person, dipping episodically into the mind of the artist. Charles Strickland is an English stock broker, who leaves everything behind him in his middle age to live in defiant squalor in Paris as an artist. His genius is eventually recognized by a Dutch painter. South Armagh was first described as "Bandit Country" by Merlyn Rees when he was Northern Ireland's Secretary of State, and for nearly three decades it has been the most dangerous posting in the world for soldiers. Toby Harnden has stripped away the myth and propaganda associated with South Armagh to produce one of the most compelling and important books of the subject. Drawing on secret documents and interviews in South Armagh's recent history, he tells the inside story of how the IRA came close to bringing the British state to its knees. For the first time, the identities of the men behind the South Quay and Manchester bombings are revealed. Packed with new information, "Bandit Country" penetrates the IRA and the security forces in South Armagh." 'A work of formidable imaginative scope' *Daily Telegraph* The first casualty when war comes is truth . . . Flanders, June 1917: a British officer and celebrated poet, is shot dead. , He is killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions: What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle? Military wives are among the women most vulnerable to abuse in our society: isolated from friends and family in a culture that ostracizes those who speak up, they face desperate financial circumstances and lack professional support in times of crisis. Deborah Harrison and her collaborators interview more than 100 survivors of abuse and their partners in this groundbreaking study of violence against women in military communities. Despite a policy of zero tolerance, abusive behaviour continues, fostered by a culture centred on constant preparation for violent conflict and covered up by an ethos that demands members protect one another at all costs. *The First Casualty* is a riveting account of how military culture contributes to abuse, keeps it secret, and attempts to silence its victims. Bestselling and Orwell Prize-winning author Toby Harnden tells the gripping and incredible story of the six-day battle that began the War in Afghanistan and how it set the scene for twenty years of conflict. On the 11th of September 2001, the World Trade Center in New York was attacked. In the aftermath, the US declared a 'War on Terror' and within two months had sent troops to Afghanistan, which was suspected of harbouring al-Qaeda operatives. In late November, coalition forces were stationed in the ancient fort of Qala-i-Janghi, assisting the CIA in interrogations of al-Qaeda suspects, when hundreds of men from the surrounding areas surrendered to the soldiers. The soldiers had respected local customs of respect by not searching them, but what they did not know was that the prisoners were armed and determined to send a message to the invading forces. What ensued was six days of fighting that would prove to be one of the bloodiest of the War, a ferocious fight for survival in a dusty outpost facing a fearless enemy, and a death that would never be forgotten. In the first ever account of a battle that came to define the occupation in Afghanistan, war reporter Toby Harnden tells the gripping story of what happened in those fateful days and explains how it would lead to two decades of war and the terrorism-plagued world we have today. A new paperback edition of our popular e-book study guide, written specially for A-Level students studying First World War literature. **KEY FEATURES** - Detailed synopsis of each chapter in the novel including a critical analysis. - Character Analysis and criticism for the main characters involved - Examination of themes portrayed in the book - Comparisons with other First World War literature - Further reading suggestions *The Economics of Property-Casualty Insurance* presents new research and findings on key aspects of the economics of the property-casualty insurance industry. The volume explores the industrial organization, regulation, financing, and taxation of this business. The first paper, on external financing and insurance cycles, contains a wealth of information on trends and patterns in the industry's financial structure. The last essay, which compares performance of stock and mutual insurance companies, takes a fresh look at the way a company's organizational structure affects its responses to different economic situations. Two papers focus on rate regulation in the auto insurance industry, and provide broad overviews of the structure and economics of the insurance industry as a whole. Also addressed are the system of regulating insurance companies in the United States, who insures the insurers, and the effects of tax law changes in the 1980s on the prices of insurance policies. The story of the six-day battle that began the War in Afghanistan and how it set the scene for twenty years of conflict. A short story from *BEGIN, END, BEGIN: A #LOVEOZYA ANTHOLOGY*. A holiday trip (in space!) goes horribly wrong when alien refugees are rescued but the dark side of politics and the media emerges. "The first casualty when war comes, is truth," said American Senator Hiram Johnson in 1917. In his gripping, now-classic history of war journalism, Phillip Knightley shows just how right Johnson was. From William Howard Russell, who described the appalling conditions of the Crimean War in the *Times* of London, to the ranks of reporters, photographers, and cameramen who captured the realities of war in Vietnam, *The First Casualty* tells a fascinating story of heroism and collusion, censorship and suppression. Since Vietnam, Knightley reveals, governments have become much more adept at managing the media, as

highlighted in chapters on the Falklands War, the Gulf War, and the conflict between NATO and Serbia over Kosovo. And in a new chapter on the post-9/11 wars in Afghanistan and Iraq, Knightley details even greater degrees of government manipulation and media complicity, as evidenced by the "embedding" of reporters in military units and the uncritical, openly patriotic coverage of these conflicts. "The age of the war correspondent as hero," he concludes, "appears to be over." Fully updated, *The First Casualty* remains required reading for anyone concerned about freedom of the press, journalistic responsibility, and the nature of modern warfare. THE #1 NEW YORK TIMES BESTSELLER 'Everything you need to know about one of the deadliest outbreaks in human history' Bill Gates 'Easily our fullest, richest, most panoramic history of the subject' New York Times Book Review In 1918, the world faced the deadliest pandemic in human history. What can the story of the so-called Spanish Flu teach us about the fight against present day crises, and how to prepare for future outbreaks? At the height of WWI, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* is ultimately a tale of triumph amid tragedy, which provides us with a precise and sobering model as we confront the aftermath of Covid-19 and future pandemics looming on the horizon. Writing at the time of Napoleon's greatest campaigns, Prussian soldier and writer Carl von Clausewitz created this landmark treatise on the art of warfare, which presented war as part of a coherent system of political thought. In line with Napoleon's own military actions, he illustrated the need to annihilate the enemy and make a strong display of one's power in an 'absolute war' without compromise. But he was also careful to distinguish between war and politics, arguing that war could only be justified when debate was no longer adequate, and that if undertaken, its aim should ultimately be to improve the wellbeing of the nation. "The most comprehensive j'accuse of journalism as propaganda in the English language... Ought to be read by every young reporter and by those who retain pride in our craft of truth-telling, not matter how unpopular or unpalatable the truth." -- John Pilger, from the Preface to the new edition "The first casualty when war comes, is truth," said American Senator Hiram Johnson in 1917, and in his gripping, now-classic history of war journalism, Phillip Knightley shows just how right Johnson was. From William Howard Russell, who described the appalling conditions of the Crimean War in Times [London], to the ranks of reporters, photographers, and cameramen who captured the realities of war in Vietnam, *The First Casualty* tells a fascinating story of heroism and collusion, censorship and suppression, myth-making and propaganda. Since Vietnam, Knightley finds, governments have become much more adept at managing the media, and in new chapters on the Falklands, the Gulf War, and the former Yugoslavia, he concludes that the war correspondent's role as a seeker of truth is now in jeopardy. From reviews of the first edition: "[This book] may make us all a little more free to talk about and find the truth." -- Garry Wills, New York Times Book Review "Disturbing, even dismaying, yet also in its painful way, enormously entertaining." -- New Yorker Read the novel New York Times bestselling author of *The Alice Network* Kate Quinn called "easily one of the best novels I have read all year!" A critically acclaimed, multi-layered romance set in the perilous days of World Wars I and II, where gods hold the fates--and the hearts--of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love. Hailed by critics, *Lovely War* has received seven starred reviews and is an indie bestseller. Author Julie Berry has been called "a modern master of historical fiction" by Bookpage and "a celestially inspired storyteller" by the New York Times, and *Lovely War* is truly her masterwork. 'Effervescent' New Yorker Best Books Of 2022 So Far 'Bursts with colour and incident' FT Best Books of Summer

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