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The domestication of the horse in the fourth millennium BC altered the course of mankind's future. Formerly a source only of meat, horses now became the prime mode of fast transport as well as a versatile weapon of war. Carolyn Willekes traces the early history of the horse through a combination of equine iconography, literary representations, fieldwork and archaeological theory. She explores the ways in which horses were used in the ancient world, whether in regular cavalry formations, harnessed to chariots, as a means of reconnaissance, in swift and deadly skirmishing (such as by Scythian archers) or as the key mode of mobility. Establishing a regional typology of ancient horses - Mediterranean, Central Asian and Near Eastern - the author discerns within these categories several distinct sub-types. Explaining how the physical characteristics of each type influenced its use on the battlefield - through grand strategy, singular tactics and general deployment - she focuses on Egypt, Persia and the Hittites, as well as Greece and Rome. This is the most comprehensive treatment yet written of the horse in antiquity. WINNER OF THE

INTERNATIONAL MAN BOOKER PRIZE 2017 The setting is a comedy club in a small Israeli town. An audience that has come expecting an evening of amusement instead sees a comedian falling apart on stage; an act of disintegration, a man crumbling, as a matter of choice, before their eyes. They could get up and leave, or boo and whistle and drive him from the stage, if they were not so drawn to glimpse his personal hell. Dovaleh G, a veteran stand-up comic – charming, erratic, repellent – exposes a wound he has been living with for years: a fateful and gruesome choice he had to make between the two people who were dearest to him. *A Horse Walks into a Bar* is a shocking and breathtaking read. Betrayals between lovers, the treachery of friends, guilt demanding redress. Flaying alive both himself and the people watching him, Dovaleh G provokes both revulsion and empathy from an audience that doesn't know whether to laugh or cry – and all this in the presence of a former childhood friend who is trying to understand why he's been summoned to this performance. *The equine hoof* is a complex marvel of natural engineering, built to withstand tremendous forces and able to adapt to an astonishing range of environmental conditions. It also changes daily—for better or for worse—in response to external and internal factors. Few horse owners have the opportunity to acquire a deep understanding of the hoof, which limits their ability to advocate on their horses' behalf and make informed decisions about hoof care and management. This book is the first resource of its kind to combine the most current and useful information available, gleaned from the research and wisdom of top hoof experts around the world, with a unique “hands-on” approach. The authors provide basic terms and anatomy, clearly illustrate the differences between healthy and unhealthy feet, discuss biomechanics and management concerns, and cover the causes, treatments, and prevention of commonly encountered problems, including laminitis, white line disease, and thrush. Along the way, readers are given activities to help them better analyze and understand the most important aspects of equine hoof health, such as hoof balance, depth of sole, and point of breakover. Easy-to-follow language, over 400 full-color photographs, and do-it-yourself exercises promise to empower horse owners and caretakers of all experience levels with the tools they need to accurately assess hoof health and keep their horses as sound and happy as possible. Students gain insights and knowledge of the immigration experience to the Canadian prairies in the early 1900's

with the study of this novel. The harsh life of settlers on the Canadian prairies is realistically depicted in this narrative of a family immigrating to Canada from Iowa in 1915. They struggle with the land, the elements and the loneliness to build a life, establish friendships, and develop a sense of belonging. Included in this novel study package: story background and input suggestions, comprehension and vocabulary activities for each chapter, follow-up activities, internet integration, and answer key. Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. *The Horse, the Wheel, and Language* lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. *The Horse, the Wheel, and Language* solves a puzzle that has vexed scholars for two centuries--the source of the Indo-European languages and English--and recovers a magnificent and influential civilization from the past. **SHORTLISTED FOR THE ARA HISTORICAL NOVEL PRIZE 2022** 'He tilted his desk lamp so that the light fell on the image. The head of a bright bay colt gazed out of the canvas, the expression in the eyes unusual and haunting.' A discarded painting in a roadside clean-up, forgotten bones in a research archive, and Lexington, the greatest racehorse in US history. From these strands of fact, Geraldine Brooks weaves a sweeping story of spirit, obsession and injustice across American

history. Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South, even as the nation reels towards war. An itinerant young artist who makes his name from paintings of the horse takes up arms for the Union and reconnects with the stallion and his groom on a perilous night far from the glamour of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse - one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. With the moral complexity of *March* and a multi-stranded narrative reminiscent of *People of the Book*, this enthralling novel is a gripping reckoning with the legacy of enslavement and racism in America. *Horse* is the latest masterpiece from a writer with a prodigious talent for bringing the past to life.

Labyrinths have been around for a very long time. In fact, they have been used outside of formal religion as a ritual object to express spiritual values for at least 3500 years in countries all over the world, including China, India, the Holy Land, Ireland, Southern Europe, Scandinavia, pre-Columbian North America, and England. They can be found at Neolithic and Sardinian and Hopi rock art sites, in Hindu temples and Taoist shrines, bordering Minoan frescoes, and in Roman mosaics. They have been incorporated into Roman Catholic and Episcopal cathedrals, Protestant churches, and in New Age retreat centres. They have been carved into rocks, turf, and wood; engraved in metal; laid out in stones; woven in reeds; set in tiles; painted and drawn. In other words, the labyrinth is a nearly universal form and comes as close as we can to an archetype. An archetype is a symbol that appeals to us at an unconscious level. We don't have to struggle with its meaning intellectually. Its symbolic meaning is somehow ingrained in us, part of our very nature. As a result, it may appeal to us without our even understanding why. It is always risky to talk about the meaning of such an archetypal symbol. We know that it must carry a wealth of meaning to appeal to so many different sorts of people over such a long stretch of time. But we can, tentatively,

explore some of its meanings if we stay aware that we can never really plumb all of its riches. Crazy Horse - wild and unruly, and Cadillac - a beautiful pedigree, are two very different but inseparable horses. When both horses are discovered to be missing one night, it seems that Crazy Horse was used by thieves to lure Cadillac away. Kirstie is worried about what they will do with Crazy Horse - but will she track the stolen horses down in time? Reproducible chapter questions, plus comprehension questions, a story summary, author biography, creative and cross-curricular activities, complete with answer key for the novel *King of the Wind* by Marguerite Henry. One of the best-loved animal adventures ever written This Penguin Threads edition of Anna Sewell's moving novel *Black Beauty* includes a new foreword by Pulitzer Prize winner Jane Smiley, cover art by Jillian Tamaki and deluxe French flaps. Commissioned by award-winning Penguin art director Paul Buckley, the Penguin Threads series debuts with cover art by Jillian Tamaki for three gift-worthy Penguin Classics. Sketched out in a traditional illustrative manner, then hand stitched using needle and thread, the final covers are sculpt embossed for a tactile, textured, and beautiful book design that will appeal to the Etsy(tm)-loving world of handmade crafts. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. An educational delight, combining real horse knowledge with games, crafts, and activities for kids ages 6-10. When a horse or pony is still in the future and not in the barn outside, learning about how to ride and care for him is the next best thing! *Horse Fun* is for all horse-crazy kids, whether they ride "now" or "not yet," combining real horse knowledge with super-fun games, quizzes, crafts, and activities. Readers go to "riding school" and learn the basics of horse care and equitation. They can test themselves and their friends with equine trivia. Easy-to-follow instructions show how to make tote bags, picture frames, dream catchers, jewelry, and hobby horses to compete in hobby horse shows! Plus, kids can follow along with Maxi, a horse-crazy kid just like them, who shares her thoughts in a journal

throughout the book. Includes hundreds of color photos and illustrations by renowned Manga artist Anika Hage. Having horses in your life is joyful, enriching, exciting...and FUN. That's why *Horse Fun* is the perfect book for both those who love to saddle up. The timeless tale of 14-year-old Velvet Brown's participation in the Grand National Steeplechase has thrilled generations of readers. The story provides a positive role model for girls and remains ever popular with young horse lovers. This unit study offers many wonderful activities to use while having students read the book, but the book is not included. The entire unit also offers the ability to create a lapbook if you print out some of the pages. There are between 6 and 10 lessons. Activities in this lesson include Fill in the Blank, Multiple Choice, True and False, Comprehension, Encyclopedia Skills Activity, Journal Activity, Vocabulary, Sequencing, Handwriting, Main Idea, Prediction, Comparison Literature Skills Activities including: Main Character, Main Setting, Main Problem, Possible Solutions, Character Traits, Character Interaction, Cause and Effect, Description, Pyramid of Importance, Villain vs. Hero. Creative Writing Activities including: Letter, Fairy Tale, Mystery, Science Fiction, Fable, Dream or Nightmare, Tall Tale, Memoir, Newberry Award, A Different Ending. Writing Skills Activities including: Description, Expository, Dialogue, Process, Point of View, Persuasion, Compare and Contrast, Sequel, Climax and Plot Analysis. Poetry Skills Activities including: Couplet, Triplet, Quinzain, Haiku, Cinquain, Tanka, Diamante, Lantern and Shape Poem. Create a Newspaper Layout Activities including: Editorial, Travel, Advice Column, Comics, Society News, Sports, Obituary, Weddings, Book Review, Want Ads, Word Search. Poster Board Activities including: Collage, Theater Poster, Wanted Poster, Coat of Arms, Story Quilt, Chalk Art, Silhouette, Board Game Construction, Door Sign, Jeopardy. The unit has many activities which can be generally used with other books along with the specific questions and comprehension for this book. Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows. With compassion and insight, author Richard Wagamese traces through his fictional

characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. Indian Horse unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man. Texas-born in 1890, Katherine Anne Porter was a master of the short novel or long story, as she preferred to call her pieces, eschewing the term novella. Here are three short novels--"Noon Wine", "Old Mortality", and "Pale Horse, Pale Rider"--considered among the most beautifully wrought narratives in American fiction. This unit study offers many wonderful activities to use while having students read the book, but the book is not included. The entire unit also offers the ability to create a lapbook if you print out some of the pages. There are between 6 and 10 lessons. Activities in this lesson include Fill in the Blank, Multiple Choice, True and False, Comprehension, Encyclopedia Skills Activity, Journal Activity, Vocabulary, Sequencing, Handwriting, Main Idea, Prediction, Comparison Literature Skills Activities including: Main Character, Main Setting, Main Problem, Possible Solutions, Character Traits, Character Interaction, Cause and Effect, Description, Pyramid of Importance, Villain vs. Hero. Creative Writing Activities including: Letter, Fairy Tale, Mystery, Science Fiction, Fable, Dream or Nightmare, Tall Tale, Memoir, Newberry Award, A Different Ending. Writing Skills Activities including: Description, Expository, Dialogue, Process, Point of View, Persuasion, Compare and Contrast, Sequel, Climax and Plot Analysis. Poetry Skills Activities including: Couplet, Triplet, Quinzain, Haiku, Cinquain, Tanka, Diamante, Lantern and Shape Poem. Create a Newspaper Layout Activities including: Editorial, Travel, Advice Column, Comics, Society News, Sports, Obituary, Weddings, Book Review, Want Ads, Word Search. Poster Board Activities including: Collage, Theater Poster, Wanted Poster, Coat of Arms, Story Quilt, Chalk Art, Silhouette, Board Game Construction, Door Sign, Jeopardy. The unit has many activities which can be generally used with other books along with the specific questions and comprehension for this book. Showing how to maximize performance in horses, *The Athletic Horse: Principles and Practice of*

Equine Sports Medicine, 2nd Edition describes sports training regimens and how to reduce musculoskeletal injuries. Practical coverage addresses the anatomical and physiological basis of equine exercise and performance, centering on evaluation, imaging, pharmacology, and training recommendations for sports such as racing and show jumping. Now in full color, this edition includes new rehabilitation techniques, the latest imaging techniques, and the best methods for equine transportation. Written by expert educators Dr. David Hodgson, Dr. Catherine McGowan, and Dr. Kenneth McKeever, with a panel of highly qualified contributing authors. Expert international contributors provide cutting-edge equine information from the top countries in performance-horse research: the U.S., Australia, U.K., South Africa, and Canada. The latest nutritional guidelines maximize the performance of the equine athlete. Extensive reference lists at the end of each chapter provide up-to-date resources for further research and study. NEW full-color photographs depict external clinical signs, allowing more accurate clinical recognition. NEW and improved imaging techniques maximize your ability to assess equine performance. UPDATED drug information is presented as it applies to treatment and to new regulations for drug use in the equine athlete. NEW advances in methods of transporting equine athletes ensure that the amount of stress on the athlete is kept to a minimum. NEW rehabilitation techniques help to prepare the equine athlete for a return to the job. Two NEW authors, Dr. Catherine McGowan and Dr. Kenneth McKeever, are highly recognized experts in the field. A compelling portrait of Lakota leader Crazy Horse offers a full understanding of his place in both Native American and United States history in an in-depth examination that corrects older, idealized accounts of his inner and public life. Discover the very special book that has captured the hearts of millions of readers all over the world. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The boy, the mole, the fox and the horse have been shared millions of times online - perhaps you've seen them? They've also been recreated by children in schools and hung on hospital walls. They sometimes even appear on lamp posts and on cafe and bookshop windows. Perhaps you saw the boy and mole on the Comic Relief T-shirt, Love Wins? Here, you will find them together in

this book of Charlie's most-loved drawings, adventuring into the Wild and exploring the thoughts and feelings that unite us all. Jimmy McClean is a Lakota boy—though you wouldn't guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider's perspective on the life of Tasunke Witko, better known as Crazy Horse (c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself. American Indian Youth Literature Award

If you understand how your horse learns and why your training is effective, you can train faster, more ethically, and more sympathetically. Emma Lethbridge thoroughly but simply explains learning theory, and how to apply it in a way that is both efficient for training and holds the horse's welfare paramount. Knowing Your Horse will be a key resource for those wishing to better understand their horse's behavior, and to make the most of that understanding to improve their training techniques. The material for this book stems from the author's 30 years of experience with harness horses and from her notes developed in conjunction with the driving courses she has taught internationally. An endearing animal fantasy story from master storyteller Dick King-Smith. The story begins with a mysterious egg washed up on a Scottish beach, the morning after a great storm. Kirstie and her brother Angus find the egg and take it home. The next day it has hatched into a tiny greeny-grey creature with a horse's head, warty skin, four flippers and a crocodile's tail. The baby sea monster soon becomes the family pet - but the trouble is, it just doesn't stop growing! The sequel to Michael Morpurgo's bestselling War Horse! Farm Boy is the heartwarming sequel to War Horse, the beloved novel that has been made into a hit play and a

major motion picture. For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun. Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years. This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses.

In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As *The October Horse* begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid

cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times. The internationally bestselling book that inspired the Pay It Forward movement is now available in a middle grade edition. Pay It Forward is a moving, uplifting novel about Trevor McKinney, a twelve-year-old boy in a small California town who accepts his teacher's challenge to earn extra credit by coming up with a plan to change the world. Trevor's idea is simple: do a good deed for three people, and instead of asking them to return the favor, ask them to "pay it forward" to three others who need help. He envisions a vast movement of kindness and goodwill spreading across the world, and in this "quiet, steady masterpiece with an incandescent ending" (Kirkus Reviews), Trevor's actions change his community forever. This middle grade edition of Pay It Forward is extensively revised, making it an appropriate and invaluable complement to lesson plans and an ideal pick for book clubs, classroom use, and summer reading. Includes an author's note and curriculum guide. With great versatility and formal talent, Mark Haddon's first collection of poetry is bold, heartwarming, bittersweet and immensely accessible. The horse is etched on the Indian landscape, and to view the subcontinent's past through the prism of the horse is to be swept up in its power and grace. Horses are a thread that connects Indian history, mythology, art, literature, folklore and popular belief. In this inspired and singularly erudite debut, Yashaswini Chandra takes us on the trail of the horse into and within India. What follows is a surprising and exhilarating journey, covering caravan-trade routes originating in Central Asia and Tibet, sea routes from the Middle East, and the dominions of different sultans and Mughal emperors, the south Indian kingdoms as well as the Rajput horse-warrior states. She outlines the political symbolism of the horse, its vital function in social life, religion, sport and war, its role in shaping economies and forging crucial human bonds. We learn of the emergence of local breeds such as the Kathiawari and the Marwari,

the Zanskari and the Manipuri. We encounter fabulous horsewomen too, Chand Bibi, Maratha princesses and women polo players among them. We meet grooms, farriers, breeders, traders and bandits. The highlight of course are the magnificent examples of the horse itself – Rana Pratap’s legendary Chetak, Ranjit Singh’s much-contested Laili, Pabuji’s cherished black mare and those horses captured in paintings and equestrian portraits. This glorious age of the horse would meet its agonized decline with the onset of colonial rule and mechanization. In the end, what is most remarkable is that the history of the horse in India, mirroring that of its human inhabitants, is a tale of migration and permanent intermingling. The horse is thus an exceptional and fitting vantage from which to appreciate the history of the land, influenced as it was by this most instrumental of animals. After horse trainer Gail Ruffu decides to take a racehorse from the hands of its abusive co-owners, she faces legal battles in this graphic novel inspired by real events. Follow the adventures of a young horse in Victorian England, beginning with his idyllic upbringing with his mother on a farm, to his short career as a carriage horse for a wealthy family, to his tough and often abusive work as a cab horse. From the kindest to the cruelest of owners, Black Beauty always tries to listen to his mother's advice and do his work with a good will. This book was hugely influential in cultivating public interest in making sure horses were treated without cruelty. An ardent advocate for animal welfare, English author Anna Sewell published her first and only novel in 1877, five months before her death. This unabridged version was taken from the 1911 American copyright edition. An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again? As part of the wonderful Collector's Library Series, Black Beauty is one of the best is one of the best-loved classics of all time. This attractive volume contains the complete and unabridged story with 12 full color illustrations, plus numerous black & white illustrations throughout. The deluxe edition features a full piece cloth

case, a four color illustrated onlay on the front cover, foil stamping on front and spine, stained edges on three sides, printed endpapers with book plate, and a satin ribbon marker. This book should have an honored place in any child's library. Thirteen-year-old foster kid Jasmine Schuler is immediately drawn to the scrawny, broken-looking brown gelding huddled in the corner of an auction house stall. Feeling a kinship with the lonely animal, Jas convinces her new foster mom, who rescues and rehabilitates abused horses on her Virginia farm, to buy him. Slowly, the horse Jas names Shadow begins to blossom and even to thrive. But when Jas uncovers a startling clue to Shadow's true identity, she becomes entangled in a mystery which could have serious consequences for the two of them. Both the heartwarming story of a young girl's love for her horse and an intriguing mystery, this inspiring middle-grade novel will appeal to horse lovers and mystery fans alike.

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